

**Study plan**  
 Režie - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
302AF	Assistance on Upper-Year Films	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	Z-2-7/D 302AF	2
302FA*	Film Adaptation		Z-1-12/S 302FA1	Z-1-12/S 302FA2				2
302FIS*	Film Scenography Seminar					Z-1-14/S 302FIS1	Z-1-14/S 302FIS2	2
302FR*	Film Language	Z-1-2/T 302FR1	Z-1-2/T 302FR2					2
301JSF	The Language of Screenplay and the Language of Film		Z-1-2/T 301JSF					1
302KZ*	Final Commission		ZK-3 302KZ1		ZK-3 302KZ2			6
302KBP	Bachelor Thesis Consultation					Z-1-9/S 302KBP		1
306PD*	Practical Dramaturgy			Z-1-26/S 306PD1	ZK-2-26/S 306PD2			3
302FR	Practical Film Language	Z-1- 302FR						1
302PR*	Directing Screenings	Z-1-26/S 302PR1	Z-1-26/S 302PR2	Z-1-26/S 302PR3	Z-1-26/S 302PR4	Z-1-26/S 302PR5	Z-1-26/S 302PR6	6
302PH*	Working with Actors	Z-1-3/T 302PH1	Z-1-3/T 302PH2	Z-1-2/T 302PH3	Z-1-2/T 302PH4	Z-1-2/T 302PH5		5
373REK	Applying Aesthetic Categories in Film					ZK-2-2/T 373REK		2
302RDV*	Directing Workshop			Z-2-3/T 302RDV1	Z-2-3/T 302RDV2	Z-2-3/T 302RDV3	Z-2-3/T 302RDV4	8

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		WS	SS	WS	SS	WS	SS	
302RDP*	First-Year Directing Workshop	Z-2-3/T 302RDP1	Z-2-3/T 302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2/T 302RVS						1
302RP	Analysis of Directing					Z-1-24/S 302RP		1
302JS	Jan Svěrák's Workshop			Z-1-2/T 302JS				1
302SEKR*	Department of Directing Seminar			Z-2-2/T 302SEKR1		Z-2-2/T 302SEKR2		4
302VK*	Seminář Václava Kadrnky				Z-1-2/T 302VK1		Z-1-2/T 302VK2	2
302FIR*	Film Directing Seminar			Z-2-2/T 302FIR1		Z-2-2/T 302FIR2		4
302SDR	Directing of "Documentary" Film			Z-1-10/S 302SDR				1
302BAF	Bachelor Film						Z-16- 302BAF	16
302FHK	Short Feature Film				Z-8- 302FHK			8
302MAF	Short Exercise - Photographs Brought to Life		Z-5- 302MAF					5
302VES	Short Fiction Exercise - Storyboard	Z-2- 302VES						2
302MDR	Monologue - Dialogue - Breakup			Z-6- 302MDR				6
302SBAC	Screenplay for Bachelor Film					Z-8- 302SBAC		8
302TVC	Introductory TV Exercise				Z-2-60/S 302TVC			2
302VET	Major Exercise		Z-7- 302VET					7
302VID	Video Documentary			Z-4- 302VID				4
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
<b>Minimal number of credits</b>								<b>141</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinně volitelné předměty</b>								
300SPK2	<i>History of Culture 2017 - 2</i>	In this group you have to obtain at least 2 credits						2
300SPA2	<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
302MOD	<i>MODULES KR</i>	In this group you have to obtain at least 4 credits						4
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>16</b>

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		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
302VPB	OPTIONAL COURSES BA - ONLY KR							0
702CJV	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300VPZ	OPTIONAL SUBJECTS							0
300MOD	MODULES FAMU							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>159</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>21</b>
<b>Total number of credits</b>								<b>180</b>

## Groups of study qualification optional subjects

## 300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

## 300SPA2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

## 302VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	