

Study plan – 2nd year
 Fotografie EN - bakalář-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Computer Work and Digital Imaging <i>Jiří PETERA</i>	307ECW3	ZK	3	26/S				
Contemporary Photography and Arts <i>Václav JAVOŠČÍK</i>	307EOP1	ZK	2	2/T	307EOP2	ZK	2	2/T
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE2	Z	1	2/D				
Documentary Photography <i>Tomáš HRŮZA</i>	307EDO1	Z	1	26/S	307EDO2	ZK	2	26/S
Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>					307EEXP2	ZK	4	13/S
Final Commission (klauzura) <i>Štěpánka ŠIMLOVÁ</i>					307EFC2	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307EGDP1	Z	1	2/T	307EGDP2	ZK	2	2/T
Guest Lectures <i>Hynek ALT, Tomáš DVOŘÁK</i>	307EPH3	Z	1	13/S	307EPH4	Z	1	13/S
Photography Techniques <i>Martin STECKER</i>	307EPT3	ZK	3	26/S				
Photography of Architecture					307EPOA2	ZK	2	
Studio Photography <i>Rudolf PREKOP</i>	307ESU1	Z	1	26/S	307ESU2	ZK	2	26/S
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EWFC2	ZK	4					
Minimal number of credits per semester	17				18			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 20 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 4 credits							
Works for Studio KF	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAI2	Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EAI3	Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI4	Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EAI5	Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI6	Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28/S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28/S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28/S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28/S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28/S
307EAP2	Studio of Postconceptual Photography 2 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP3	Studio of Postconceptual Photography 3 <i>Jiří THÝN</i>	ZK	4	24/S			

307EAB (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAP4	Studio of Postconceptual Photography 4 <i>Jiří THYN</i>				ZK	4	28/S
307EAP5	Studio of Postconceptual Photography 5 <i>Jiří THYN</i>	ZK	4	24/S			
307EAP6	Studio of Postconceptual Photography 6 <i>Jiří THYN</i>				ZK	4	28/S

307EWB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘÍČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2/T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2/T
307DMK1	Milan Křížák workshop: Intermedia dislines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13/S			
307DMK2	Milan Křížák workshop: Intermedia dislines 2 <i>Milan KŘÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13/S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10/S
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13/S

307VPBEN

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESSC1	Silkscreen 1	ZK	2	2/T			