

Study plan
 Dokumentární tvorba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
303ADS*	Analysing Works of World Documentary					Z-1-12/S 303ADS1	ZK-1-12/S 303ADS2	2
303DOKS*	Documentary Seminar	Z-2-2/T 303DOKS1	Z-2-2/T 303DOKS2	Z-2-2/T 303DOKS3	Z-2-2/T 303DOKS4	Z-2-2/T 303DOKS5	Z-2-2/T 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2/T 303DF1	Z-1-2/T 303DF2			2
303DPS*	Script Editing Working Seminar	Z-1-18/S 303DPS1	Z-1-18/S 303DPS2					2
303DS*	Script Editing Seminar			Z-1-13/S 303DS1	Z-1-13/S 303DS2			2
303DSA	Script Editing Seminar A					Z-1-13/S 303DSA		1
303DSB	Script Editing Seminar B						Z-1-13/S 303DSB	1
304FITE	Film Technology	ZK-2-2/T 304FITE						2
302FR*	Film Language			Z-1-2/T 302FR1	Z-1-2/T 302FR2			2
303IPD	Investigative Methods and Documentary Film					Z-3-2/T 303IPD		3
304KDF*	The Camera in Documentary Film			Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4
303KZ*	Final Commission		ZK-3- 303KZ1		ZK-3- 303KZ2			6
303OS*	Open Seminar	Z-1-2/T 303OS1	Z-1-2/T 303OS2					2

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		WS	SS	WS	SS	WS	SS	
303RDV*	Documentary Workshop			Z-1-3/T 303RDV1	Z-1-3/T 303RDV2	Z-1-3/T 303RDV3	Z-1-3/T 303RDV4	4
303RD*	First-Year Documentary Workshop	Z-1-3/T 303RD1	Z-1-3/T 303RD2					2
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU1		Z-1-4/D 303SOU2		Z-1-4/D 303SOU3	3
303SZDF*	Contemporary World Documentary Film			Z-2-3/T 303SZDF1	Z-2-3/T 303SZDF2	Z-2-3/T 303SZDF3	Z-2-3/T 303SZDF4	8
303VPD*	Means of Expression in Documentary Film	Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2					3
303ZK	The Basics of Cinematography		Z-1-24/S 303ZK					1
303ZP	The Basics of Producing		Z-1-9/S 303ZP					1
303ZS	The Basics of Film Editing		Z-1-24/S 303ZS					1
303ZTA*	The Basic Principles of Creating Audiovisual Images	Z-1-2/T 303ZTA1	Z-1-2/T 303ZTA2					2
303ZZ	The Basics of Sound Design		Z-1-9/S 303ZZ					1
303CDS*	Czech documentary film after a year 1989			Z-1-12/S 303CDS1	Z-1-12/S 303CDS2	Z-1-12/S 303CDS3	Z-1-12/S 303CDS4	4
303CF*	Czech Documentary Filmmaker and their Critical Response			Z-1-18/S 303CF1	Z-1-18/S 303CF2			2
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
303AUR	Auteur Reportage - 16mm		ZK-4- 303AUR					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10- 303AUBF	10
303AUP	Auteur Portrait - 16mm				ZK-6- 303AUP			6
303FAFB	Film Anecdote / Film Poem - 35mm						Z-4- 303FAFB	4
303FCV*	Pho			ZK-1- 303FCV1	ZK-1- 303FCV2			2
303HEA	Fiction Studio Exercise				ZK-4- 303HEA			4
303LET	Chronicles						Z-3- 303LET	3
303MUP	My Point Of View		ZK-3- 303MUP					3
303POPR	Procedure of Work		Z-2- 303POPR					2
303TVC	Introductory TV Exercise			Z-1- 303TVC				1
303ZC	Sound Assignment		Z-1- 303ZC					1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
303DDF*	The History of Documentary Film	ZK-3-4/T 303DDF1	ZK-3-4/T 303DDF2	ZK-3-4/T 303DDF1	ZK-3-4/T 303DDF2			6
Minimal number of credits								146

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
Minimal number of credits								2
Povinně volitelné předměty								
300SPK2	<i>History of Culture 2017 - 2</i>	In this group you have to obtain at least 2 credits						2
300SPA2	<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
303MOD	<i>Modules and workshops KDT</i>	In this group you have to obtain at least 3 credits						3
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								15
Volitelné předměty								
303VPB	<i>OPTIONAL COURSES BA - ONLY KDT</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

Groups of study qualification optional subjects

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPIŠZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

303VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	Z	1	9/S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>				Z	1	9/S
303OS3	Open Seminar 3 <i>Karel VACHEK</i>	Z	1	2/T			
303OS4	Open Seminar 4 <i>Karel VACHEK</i>				Z	1	2/T
303OS5	Open Seminar 5 <i>Karel VACHEK</i>	Z	1	2/T			
303OS6	Open Seminar 6 <i>Karel VACHEK</i>				Z	1	2/T
303BP	Pedagogical Praxis for Bachelors <i>Karel VACHEK</i>	Z	2	20/S			