

**Study plan – 1st year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202ETC1	Z	3	2/T	202ETC2	ZK	3	2/T
Dialogue Acting and its Pedagogy <i>Zuzana PARTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDA1	Z	3	2/T	202EDA2	ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>					202EJV1	Z	2	2/T
Philosophy Propaedeutic <i>Alice KOUBOVÁ</i>	202EFR1	Z	2	2/T	202EFR2	ZK	2	W
Acting Propaedeutic Based on Dialogue Acting <i>Howard Scott LOTKER, Markéta POTUŽÁKOVÁ, Kateřina VAN WAGENENOVÁ</i>	202EHP1	Z	3	4/T	202EHP2	ZK	4	4/T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EHV1	Z	2	1/T	202EHV2	ZK	2	1/T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIT1	Z	2	3/T	202EIT2	ZK	3	3/T
Speech as Acting 2 <i>Irena PULICAROVÁ</i>					202EJJ1	Z	2	18/S
Theory of Movement Seminars <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18/S
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ESH1	Z	2	2/T	202ESH2	ZK	2	2/T
Highlights of Czech Theatre <i>Martin PSENIČKA</i>	202EHC1	Z	3	2/T	202EHC2	ZK	3	2/T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETV1	Z	2	2/T	202ETV2	Z	2	2/T
Training for movement <i>Petra OSWALDOVÁ</i>	202EVH1	Z	1	2/T	202EVH2	ZK	2	2/T
Speech Propedeutics <i>Howard Scott LOTKER, Irena PULICAROVÁ</i>	202EVE1	Z	2	1/T	202EVE2	ZK	2	1/T
Interest Workshop with the Guest Pedagogue <i>Petra OSWALDOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Zuzana SYKOROVÁ, Jiří ČUMPELÍK</i>	202ZHP	Z	2	26/S				
Introduction to Authorial Acting <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202EUA	Z	2	2/T				
Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>					202EUD1	Z	2	2/T
Czech for Foreigners-Elementary <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	702SCA11	Z	1	2/T	702SCA12	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>25</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ETP4	Body in Motion 4 <i>Jiří LÖSSL</i>				Z	2	2/T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2/T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAIISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	Z	2	26/S	Z	2	26/S
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	W
202EAD1	Theatrical and Anthropological Workshop 1	Z	2	20/S			
202EST1	Theory of Movement Seminars 1 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>				Z	2	18/S