

**Study plan – 3rd year**  
 Animovaná tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Digital animation <i>Ondřej JAVORA</i>	309DGAN5	Z	1	2/T	309DGAN6	Z	1	2/T
Workshop (Animation and Direction) <i>Michael CARRINGTON, Aurel KLJMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	2/T	309DB2	Z	1	2/T
Script Workshop <i>Jiří KUBÍČEK</i>	309DAS1	Z	1	2/T	309DAS2	Z	1	3/T
Animation Film History <i>Eliška DĚČKÁ</i>	309DAFI2	ZK	3	24/S				
Acting <i>Stefan CAPKO</i>	309HMG4	Z	1	3/d				
The Camera in Animated Film <i>Ivan VÍT</i>	309KAF2	ZK	2	2/T				
Pitching <i>Martin VANDAS, Anna VÁŠOVÁ</i>	309PTCH2	Z	1	16/S				
Cutout Animation Seminar (Animation) <i>Michael CARRINGTON</i>	309RPS2	Z	1	2/T				
Directing of Stop-motion Animation <i>Aurel KLJMT</i>	309RSM2	Z	1	2/T				
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF3	Z	1	2/T	309RAF4	Z	1	2/T
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SBFD2	Z	1	2/T	309SBFD3	Z	1	2/T
Theory of Animation <i>Jiří KUBÍČEK</i>	309TET2	Z	1	2/T	309TET3	Z	2	2/T
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV5	Z	1	3/T	309VV6	Z	1	3/T
Bachelor Film Project <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309ABF2	Z	4		309ABF3	Z	12	
Puppetry Exercise <i>Michael CARRINGTON, Aurel KLJMT</i>	309LET	Z	4					
Přehled dějin kinematografie <i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLJMEŠ</i>	373DECK1	ZK	2	6/T	373DECK2	ZK	2	6/T
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zápsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES KAT</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
 Animovaná tvorba - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				8			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALECKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPÍŠZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

Groups of study qualification optional subjects

300SPA2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T