

Study plan
 Kamera - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
304AP*	Assistant Practice		Z-1-20/S 304AP1		Z-1-20/S 304AP2		Z-1-20/S 304AP3	3
304BK*	Colour Cinematography					Z-1-2/T 304BK1	Z-1-2/T 304BK2	2
304BP	Colour Process				ZK-2-20/S 304BP			2
304DVK	Leonardo da Vinci and Cinematography	Z-1-2/T 304DVK						1
304DW1	Digital Workflow 1				Z-2-2/T 304DW1			2
304DTVF	Forms of Dramatic Television						Z-1-16/S 304DTVF	1
305FTS*	Set Design in Film and TV			Z-1-16/S 305FTS1	Z-1-16/S 305FTS2			2
304FE	Film Exponometry			ZK-2-14/S 304FE				2
304FIL1	Film Laboratory 1			ZK-2-2/T 304FIL1				2
304FITE	Film Technology	ZK-2-2/T 304FITE						2
304FO*	Filmový obraz	Z-1-2/T 304FO1	ZK-1-2/T 304FO2					2
304KO	The Camera Eye						Z-1-2/T 304KO	1
304KDF*	The Camera in Documentary Film			Z-1-2/T 304KDF1	Z-1-2/T 304KDF2	Z-1-2/T 304KDF3	Z-1-2/T 304KDF4	4

Study plan (continued)
 Kamera - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304KR1	Director and Cameraman			Z-1-26/s 304KR1				1
304KOPRO ¹	C					Z-2-3/T 304KOPRO1	Z-2-3/T 304KOPRO2	4
304KLZ*	Final Commission		ZK-3- 304KLZ1		ZK-2- 304KLZ2			5
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20/S 304KOLS					2
304KBAK*	Colour Correction		Z-1-2/T 304KBAK1	Z-1-2/T 304KBAK2	Z-1-2/T 304KBAK3			3
304ZTT	Final Exam in Film and TV Technology						ZK-3- 304ZTT	3
304KAP	Drawing and Analysis of Space	Z-1-21/S 304KAP						1
304OP1	Optics 1		ZK-2-2/T 304OP1					2
304OSV*	Lighting	Z-1-2/T 304OSV1	Z-1-2/T 304OSV2	Z-2-2/T 304OSV3	ZK-2-2/T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2/T 304PD1	Z-2-2/T 304PD2			4
304SC	Continuita		Z-1-2/T 304SC					1
304SK*	Camera Work Seminar	Z-1-3/T 304SK1	Z-1-3/T 304SK2	Z-1-2/T 304SK3	Z-1-2/T 304SK4	Z-1-2/T 304SK5	Z-1-2/T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1/T 304SSC1	Z-1-1/T 304SSC2	Z-1-1/T 304SSC3	Z-1-1/T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2/T 304SKHF		1
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2/T 304TVSP1	ZK-1-2/T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2/T 304TSR1	ZK-2-2/T 304TSR2		3
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2/T 304TF1	ZK-1-2/T 304TF2					2
304VEF*	Special Effects in Film and TV			Z-1-2/T 304VEF1		ZK-2-2/T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10/S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2/T 303VPD1	ZK-2-2/T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2/T 304ZKP1	ZK-1-2/T 304ZKP2					2
303ZSD1	The Variety of Documentary Film Genres 1			Z-1-2/T 303ZSD1				1
304DOS	Documentary Study		ZK-2- 304DOS					2
304KM	Charles Bridge		Z-1- 304KM					1
304MET	Metro				ZK-2- 304MET			2
304NAN	The Stainless-Steel Knife				ZK-3- 304NAN			3
304PRLE	Portrait - Chronicles						ZK-2- 304PRLE	2

Study plan (continued)
 Kamera - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304POP	Sequence Study		Z-1-304POP					1
304SC	Continuita		Z-1-2/T304SC					1
304SEN	Dreams						ZK-2-304SEN	2
304STVC	Introductory TV Exercise			Z-1-304STVC				1
304SZN	Encounters		ZK-2-304SZN					2
304SM	Camera Angles		Z-1-304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6-304SCB1		Z-6-304SCB2	12
304SP	Sport				ZK-2-304SP			2
304SVT	Light Tonality						Z-2-304SVT	2
304TCH	Colour Sensitometry				Z-1-304TCH			1
304TCHP	Computational Exam						Z-1-304TCHP	1
304TCH*	TCH	Z-1-304TCH1	Z-1-304TCH2	Z-1-304TCH3				3
304ZA	Studio Shots			Z-1-304ZA				1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T373DSK1	ZK-2-6/T373DSK2	ZK-2-6/T373DSK3		ZK-2-6/T373DECK1	ZK-2-6/T373DECK2	10
Minimal number of credits								152
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S305SMS			2
Minimal number of credits								2
Povinné volitelné předměty								
300SPK2	History of Culture 2017 - 2	In this group you have to obtain at least 2 credits						2
300SPA2	Spectrum of Audiovision 2017 - 2	In this group you have to obtain at least 3 credits						3
702SAJ	ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE	In this group you have to obtain 6 credits						6
703STV	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE	In this group you have to obtain at least 1 credit						1
Minimal number of credits								12
Volitelné předměty								
304VPB	OPTIONAL COURSES BA - ONLY KK							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
304MOD	MODULES KK							0
Minimal number of credits								0

Study plan (continued)
 Kamera - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Groups of study qualification optional subjects

300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David ČENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRAVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

304VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Assistant practice upward limit A 1				Z	1	
304APA2	Assistant practice upward limit A 2				Z	1	
304APA3	Assistant practice upward limit A 3				Z	1	
304APB1	Assistant practice upward limit B 1				Z	2	
304APB2	Assistant practice upward limit B 2				Z	2	
304APB3	Assistant practice upward limit B 3				Z	2	
304APC1	Assistant practice upward limit C 1				Z	3	
304APC2	Assistant practice upward limit C 2				Z	3	
304APC3	Assistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6/S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	