

**Study plan – 1st year**  
Střihová skladba - bakalář-1718-3roc

| Course Name<br><i>tutor</i> | WS   |            |      |       | SS   |            |      |       |
|-----------------------------|------|------------|------|-------|------|------------|------|-------|
|                             | code | completion | ECTS | range | code | completion | ECTS | range |

**Study plan – 1st year (continued)**  
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| Course Name<br>tutor   | WS      |            |      |       | SS       |            |      |       |
|--|---------|------------|------|-------|----------|------------|------|-------|
|  | code    | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Povinné předměty</b>  |         |            |      |       |          |            |      |       |
| Assistance on Practical Exercising<br><i>Marta ŠVECOVÁ</i>   |         |            |      |       | 305APC   | Z          | 1    | 24/S  |
| Animation: A Practice<br><i>Michael CARRINGTON, Jiří KUBÍČEK</i>   | 309POA  | Z          | 1    | 16/S  |          |            |      |       |
| Audiovisual Studies: A Practice<br><i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>  | 373PAS  | Z          | 1    | 16/S  |          |            |      |       |
| Documentary Film: A Practice<br><i>Rudolf ADLER, Jan GOGOLA, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK</i>                | 303POD  | Z          | 1    | 24/S  |          |            |      |       |
| Photography: A Practice<br><i>Martin STECKER</i>   | 307POF  | Z          | 1    | 24/S  |          |            |      |       |
| Cinematography: A Practice<br><i>Jiří MYSLIK</i>   | 304POK  | Z          | 1    | 24/S  |          |            |      |       |
| Producing: A Practice<br><i>Jaromír KALLISTA</i>   | 305POP  | Z          | 1    | 8/S   |          |            |      |       |
| Directing: A Practice<br><i>Ranjan RAMPAL, Bohdan SLÁMA</i>  | 302POR  | Z          | 1    | 16/S  |          |            |      |       |
| Screenwriting and Script Editing: A Practice<br><i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Jaroslav POZZI, Martin RYŠAVÝ</i>   | 301POSD | Z          | 1    | 8/S   |          |            |      |       |
| Editing Practice: 16mm<br><i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ, Martin ČIHÁK</i> | 306POSF | Z          | 1    | 16/S  |          |            |      |       |
| Editing Practice: Avid<br><i>Georgy BAGDASAROV, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>   | 306POSA | Z          | 1    | 16/S  |          |            |      |       |
| Sound Design: A Practice<br><i>Ladislav GREINER, Vladimír SKALL</i>  | 308POZ  | Z          | 1    | 8/S   |          |            |      |       |
| Physical Education (intro)<br><i>Jiří FÍRT, Michael KŇAŽKO, Petra PINTÍŘOVÁ, Martin PÁDIVÝ</i>   | 703TVU1 | Z          | 1    | 2/T   |          |            |      |       |
| Introduction to Studies at FAMU<br><i>Marek VAJCHR</i>   | 300UDOF | Z          | 1    | 80/S  |          |            |      |       |
| First-Year Editing Workshop<br><i>Adam BROTHÁNEK, Adam Brothánek</i>   | 306RSS1 | Z          | 2    | 3/T   | 306RSS2  | Z          | 2    | 3/T   |
| Film Technology<br><i>Jiří MYSLIK</i>  | 304FITE | ZK         | 2    | 2/T   |          |            |      |       |
| Department Assembly in Poněšice<br><i>Ivo TRAJKOV</i>  |         |            |      |       | 306KSOP1 | Z          | 1    | 4/D   |
| Final Commission<br><i>Ivo TRAJKOV</i>   |         |            |      |       | 306KLAZ1 | ZK         | 1    |       |
| Nonlinear Editing / Avid Media Composer<br><i>Otakar ŠENOVSKEJ</i>   | 306NSA1 | Z          | 1    | 2/T   | 306NSA2  | Z          | 1    | 2/T   |
| 16mm and 35mm Editing Technology<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>   | 306TSF  | Z          | 1    | 12/S  |          |            |      |       |
| Television Technic and Technology<br><i>Felix NEVŘELA, Josef PEŠEK</i>   |         |            |      |       | 306TETE  | ZK         | 2    | 2/T   |
| The Theory of Editing<br><i>Georgy BAGDASAROV, Martin ČIHÁK</i>  | 306TSS1 | ZK         | 2    | 3/T   |          |            |      |       |
| Editing: Auteur Film<br><i>Adam BROTHÁNEK, Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Drahomira VIHANOVÁ</i>   |         |            |      |       | 306AFI   | Z          | 6    |       |
| Elementary Editing Assignment<br><i>Adam BROTHÁNEK</i>   |         |            |      |       | 306ESC   | Z          | 3    |       |
| Photoscreeplay   | 306FS   | Z          | 1    |       |          |            |      |       |

**Study plan – 1st year (continued)**  
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|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <i>Georgy BAGDASAROV, Martin ČIHÁK</i>   |   |            |      |       |           |            |      |       |
| Joint Assignment<br><i>Tomáš DORUŠKA</i>   |   |            |      |       | 306SPC1   | Z          | 6    |       |
| Studio Editing Assignment - Avid<br><i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>   | 306SAC  | Z          | 1    |       |           |            |      |       |
| Přehled dějin kinematografie<br><i>Jan BERNARD</i>   | 373DSK1   | ZK         | 2    | 6/T   | 373DSK2   | ZK         | 2    | 6/T   |
| <b>Minimal number of credits per semester</b>  | <b>25</b>   |            |      |       | <b>25</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Povinně volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>History of Culture 2017 - 2</i>   | In this group you have to obtain throughout your study at least 2 credits |            |      |       |           |            |      |       |
| <i>Spectrum of Audiovision 2017 - 2</i>  | In this group you have to obtain throughout your study at least 3 credits |            |      |       |           |            |      |       |
| <i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>   | In this group you have to obtain throughout your study 6 credits          |            |      |       |           |            |      |       |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>   | In this group you have to obtain throughout your study at least 1 credit  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>MODULES KSS</i>   |   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>25</b>   |            |      |       | <b>25</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>5</b>  |            |      |       | <b>5</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 300SPK2

| Code    | Course Name<br><i>Tutor</i>                                   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 373SF1  | Contemporary Philosophy 1<br><i>Miroslav PETŘÍČEK</i>         | Z          | 2    | 2/T   |            |      |       |
| 373SF2  | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>         |            |      |       | Z          | 2    | 2/T   |
| 308DH1  | History of Music 1<br><i>Pavel KOPECKÝ</i>                    | Z          | 1    | 2/T   |            |      |       |
| 308DH2  | History of Music 2<br><i>Pavel KOPECKÝ</i>                    |            |      |       | ZK         | 2    | 2/T   |
| 301DD   | History of Theatre - Selected Chapters<br><i>Eva KYSELOVÁ</i> | Z          | 2    | 2/T   |            |      |       |
| 373IS1  | Imaginary Worlds 1<br><i>Miroslav PETŘÍČEK</i>                | ZK         | 2    | 2/T   |            |      |       |
| 373IS2  | Imaginary Worlds 2<br><i>Dita MALEČKOVÁ</i>                   |            |      |       | ZK         | 2    | 2/T   |
| 373UVU1 | Introduction to Fine Arts 1<br><i>Vladimír CZUMALO</i>        | ZK         | 2    | 2/T   |            |      |       |
| 373UVU2 | Introduction to Fine Arts 2<br><i>Tomáš POSPISZYL</i>         |            |      |       | ZK         | 2    | 2/T   |
| 301LF1  | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>                 | Z          | 1    | 3/T   |            |      |       |
| 301LF2  | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>                 |            |      |       | ZK         | 2    | 3/T   |
| 301DL1  | Selected Chapters of Literature 1<br><i>Petr JARCHOVSKÝ</i>   | Z          | 2    | 2/T   |            |      |       |
| 301DL2  | Selected Chapters of Literature 2<br><i>Petr JARCHOVSKÝ</i>   |            |      |       | Z          | 2    | 2/T   |

## 300SPA2

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1<br><i>Miloš VOJTĚCHOVSKÝ</i>             | ZK         | 3    | 6/T   |            |      |       |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Miloš VOJTĚCHOVSKÝ</i>             |            |      |       | ZK         | 3    | 6/T   |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin CÍHÁK</i>            |            |      |       | Z          | 2    | 2/T   |
| 373SUF1 | Contemporary Art Film 1<br><i>Helena BENDOVIÁ</i>                           | ZK         | 3    | 4/T   |            |      |       |
| 373SUF2 | Contemporary Art Film 2<br><i>Helena BENDOVIÁ</i>                           |            |      |       | ZK         | 3    | 4/T   |
| 373EF   | Experimental Film<br><i>Martin BLAŽIČEK</i>                                 |            |      |       | ZK         | 3    | 4/T   |
| 373SFA  | Film Analysis Seminar<br><i>Helena BENDOVIÁ, David CENĚK</i>                |            |      |       | ZK         | 3    | 2/T   |
| 302FR1  | Film Language 1<br><i>Petr MAREK</i>  | Z          | 1    | 2/T   |            |      |       |
| 302FR2  | Film Language 2<br><i>Petr MAREK</i>  |            |      |       | Z          | 1    | 2/T   |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Helena BENDOVIÁ</i>                   | ZK         | 3    | 2/T   |            |      |       |
| 373DFT2 | History of Audiovisual Theory 2<br><i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i> |            |      |       | ZK         | 3    | 2/T   |
| 373AM   | Media Archeology  |            |      |       | ZK         | 2    | 3/T   |

## 300SPA2 (continued)

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i> | ZK         | 3    | 4/T   |            |      |       |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>                  |            |      |       | ZK         | 3    | 4/T   |
| 309MA1  | Possibilities of Animation 1<br><i>Eliška DĚČKÁ</i>                                | Z          | 2    | 2/T   |            |      |       |
| 309MA2  | Possibilities of Animation 2<br><i>Eliška DĚČKÁ</i>                                |            |      |       | ZK         | 3    | 2/T   |
| 373PD1  | Screenings and Dialogues 1<br><i>Vladimír HENDRICH</i>                             | ZK         | 1    | 3/T   |            |      |       |
| 373PD2  | Screenings and Dialogues 2<br><i>Vladimír HENDRICH</i>                             |            |      |       | ZK         | 1    | 3/T   |
| 373PD3  | Screenings and Dialogues 3<br><i>Vladimír HENDRICH</i>                             | ZK         | 1    | 3/T   |            |      |       |
| 373PD4  | Screenings and Dialogues 4<br><i>Vladimír HENDRICH</i>                             |            |      |       | ZK         | 1    | 3/T   |
| 373PD5  | Screenings and Dialogues 5<br><i>Vladimír HENDRICH</i>                             | ZK         | 1    | 3/T   |            |      |       |
| 373PD6  | Screenings and Dialogues 6<br><i>Vladimír HENDRICH</i>                             |            |      |       | ZK         | 1    | 3/T   |
| 373SAVA | Seminar on Audiovisual Analysis  | ZK         | 3    | 2/T   |            |      |       |
| 373UPO  | The Art of the Moving Image<br><i>Tomáš POSPISZYL</i>                              | Z          | 2    | 2/T   |            |      |       |
| 303DDF1 | The History of Documentary Film 1<br><i>Vít JANEČEK</i>                            | ZK         | 3    | 4/T   |            |      |       |
| 303DDF2 | The History of Documentary Film 2<br><i>Vít JANEČEK</i>                            |            |      |       | ZK         | 3    | 4/T   |
| 303ZSD1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>                 | Z          | 1    | 2/T   |            |      |       |
| 303ZSD2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>                 |            |      |       | ZK         | 2    | 2/T   |

Groups of study qualification optional subjects

306VPB

| Code     | Course Name   | WS         |      |       | SS         |      |       |
|----------|---|------------|------|-------|------------|------|-------|
|          |   | completion | ECTS | range | completion | ECTS | range |
| 306BPP1  | Bachelor Teaching Practice 1<br><i>Ivo TRAJKOV</i>                | Z          | 2    |       | Z          | 2    |       |
| 306BPP2  | Bachelor Teaching Practice 2<br><i>Ivo TRAJKOV</i>                | Z          | 2    |       | Z          | 2    |       |
| 306BPP3  | Bachelor Teaching Practice 3<br><i>Ivo TRAJKOV</i>                | Z          | 2    |       | Z          | 2    |       |
| 306UFW   | Festivals Activities<br><i>Ivo TRAJKOV</i>                        | Z          | 2    | 6/S   | Z          | 2    | 6/S   |
| 302FR1   | Film Language 1<br><i>Petr MAREK</i>                              | Z          | 1    | 2/T   |            |      |       |
| 306FPFC1 | Final Project CDM and Cinematography 1<br><i>Ivo TRAJKOV</i>      |            |      |       | Z          | 4    |       |
| 306FPFC2 | Final project CDM and Cinematography 2<br><i>Ivo TRAJKOV</i>      |            |      |       | Z          | 4    |       |
| 306MSDS  | Montage of Dialogues<br><i>Jana VLČKOVÁ, Otakar SENOVSKÝ</i>      |            |      |       | Z          | 1    | 2/D   |
| 306SNF1  | Narrative Film Editing Practice 1                                 |            |      |       | Z          | 4    | 36/S  |
| 306MOC1  | Work on Assignments in Another Department 1<br><i>Ivo TRAJKOV</i> | Z          | 3    |       | Z          | 3    |       |
| 306MOC2  | Work on Assignments in Another Department 2<br><i>Ivo TRAJKOV</i> | Z          | 3    |       | Z          | 3    |       |
| 306MOC3  | Work on Assignments in Another Department 3<br><i>Ivo TRAJKOV</i> | Z          | 3    |       | Z          | 3    |       |
| 306SW1   | Workshop Collaboration 1<br><i>Ivo TRAJKOV</i>                    | Z          | 4    | 6/s   | Z          | 4    | 6/s   |
| 306SW2   | Workshop Collaboration 2<br><i>Ivo TRAJKOV</i>                    | Z          | 4    | 6/s   | Z          | 4    | 6/s   |