

### Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Authorship Presentation	202EAT1	ZK	3	2/T	202EAT2	ZK	3	2/T
Authorship Reading	202ETC3	Z	3	2/T	202ETC4	ZK	3	3/T
Dialogue Acting and its Pedagogy	202EDA3	Z	3	2/T	202EDA4	ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner	202EJV2	Z	2	2/T	202EJV3	Z	2	2/T
Authorial Acting in Creative Project	202EHB1	Z	3	5/T	202EHB2	ZK	4	5/T
Song Interpretation	202EIN1	Z	2	1/T	202EIN2	ZK	2	1/T
Interpretation Seminar	202EIT3	Z	2	3/T	202EIT4	ZK	3	3/T
Speech as Acting 2 <i>Irena PULJICAROVÁ</i>					202EJJ1	Z	2	18/S
Theory of Movement Seminars <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18/S
Group Training of Voice Education	202ESH3	Z	1	2/T	202ESH4	ZK	1	2/T
Highlights of Czech Theatre <i>Martin PŠENIČKA</i>	202EHC1	Z	3	2/T	202EHC2	ZK	3	2/T
Body in Motion	202ETV3	Z	2	2/T	202ETV4	Z	2	2/T
Training for movement	202EVH3	Z	1	2/T	202EVH4	ZK	2	2/T
Speech Propedeutics	202EVE3	Z	2	1/T	202EVE4	ZK	2	1/T
Czech for Foreigners-Pre-Intermediate <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	702SCA21	Z	1	2/T	702SCA22	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>20</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ETP4	Body in Motion 4 <i>Jiří LÖSSL</i>				Z	2	2/T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2/T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAIISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	Z	2	26/S	Z	2	26/S
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	W
202EAD1	Theatrical and Anthropological Workshop 1	Z	2	20/S			
202EST1	Theory of Movement Seminars 1 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>				Z	2	18/S