

**Study plan**  
 Animovaná tvorba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
309TD	3D Animation - Directing and Creation				Z-2-2/T 309TD			2
309ANK*	Traditional Animation	Z-1-2/T 309ANK1	Z-1-2/T 309ANK2	Z-1-2/T 309ANK3	Z-1-2/T 309ANK4			4
309DGAN*	Digital animation	Z-1-2/T 309DGAN1	Z-1-2/T 309DGAN2	Z-1-2/T 309DGAN3	Z-1-2/T 309DGAN4	Z-1-2/T 309DGAN5	Z-1-2/T 309DGAN6	6
309DB*	Workshop (Animation and Direction)					Z-1-2/T 309DB1	Z-1-2/T 309DB2	2
309DAS*	Script Workshop					Z-1-2/T 309DAS1	Z-1-3/T 309DAS2	2
309DAFI*	Animation Film History				ZK-2-24/S 309DAFI1	ZK-3-24/S 309DAFI2		5
304FITE	Film Technology	ZK-2-2/T 304FITE						2
309HMG*	Acting		Z-1-3/D 309HMG1	Z-1-25/s 309HMG2	Z-1-3/D 309HMG3	Z-1-3/d 309HMG4		4
309HAF*	Music in Animated Film	ZK-1-2/T 309HAF1	ZK-2-2/T 309HAF2					3
309KAF*	The Camera in Animated Film				Z-1-2/T 309KAF1	ZK-2-2/T 309KAF2		3
309LSC*	Screenplay	ZK-2-2/T 309LSC1	ZK-2-2/T 309LSC2					4
309PTCH*	Pitching				Z-1-16/S 309PTCH1	Z-1-16/S 309PTCH2		2
309RPS*	Cutout Animation Seminar (Animation)				Z-1-2/T 309RPS1		Z-1-2/T 309RPS2	2

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		WS	SS	WS	SS	WS	SS	
309RF*	Directing of Animation Movie	Z-1-2/T 309RF1		Z-1-2/T 309RF3	Z-1-2/T 309RF4			3
309RSMa*	Directing of Stop-motion Animation			Z-1-2/T 309RSMa1		Z-1-2/T 309RSMa2		2
309RAF*	Analysing Animated Films			Z-1-2/T 309RAF1	Z-1-2/T 309RAF2	Z-1-2/T 309RAF3	Z-1-2/T 309RAF4	4
309SBFD*	Seminar Bachelor Movie and Thesis Preparation				Z-1-2/T 309SBFD1	Z-1-2/T 309SBFD2	Z-1-2/T 309SBFD3	3
309SOS	Storyboard Seminar 1			ZK-2-2/T 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-5/D 309SKP1		Z-1-5/D 309SKP2			2
309SSA*	Editing in Animated Film			Z-1-2/T 309SSA1	ZK-2-24/s 309SSA2			3
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
309TET*	Theory of Animation			Z-1-8/s 309TET1		Z-1-2/T 309TET2	Z-2-2/T 309TET3	4
309VV*	Visual Expression	Z-1-3/T 309VV1	ZK-2-3/T 309VV2	Z-1-3/T 309VV3	ZK-2-3/T 309VV4	Z-1-3/T 309VV5	Z-1-3/T 309VV6	8
309ZAF	Sound in Animated Film				Z-1-2/T 309ZAF			1
309AKR	Animation of Drawings	ZK-3- 309AKR						3
309ABF*	Bachelor Film Project				Z-4- 309ABF1	Z-4- 309ABF2	Z-12- 309ABF3	20
309BO	Blackout			ZK-5- 309BO				5
309KF	Short Film				ZK-6- 309KF			6
309TE	Animated Exercise		ZK-4- 309TE					4
309LET	Puppetry Exercise					Z-4- 309LET		4
309PE	Cutout animation			Z-3- 309PE				3
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
<b>Minimal number of credits</b>								<b>144</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinně volitelné předměty</b>								
300SPK2	<i>History of Culture 2017 - 2</i>	In this group you have to obtain at least 2 credits						2
300SPA2	<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>12</b>

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<b>Volitelné předměty</b>								
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
309MOA	MODULES KAT							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>158</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>22</b>
<b>Total number of credits</b>								<b>180</b>

## Groups of study qualification optional subjects

## 300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

## 300SPA2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T