

**Study plan – 2nd year**  
Kamera - bakalář-1718-3roc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

**Study plan – 1st year (continued)**  
 Kamera - bakalář-1718-3roc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP2	Z	1	20/S
Colour Process <i>Josef PEČÁK</i>					304BP	ZK	2	20/S
Digital Workflow 1 <i>Martin HŘEBAČKA</i>					304DW1	Z	2	2/T
Set Design in Film and TV <i>Ivo MATHE, Jan VLČEK</i>	305FTS1	Z	1	16/S	305FTS2	Z	1	16/S
Film Exponometry <i>Josef PEČÁK</i>	304FE	ZK	2	14/S				
Film Laboratory 1 <i>Aleš BOŠTIČKA</i>	304FIL1	ZK	2	2/T				
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>	304KDF1	Z	1	2/T	304KDF2	Z	1	2/T
Director and Cameraman <i>Jiří SVOBODA</i>	304KR1	Z	1	26/s				
Final Commission <i>Jaroslav BRABEC</i>					304KLZ2	ZK	2	
Colour Correction <i>Vidu GUNARATNA</i>	304KBAK2	Z	1	2/T	304KBAK3	Z	1	2/T
Lighting <i>Martin ŠEC, Josef ŠPELDA</i>	304OSV3	Z	2	2/T	304OSV4	ZK	2	2/T
Photoshop - Digital special effects <i>Antonín WEISER</i>	304PD1	Z	2	2/T	304PD2	Z	2	2/T
Camera Work Seminar <i>Marek JIČHA, Jiří MACÁK</i>	304SK3	Z	1	2/T	304SK4	Z	1	2/T
Seminar of Common Exercises <i>Marek JIČHA</i>	304SSC1	Z	1	1/T	304SSC2	Z	1	1/T
TV Image Recording Methods and Practice <i>Martin ČECH</i>	304TVSP1	ZK	2	2/T	304TVSP2	ZK	1	2/T
TV Image Recording and Reproduction <i>Martin BERNAS</i>					304TSR1	Z	1	2/T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF1	Z	1	2/T				
The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	303ZSD1	Z	1	2/T				
Metro <i>Marek JIČHA, Jiří MACÁK</i>					304MET	ZK	2	
The Stainless-Steel Knife <i>Josef ŠPELDA</i>					304NAN	ZK	3	
Introductory TV Exercise <i>Martin ČECH</i>	304STVC	Z	1					
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB1	Z	6	
Sport <i>Kristian HYNEK KRÁMER</i>					304SP	ZK	2	
Colour Sensitometry <i>Jiří MYSLIK, Josef PEČÁK</i>					304TCH	Z	1	
TCH <i>Josef PEČÁK</i>	304TCH3	Z	1					
Studio Shots <i>Josef ŠPELDA</i>	304ZA	Z	1					
Přehled dějin kinematografie <i>Jan BERNARD</i>	373DSK3	ZK	2	6/T				

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	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	23				32			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7/S
Minimal number of credits per semester	0				2			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 2017 - 2</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study 6 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>MODULES KK</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	23				34			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	7				-4			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

## 300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPIŠZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

## 304VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Asistant practice upward limit A 1				Z	1	
304APA2	Asistant practice upward limit A 2				Z	1	
304APA3	Asistant practice upward limit A 3				Z	1	
304APB1	Asistant practice upward limit B 1				Z	2	
304APB2	Asistant practice upward limit B 2				Z	2	
304APB3	Asistant practice upward limit B 3				Z	2	
304APC1	Asistant practice upward limit C 1				Z	3	
304APC2	Asistant practice upward limit C 2				Z	3	
304APC3	Asistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6/S			
304ZK01	Live Concert 1				Z	1	
304ZK02	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	