

**Study plan – 3rd year**  
 Scenáristika a dramaturgie - bakalář-1718-3roc

| Course Name<br><i>tutor</i>   | WS  |            |           |       | SS       |            |           |       |
|---|---|------------|-----------|-------|----------|------------|-----------|-------|
|   | code  | completion | ECTS      | range | code     | completion | ECTS      | range |
| <b>Povinné předměty</b>   |   |            |           |       |          |            |           |       |
| Study Seminar KSD<br><i>Petr JARCHOVSKÝ</i>   | 301OSSD5  | Z          | 2         | 4/T   | 301OSSD6 | Z          | 2         | 4/T   |
| Metamorphosis of dramatic forms and genres<br><i>Marie MRAVCOVÁ</i>   | 301PDF2   | ZK         | 2         | 2/T   |          |            |           |       |
| Radical strategies in screenwriting 1<br><i>Lukáš JIŘIČKA</i>   |   |            |           |       | 301RS1   | Z          | 1         | 2/T   |
| Applying Aesthetic Categories in Film<br><i>Jan BERNARD</i>   | 373REK  | ZK         | 2         | 2/T   |          |            |           |       |
| Screenwriting Seminar<br><i>Lubor DOHNAL, Petr JARCHOVSKÝ, Jaroslav POZZI</i>   | 301SCS5   | Z          | 1         | 4/T   | 301SCS6  | Z          | 2         | 4/T   |
| Script of Comics<br><i>Vojtěch MAŠEK</i>  | 301SK1  | Z          | 2         | 2/T   | 301SK2   | Z          | 2         | 2/T   |
| Editing Seminar 1<br><i>Martin RYŠAVÝ</i>   | 301SESS1  | Z          | 1         | 2/T   |          |            |           |       |
| Bachelor Level Assembly<br><i>Petr JARCHOVSKÝ</i>   | 301SBS3   | Z          | 1         | 2/D   |          |            |           |       |
| Final Assembly in Poněšice<br><i>Petr JARCHOVSKÝ</i>  |   |            |           |       | 301ZSP3  | Z          | 1         | 5/D   |
| Bachelor Screenplay for Medium-Length Feature Film or TV<br><i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Petr JARCHOVSKÝ, Martin RYŠAVÝ</i> |   |            |           |       | 301BSHF  | Z          | 8         |       |
| Bachelor Script Pitching<br><i>Petr JARCHOVSKÝ</i>  |   |            |           |       | 301PBS   | Z          | 1         |       |
| Bachelor Synopsis Pitching<br><i>Petr JARCHOVSKÝ</i>  | 301PN   | Z          | 1         |       |          |            |           |       |
| Přehled dějin kinematografie<br><i>Jan BERNARD, Tereza CZESANY DVOŘÁKOVÁ, Ivan KLIMES</i>   | 373DECK1  | ZK         | 2         | 6/T   | 373DECK2 | ZK         | 2         | 6/T   |
| <b>Minimal number of credits per semester</b>   |   |            | <b>14</b> |       |          |            | <b>19</b> |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |   |            |           |       |          |            |           |       |
| <b>Minimal number of credits per semester</b>   |   |            | <b>0</b>  |       |          |            | <b>0</b>  |       |
| <b>Povinné volitelné předměty</b>   |   |            |           |       |          |            |           |       |
| <i>History of Culture 2017 - 2</i>  | In this group you have to obtain throughout your study at least 2 credits |            |           |       |          |            |           |       |
| <i>Spectrum of Audiovision 2017 - 2</i>   | In this group you have to obtain throughout your study at least 3 credits |            |           |       |          |            |           |       |
| <b>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</b>  | In this group you have to obtain throughout your study 6 credits          |            |           |       |          |            |           |       |
| <b>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</b>  | In this group you have to obtain throughout your study at least 1 credit  |            |           |       |          |            |           |       |
| <b>Minimal number of credits per semester</b>   |   |            | <b>0</b>  |       |          |            | <b>0</b>  |       |
| <b>Volitelné předměty</b>   |   |            |           |       |          |            |           |       |
| <b>MODULES KSD</b>  |   |            |           |       |          |            |           |       |
| <b>Minimal number of credits per semester</b>   |   |            | <b>0</b>  |       |          |            | <b>0</b>  |       |
| <b>Total number of set credits</b>  |   |            | <b>14</b> |       |          |            | <b>19</b> |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>          |   |            | <b>16</b> |       |          |            | <b>11</b> |       |
| <b>Total recommended number of credits per semester</b>   |   |            | <b>30</b> |       |          |            | <b>30</b> |       |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

300SPK2

| Code    | Course Name<br><i>Tutor</i>                                   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 373SF1  | Contemporary Philosophy 1<br><i>Miroslav PETŘÍČEK</i>         | Z          | 2    | 2/T   |            |      |       |
| 373SF2  | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>         |            |      |       | Z          | 2    | 2/T   |
| 308DH1  | History of Music 1<br><i>Pavel KOPECKÝ</i>                    | Z          | 1    | 2/T   |            |      |       |
| 308DH2  | History of Music 2<br><i>Pavel KOPECKÝ</i>                    |            |      |       | ZK         | 2    | 2/T   |
| 301DD   | History of Theatre - Selected Chapters<br><i>Eva KYSELOVÁ</i> | Z          | 2    | 2/T   |            |      |       |
| 373IS1  | Imaginary Worlds 1<br><i>Miroslav PETŘÍČEK</i>                | ZK         | 2    | 2/T   |            |      |       |
| 373IS2  | Imaginary Worlds 2<br><i>Dita MALEČKOVÁ</i>                   |            |      |       | ZK         | 2    | 2/T   |
| 373UVU1 | Introduction to Fine Arts 1<br><i>Vladimír CZUMALO</i>        | ZK         | 2    | 2/T   |            |      |       |
| 373UVU2 | Introduction to Fine Arts 2<br><i>Tomáš POSPISZYL</i>         |            |      |       | ZK         | 2    | 2/T   |
| 301LF1  | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                 | Z          | 1    | 3/T   |            |      |       |
| 301LF2  | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                 |            |      |       | ZK         | 2    | 3/T   |
| 301DL1  | Selected Chapters of Literature 1<br><i>Petr JARCHOVSKÝ</i>   | Z          | 2    | 2/T   |            |      |       |
| 301DL2  | Selected Chapters of Literature 2<br><i>Petr JARCHOVSKÝ</i>   |            |      |       | Z          | 2    | 2/T   |

300SPA2

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1<br><i>Miloš VOJTĚCHOVSKÝ</i>             | ZK         | 3    | 6/T   |            |      |       |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Miloš VOJTĚCHOVSKÝ</i>             |            |      |       | ZK         | 3    | 6/T   |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin CÍHÁK</i>            |            |      |       | Z          | 2    | 2/T   |
| 373SUF1 | Contemporary Art Film 1<br><i>Helena BENDOVIÁ</i>                           | ZK         | 3    | 4/T   |            |      |       |
| 373SUF2 | Contemporary Art Film 2<br><i>Helena BENDOVIÁ</i>                           |            |      |       | ZK         | 3    | 4/T   |
| 373EF   | Experimental Film<br><i>Martin BLAŽIČEK</i>                                 |            |      |       | ZK         | 3    | 4/T   |
| 373SFA  | Film Analysis Seminar<br><i>Helena BENDOVIÁ, David CENĚK</i>                |            |      |       | ZK         | 3    | 2/T   |
| 302FR1  | Film Language 1<br><i>Petr MAREK</i>  | Z          | 1    | 2/T   |            |      |       |
| 302FR2  | Film Language 2<br><i>Petr MAREK</i>  |            |      |       | Z          | 1    | 2/T   |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Helena BENDOVIÁ</i>                   | ZK         | 3    | 2/T   |            |      |       |
| 373DFT2 | History of Audiovisual Theory 2<br><i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i> |            |      |       | ZK         | 3    | 2/T   |
| 373AM   | Media Archeology  |            |      |       | ZK         | 2    | 3/T   |

## 300SPA2 (continued)

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | ZK         | 3    | 4/T   |            |      |       |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>                  |            |      |       | ZK         | 3    | 4/T   |
| 309MA1  | Possibilities of Animation 1<br><i>Eliška DĚČKÁ</i>                                | Z          | 2    | 2/T   |            |      |       |
| 309MA2  | Possibilities of Animation 2<br><i>Eliška DĚČKÁ</i>                                |            |      |       | ZK         | 3    | 2/T   |
| 373PD1  | Screenings and Dialogues 1<br><i>Vladimír HENDRICH</i>                             | ZK         | 1    | 3/T   |            |      |       |
| 373PD2  | Screenings and Dialogues 2<br><i>Vladimír HENDRICH</i>                             |            |      |       | ZK         | 1    | 3/T   |
| 373PD3  | Screenings and Dialogues 3<br><i>Vladimír HENDRICH</i>                             | ZK         | 1    | 3/T   |            |      |       |
| 373PD4  | Screenings and Dialogues 4<br><i>Vladimír HENDRICH</i>                             |            |      |       | ZK         | 1    | 3/T   |
| 373PD5  | Screenings and Dialogues 5<br><i>Vladimír HENDRICH</i>                             | ZK         | 1    | 3/T   |            |      |       |
| 373PD6  | Screenings and Dialogues 6<br><i>Vladimír HENDRICH</i>                             |            |      |       | ZK         | 1    | 3/T   |
| 373SAVA | Seminar on Audiovisual Analysis  | ZK         | 3    | 2/T   |            |      |       |
| 373UPO  | The Art of the Moving Image<br><i>Tomáš POSPISZYL</i>                              | Z          | 2    | 2/T   |            |      |       |
| 303DDF1 | The History of Documentary Film 1<br><i>Vít JANEČEK</i>                            | ZK         | 3    | 4/T   |            |      |       |
| 303DDF2 | The History of Documentary Film 2<br><i>Vít JANEČEK</i>                            |            |      |       | ZK         | 3    | 4/T   |
| 303ZSD1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>                 | Z          | 1    | 2/T   |            |      |       |
| 303ZSD2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>                 |            |      |       | ZK         | 2    | 2/T   |

## 301VPB

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 301SRC1 | Cooperation on Assignments 1<br><i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i> | Z          | 2    |       | Z          | 2    |       |
| 301SRC2 | Cooperation on Assignments 2<br><i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i> | Z          | 4    |       | Z          | 4    |       |
| 301SRC3 | Cooperation on Assignments 3<br><i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i> | Z          | 6    |       | Z          | 6    |       |