

**Study plan**  
 Scenáristika a dramaturgie - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
301AS	Screenplay Analysis				Z-2-2/T 301AS			2
301DK	Documentary film			Z-1-2/T 301DK				1
301FM	Facts, Myths, Stories				Z-2-2/T 301FM			2
304FITE	Film Technology	ZK-2-2/T 304FITE						2
301FZ	Movie genres		ZK-2-2/T 301FZ					2
301JK*	Jazyk komiksu			Z-2-2/T 301JK1	Z-2-2/T 301JK2			4
301KLAZ*	Final Commission		ZK-3- 301KLAZ1		ZK-4- 301KLAZ2			7
301LF*	Literature in Film			Z-1-3/T 301LF1	ZK-2-3/T 301LF2			3
301MCL1	Modern Literature 1		Z-1-2/T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2/T 301ML2				2
301OSSD*	Study Seminar KSD	Z-2-4/T 301OSSD1	Z-2-4/T 301OSSD2	Z-2-4/T 301OSSD3	Z-2-4/T 301OSSD4	Z-2-4/T 301OSSD5	Z-2-4/T 301OSSD6	12
301PDF*	Metamorphosis of dramatic forms and genres				Z-2-2/T 301PDF1	ZK-2-2/T 301PDF2		4
301RS1	Radical strategies in screenwriting 1						Z-1-2/T 301RS1	1

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373REK	Applying Aesthetic Categories in Film					ZK-2-2/T 373REK		2
301ROF*	Film Analysis	Z-1-8/S 301ROF1	ZK-1-8/S 301ROF2	Z-1-8/S 301ROF3	ZK-1-8/S 301ROF4			4
301SCS*	Screenwriting Seminar	Z-2-4/T 301SCS1	Z-2-4/T 301SCS2	Z-1-4/T 301SCS3	Z-1-4/T 301SCS4	Z-1-4/T 301SCS5	Z-2-4/T 301SCS6	9
301SK*	Script of Comics					Z-2-2/T 301SK1	Z-2-2/T 301SK2	4
301SESS1	Editing Seminar 1					Z-1-2/T 301SESS1		1
301SBS*	Bachelor Level Assembly	Z-1-2/D 301SBS1		Z-1-2/D 301SBS2		Z-1-2/D 301SBS3		3
301STVF	Contemporary TV formats				Z-1-2/T 301STVF			1
301SVL*	World Literature	Z-1-2/T 301SVL1	ZK-2-2/T 301SVL2	Z-1-2/T 301SVL3	ZK-2-2/T 301SVL4			6
301ZDP*	Basic dramaturgic notions	Z-1-2/T 301ZDP1	Z-1-2/T 301ZDP2					2
301ZKP	The Basic Principles of Camera Work		Z-1-2/T 301ZKP					1
301ZSP*	Final Assembly in Poněšice		Z-1-5/D 301ZSP1		Z-1-5/D 301ZSP2		Z-1-5/D 301ZSP3	3
301BSHF	Bachelor Screenplay for Medium-Length Feature Film or TV						Z-8- 301BSHF	8
301KRA	Short Literary Adaptation			Z-5- 301KRA				5
301OBE	Image Exercise		Z-2- 301OBE					2
301PAS	Script Pitching				Z-1- 301PAS			1
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PBS	Bachelor Script Pitching						Z-1- 301PBS	1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
301SKF	Short Film Story		ZK-5- 301SKF					5
301SYDA	Synopsis of a Long Film Adaptation			Z-2- 301SYDA				2
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
<b>Minimal number of credits</b>								<b>129</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>

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<b>Povinné volitelné předměty</b>								
300SPK2	<i>History of Culture 2017 - 2</i>	In this group you have to obtain at least 2 credits						2
300SPA2	<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>12</b>
<b>Volitelné předměty</b>								
301VPB	<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
301MOD	<i>MODULES KSD</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>143</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>37</b>
<b>Total number of credits</b>								<b>180</b>

## Groups of study qualification optional subjects

## 300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽÍČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

## 300SPA2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

## 301VPB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ, Martin RYŠAVÝ</i>	Z	6		Z	6	