

Study plan – 2nd year
 Fotografie EN - magistr-1718

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EDE5	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307EGDP7	Z	2	2/T	307EGDP8	ZK	3	2/T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK</i>	307EPH9	Z	1	13/S	307EPH0	Z	1	13/S
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307ENMW3	ZK	3	2/T	307ENMW4	ZK	3	2/T
Seminar on the Final Master Thesis <i>Tomáš DVORÁK, Josef LEDVINA</i>	307ESMV3	Z	2	2/T	307ESMV4	Z	2	2/T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307EMFC5	ZK	3					
Minimal number of credits per semester	12				12			
Povinně volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				18			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28/S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24/S			
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAI7	Studio of Imaginative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI8	Studio of Imaginative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EAI9	Studio of Imaginative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAPNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28/S			
307EAPNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28/S
307EAPNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28/S			
307EAP7	Studio of Postconceptual Photography 7 <i>Jiří THÝN</i>	ZK	4	24/S			
307EAP8	Studio of Postconceptual Photography 8 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP9	Studio of Postconceptual Photography 9 <i>Jiří THÝN</i>	ZK	4	24/S			

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2/T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2/T
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13/S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13/S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10/S
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13/S