

**Study plan – 1st year**  
Kamera - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

**Study plan – 1st year (continued)**  
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	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Marta ŠVECOVÁ</i>					305APC	Z	1	24/S
Animation: A Practice <i>Michael CARRINGTON, Jiří KUBÍČEK</i>	309POA	Z	1	16/S				
Audiovisual Studies: A Practice <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	373PAS	Z	1	16/S				
Documentary Film: A Practice <i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>	303POD	Z	1	24/S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24/S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24/S				
Producing: A Practice <i>Jaromír KALLISTA</i>	305POP	Z	1	8/S				
Directing: A Practice <i>Ranjan RAMPAL, Bohdan SLÁMA</i>	302POR	Z	1	16/S				
Screenwriting and Script Editing: A Practice <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>	301POSD	Z	1	8/S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i>	306POSF	Z	1	16/S				
Editing Practice: Avid <i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSA	Z	1	16/S				
Sound Design: A Practice <i>Ladislav GREINER, Vladimír SKALL</i>	308POZ	Z	1	8/S				
Physical Education (intro) <i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>	703TVU1	Z	1	2/T				
Introduction to Studies at FAMU <i>Marek VAJCHR</i>	300UDOF	Z	1	80/S				
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20/S
Leonardo da Vinci and Cinematography <i>Vidu GUNARATNA</i>	304DVK	Z	1	2/T				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2/T				
Filmový obraz <i>Jiří MACÁK</i>	304FO1	Z	1	2/T	304FO2	ZK	1	2/T
Final Commission <i>Jaroslav BRABEC</i>					304KLZ1	ZK	3	
Colorimetry and Recording of Color Image <i>Martin BERNAS, Josef PECÁK</i>					304KOLS	ZK	2	20/S
Colour Correction <i>Vidu GUNARATNA</i>					304KBAK1	Z	1	2/T
Drawing and Analysis of Space <i>Magdalena BARTÁKOVÁ</i>	304KAP	Z	1	21/S				
Optics 1 <i>Antonín MIKŠ</i>					304OP1	ZK	2	2/T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2/T	304OSV2	Z	1	2/T
Continuita <i>Jiří MACHÁNE, Tomáš ŠYSEL</i>					304SC	Z	1	2/T

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	code	completion	ECTS	range	code	completion	ECTS	range
Camera Work Seminar <i>Kristian HYNEK KRÁMER</i>	304SK1	Z	1	3/T	304SK2	Z	1	3/T
Television Technic and Technology <i>Felix NEVŘELA, Josef PEŠEK</i>					306TETE	ZK	2	2/T
Theory of Photographic Picture <i>Josef PEČÁK</i>	304TF1	Z	1	2/T	304TF2	ZK	1	2/T
Computer and Digital Technology <i>Martin BERŇAS</i>					304VDT	Z	1	10/S
Basics of Working with a Camera <i>Jiří MYSLÍK</i>	304ZKP1	Z	1	2/T	304ZKP2	ZK	1	2/T
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOS	ZK	2	
Charles Bridge <i>Jiří MYSLÍK</i>					304KM	Z	1	
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	
Continuita <i>Jiří MACHÁŇE, Tomáš SYSEL</i>					304SC	Z	1	2/T
Encounters <i>Kristian HYNEK KRÁMER</i>					304SZN	ZK	2	
Camera Angles <i>Kristian HYNEK KRÁMER</i>					304SM	Z	1	
TCH <i>Jiří MYSLÍK, Josef PEČÁK</i>	304TCH1	Z	1		304TCH2	Z	1	
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK1	ZK	2	6/T	373DSK2	ZK	2	6/T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>29</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES KK</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

## 300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPIŠZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

## 304VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6/S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	