

**Study plan**  
 Střihová skladba - bakalář-1718-3roc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24/S 305APC					1
309POA	Animation: A Practice	Z-1-16/S 309POA						1
373PAS	Audiovisual Studies: A Practice	Z-1-16/S 373PAS						1
303POD	Documentary Film: A Practice	Z-1-24/S 303POD						1
307POF	Photography: A Practice	Z-1-24/S 307POF						1
304POK	Cinematography: A Practice	Z-1-24/S 304POK						1
305POP	Producing: A Practice	Z-1-8/S 305POP						1
302POR	Directing: A Practice	Z-1-16/S 302POR						1
301POSD	Screenwriting and Script Editing: A Practice	Z-1-8/S 301POSD						1
306POSF	Editing Practice: 16mm	Z-1-16/S 306POSF						1
306POSA	Editing Practice: Avid	Z-1-16/S 306POSA						1
308POZ	Sound Design: A Practice	Z-1-8/S 308POZ						1
703TVU1	Physical Education (intro)	Z-1-2/T 703TVU1						1
300UDOF	Introduction to Studies at FAMU	Z-1-80/S 300UDOF						1
306DZ*	Sound Dramaturgy			Z-1-2/T 306DZ1	ZK-2-2/T 306DZ2	Z-1-2/T 306DZ1	ZK-2-2/T 306DZ2	3
306DSS*	Editing Workshop			Z-1-3/T 306DSS1	Z-2-3/T 306DSS2	Z-1-3/T 306DSS3	Z-2-3/T 306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3/T 306RSS1	Z-2-3/T 306RSS2					4
304FITE	Film Technology	ZK-2-2/T 304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2/T 306GFJ1	ZK-2-2/T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2/T 306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP1		Z-1-4/D 306KSOP2		Z-1-4/D 306KSOP3	3
306KLAZ*	Final Commission		ZK-1- 306KLAZ1		ZK-3- 306KLAZ2			4
306KDBC*	Workshop - consultation 2nd class			Z-1- 306KDBC1	Z-1- 306KDBC2			2
306NSA*	Nonlinear Editing / Avid Media Composer	Z-1-2/T 306NSA1	Z-1-2/T 306NSA2					2
306OS*	Editing Department Seminar			Z-1-26/S 306OS1	Z-1-26/S 306OS2	Z-1-26/S 306OS3	Z-1-26/S 306OS4	4
306OKP*	The Image at Rest, The Image in Motion			Z-1-2/T 306OKP1	Z-1-2/T 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26/S 306PD1	ZK-2-26/S 306PD2	3

**Study plan (continued)**  
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SSDF*	Editing Documentary Movies			Z-1-24/S 306SSDF1	Z-1-24/S 306SSDF2			2
306SNF1	Narrative Film Editing Practice 1					Z-4-36/S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20/S 306SMAF			1
306SZ	Sound Editing			ZK-2-16/S 306SZ				2
306TVC	Introductory TV Exercise - Editing for Live TV				Z-2- 306TVC			2
306TPZS	Technological Preparation of Materials for the Sound Studio			Z-1-12/S 306TPZS				1
306TSF	16mm and 35mm Editing Technology	Z-1-12/S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2/T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-3/T 306TSS1		ZK-2-2/T 306TSS2		ZK-2-2/T 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2/T 306TSS3		ZK-2-2/T 306TSS3		2
306ZS*	TV				Z-1-4/S 306ZS2			1
306ZSH	Editing: Musik and Genres					Z-1-4/S 306ZSH		1
306ZSHK	Editing for Live TV: Dance					Z-1-4/S 306ZSHK		1
303ZSD*	The Variety of Documentary Film Genres			Z-1-2/T 303ZSD1	ZK-2-2/T 303ZSD2			3
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film					Z-10- 306BAFI		10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-6- 306SPC1		Z-6- 306SPC2		Z-6- 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1- 306SAC						1
300PDK*	Přehled dějin kinematografie	ZK-2-6/T 373DSK1	ZK-2-6/T 373DSK2	ZK-2-6/T 373DSK3		ZK-2-6/T 373DECK1	ZK-2-6/T 373DECK2	10
<b>Minimal number of credits</b>								<b>137</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7/S 305SMS			2
<b>Minimal number of credits</b>								<b>2</b>

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>								
300SPK2	<i>History of Culture 2017 - 2</i>	In this group you have to obtain at least 2 credits						2
300SPA2	<i>Spectrum of Audiovision 2017 - 2</i>	In this group you have to obtain at least 3 credits						3
702SAJ	<i>ENGLISH LANGUAGE FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain 6 credits						6
703STV	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE</i>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>12</b>
<b>Volitelné předměty</b>								
306VPB	<i>OPTIONAL SUBJECTS BA - ONLY KSS</i>							0
702CJV	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703TFV	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
300VPZ	<i>OPTIONAL SUBJECTS</i>							0
300MOD	<i>MODULES FAMU</i>							0
306MOD	<i>MODULES KSS</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>151</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>29</b>
<b>Total number of credits</b>								<b>180</b>

## Groups of study qualification optional subjects

## 300SPK2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK</i>	Z	2	2/T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2/T
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2/T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2/T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2/T			
373IS1	Imaginary Worlds 1 <i>Miroslav PETŘÍČEK</i>	ZK	2	2/T			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ</i>				ZK	2	2/T
373UVU1	Introduction to Fine Arts 1 <i>Vladimír CZUMALO</i>	ZK	2	2/T			
373UVU2	Introduction to Fine Arts 2 <i>Tomáš POSPISZYL</i>				ZK	2	2/T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3/T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3/T
301DL1	Selected Chapters of Literature 1 <i>Petr JARCHOVSKÝ</i>	Z	2	2/T			
301DL2	Selected Chapters of Literature 2 <i>Petr JARCHOVSKÝ</i>				Z	2	2/T

## 300SPA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Miloš VOJTĚCHOVSKÝ</i>	ZK	3	6/T			
373ITT2	Art and Technology of Intermedia 2 <i>Miloš VOJTĚCHOVSKÝ</i>				ZK	3	6/T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2/T
373SUF1	Contemporary Art Film 1 <i>Helena BENDOVIÁ</i>	ZK	3	4/T			
373SUF2	Contemporary Art Film 2 <i>Helena BENDOVIÁ</i>				ZK	3	4/T
373EF	Experimental Film <i>Martin BLAŽIČEK</i>				ZK	3	4/T
373SFA	Film Analysis Seminar <i>Helena BENDOVIÁ, David CENĚK</i>				ZK	3	2/T
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
302FR2	Film Language 2 <i>Petr MAREK</i>				Z	1	2/T
373DFT1	History of Audiovisual Theory 1 <i>Helena BENDOVIÁ</i>	ZK	3	2/T			
373DFT2	History of Audiovisual Theory 2 <i>Helena BENDOVIÁ, Tereza HADRÁVOVÁ</i>				ZK	3	2/T
373AM	Media Archeology				ZK	2	3/T

## 300SPA2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>	ZK	3	4/T			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG, Miloš VOJTĚCHOVSKÝ</i>				ZK	3	4/T
309MA1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	2/T			
309MA2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	3	2/T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	3/T			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	3/T
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2/T			
373UPO	The Art of the Moving Image <i>Tomáš POSPISZYL</i>	Z	2	2/T			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4/T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4/T
303ZSD1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	Z	1	2/T			
303ZSD2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2/T

Groups of study qualification optional subjects

306VPB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6/S	Z	2	6/S
302FR1	Film Language 1 <i>Petr MAREK</i>	Z	1	2/T			
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306MSDS	Montage of Dialogues <i>Jana VLČKOVÁ, Otakar SENOVSKÝ</i>				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36/S
306MOC1	Work on Assignments in Another Department 1 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Ivo TRAJKOV</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s