

**Study plan – 3rd year**  
**Fotografie CZ - bakalář-1718-3roc**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub Štěpánek</i>	307GDF3	Z	1	2/T	307GDF4	ZK	2	2/T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307KFS3	Z	1	2/D				
Final Commission <i>Štěpánka ŠIMLOVÁ</i>					307KZ3	ZK	3	
New Media and Multimedia Work <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307NMM1	ZK	3	2/T	307NMM2	ZK	3	2/T
Guest Lectures <i>Hynek ALT, Tomáš DVORÁK</i>	307PH5	Z	1	13/S				
Guest Lectures 6 <i>Tomáš DVORÁK</i>					307PHO6	Z	1	13/S
Bachelors Thesis Seminar <i>Tomáš DVORÁK, Michal ŠIMUNEK</i>	307BP1	Z	2	2/T	307BP2	Z	2	2/T
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>11</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>WORKSHOPS KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Ateliers DPB</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>HISTORY OF CZECH</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Works for Studio KF</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>10</b>				<b>11</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>20</b>				<b>19</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 307DFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DIJM1	Jan Měříčka workshp: Your own colorfull space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2/T			
307DIJM2	Jan Měříčka workshp: Your own colorfull space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2/T
307DMK1	Milan Knížák workshop: Intermedia displines 1 <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	13/S			
307DMK2	Milan Knížák workshop: Intermedia displines 2 <i>Milan KNÍŽÁK, Štěpánka ŠIMLOVÁ</i>				ZK	3	13/S
307WTSO	Typography and Contemporary Image <i>Jan BROŽ, Štěpánka ŠIMLOVÁ</i>				Z	3	10/S
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13/S

## 307AB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28/S
307AC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24/S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28/S
307AC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24/S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28/S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24/S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28/S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24/S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28/S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S
307AI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24/S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28/S

## 307AB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AI5	Studio of Intermedia 5 <i>Stěpánka SIMLOVÁ</i>	ZK	4	24/S			
307AI6	Studio of Intermedia 6 <i>Stěpánka SIMLOVÁ</i>				ZK	4	28/S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28/S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28/S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28/S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28/S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28/S
307AP2	Studio of Poctconceptual Photography 2 <i>Jiří THYN</i>				ZK	4	28/S
307AP4	Studio of Poctconceptual Photography 4 <i>Jiří THYN</i>				ZK	4	28/S
307AP6	Studio of Poctconceptual Photography 6 <i>Jiří THYN</i>				ZK	4	28/S
307AP3	Studio of Postconceptual Photography 3 <i>Jiří THYN</i>	ZK	4	24/S			
307AP5	Studio of Postconceptual Photography 5 <i>Jiří THYN</i>	ZK	4	24/S			

## 300DKF

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK1	The History of World Cinema 1 <i>Jan BERNARD</i>	ZK	2	6/T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD</i>				ZK	2	6/T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6/T			

Groups of study qualification optional subjects

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

307SFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24/S	Z	4	24/S

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTECHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTECHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			

## 300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVA</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVA, Tereza HADRAVOVA</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T
373DNM1	New Media History 1 <i>Martin BLAZICEK, Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Milos VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomás POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

## 307VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2/T			
307STK1	Silkscreen 1	ZK	2	2/T			
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	