

Study plan
 Fotografie EN - magistr-1718

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4/T 307EAPARA1	ZK-2-4/T 307EAPARA2			4
307EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4/T 307EAPCVP1	ZK-2-4/T 307EAPCVP2			4
307EAPTIT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4/T 307EAPTIT1	ZK-2-4/T 307EAPTIT2			4
307EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4/T 307EAPVEP1	ZK-2-4/T 307EAPVEP2			4
307ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4/T 307ECPARA1	ZK-2-4/T 307ECPARA2			4
307ECPCVP*	Creative Project: Creation of Visual Project	ZK-2-4/T 307ECPCVP1	ZK-2-4/T 307ECPCVP2			4
307ECPTIT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4/T 307ECPTIT1	ZK-2-4/T 307ECPTIT2			4
307ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4/T 307ECPVEP1	ZK-2-4/T 307ECPVEP2			4
307EDE*	Departmental Study Trips	Z-1-2/D 307EDE4		Z-1-2/D 307EDE5		2
307EEXP3	Exhibition Project 3		ZK-4-13/S 307EEXP3			4
307EFC*	Final Commission		ZK-3- 307EFC4		ZK-3- 307EFC5	6
307EGDP*	Graphic Design and Photography	Z-2-2/T 307EGDP5	ZK-3-2/T 307EGDP6	Z-2-2/T 307EGDP7	ZK-3-2/T 307EGDP8	10
307EPH*	Guest Lectures	Z-1-13/S 307EPH7	Z-1-13/S 307EPH8	Z-1-13/S 307EPH9	Z-1-13/S 307EPH0	4
307ENMMW*	New Media and Multimedia Work			ZK-3-2/T 307ENMMW3	ZK-3-2/T 307ENMMW4	6
307ESMM*	Seminar on the Final Master Thesis			Z-2-2/T 307ESMM3	Z-2-2/T 307ESMM4	4
307EWFC*	Winter Final Commission	ZK-3- 307EWFC4		ZK-3- 307EWFC5		6
Minimal number of credits						74
Povinně volitelné předměty						
307EAM	STUDIOS DP	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 8 credits				8
Minimal number of credits						24
Volitelné předměty						
311EOF1	OPTIONAL COURSES FAMU INTERNATIONAL					0
307EOPE	OPTIONAL COURSES KF EN					0
307MOD	MODULES KF					0
300EMOD	MODULES					0
Minimal number of credits						0
Total number of set credits						98
Number of credits that have to be obtained from optional subjects						22
Total number of credits						120

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24/S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28/S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24/S			
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307EAI P7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI P8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28/S
307EAI P9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307EAI 7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAI 8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307EAI 9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307EAPNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28/S			
307EAPNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28/S
307EAPNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28/S			
307EAP7	Studio of Postconceptual Photography 7 <i>Jiří THÝN</i>	ZK	4	24/S			
307EAP8	Studio of Postconceptual Photography 8 <i>Jiří THÝN</i>				ZK	4	28/S
307EAP9	Studio of Postconceptual Photography 9 <i>Jiří THÝN</i>	ZK	4	24/S			

307EWM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2/T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2/T
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13/S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13/S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10/S
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13/S