

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
202EAZ	Graduation Presentation						ZK-8-4/T 202EAZ	8
202EAT*	Authorship Presentation			ZK-3-2/T 202EAT1	ZK-3-2/T 202EAT2	ZK-3-2/T 202EAT3		9
202ETC*	Authorship Reading	Z-3-2/T 202ETC1	ZK-3-2/T 202ETC2	Z-3-2/T 202ETC3	ZK-3-3/T 202ETC4	Z-3-2/T 202ETC5	ZK-3-2/T 202ETC6	18
202EDA*	Dialogue Acting and its Pedagogy	Z-3-2/T 202EDA1	ZK-3-2/T 202EDA2	Z-3-2/T 202EDA3	ZK-3-2/T 202EDA4	Z-3-2/T 202EDA5	ZK-3-2/T 202EDA6	18
<b>Minimal number of credits</b>								<b>53</b>
<b>Povinné předměty</b>								
202EJV*	(Inter)acting with the Inner Partner		Z-2-2/T 202EJV1	Z-2-2/T 202EJV2	Z-2-2/T 202EJV3			6
202EFR*	Philosophy Propaedeutic	Z-2-2/T 202EFR1	ZK-2-W 202EFR2					4
202EHP*	Acting Propaedeutic Based on Dialogue Acting	Z-3-4/T 202EHP1	ZK-4-4/T 202EHP2					7
202EHB*	Authorial Acting in Creative Project			Z-3-5/T 202EHB1	ZK-4-5/T 202EHB2			7
202EHV*	Individual Voice Education	Z-2-1/T 202EHV1	ZK-2-1/T 202EHV2					4
202EIN*	Song Interpretation			Z-2-1/T 202EIN1	ZK-2-1/T 202EIN2			4
202EIT*	Interpretation Seminar	Z-2-3/T 202EIT1	ZK-3-3/T 202EIT2	Z-2-3/T 202EIT3	ZK-3-3/T 202EIT4			10
202EJ1	Speech as Acting 2		Z-2-18/S 202EJ1		Z-2-18/S 202EJ1		Z-2-18/S 202EJ1	2
202EDP1	Diploma Project Preparatory Course 1					Z-2-1/T 202EDP1		2
202ESB	Theory of Movement Seminars		Z-2-18/S 202ESB		Z-2-18/S 202ESB		Z-2-18/S 202ESB	2
202ESH*	Group Training of Voice Education	Z-2-2/T 202ESH1	ZK-2-2/T 202ESH2	Z-1-2/T 202ESH3	ZK-1-2/T 202ESH4			6
202EHC*	Highlights of Czech Theatre	Z-3-2/T 202EHC1	ZK-3-2/T 202EHC2	Z-3-2/T 202EHC1	ZK-3-2/T 202EHC2			6
202ETV*	Body in Motion	Z-2-2/T 202ETV1	Z-2-2/T 202ETV2	Z-2-2/T 202ETV3	Z-2-2/T 202ETV4			8
202EVH*	Training for movement	Z-1-2/T 202EVH1	ZK-2-2/T 202EVH2	Z-1-2/T 202EVH3	ZK-2-2/T 202EVH4			6
202EVE*	Speech Propedeutics	Z-2-1/T 202EVE1	ZK-2-1/T 202EVE2	Z-2-1/T 202EVE3	ZK-2-1/T 202EVE4			8
202ZHP	Interest Workshop with the Guest Pedagogue	Z-2-26/S 202ZHP						2
202EUA	Introduction to Authorial Acting	Z-2-2/T 202EUA						2
202EUD1	Introduction to Psychology 1		Z-2-2/T 202EUD1					2
702SCA2*	Czech for Foreigners-Pre-Intermediate			Z-1-2/T 702SCA21	ZK-2-2/T 702SCA22			3
702SCA1*	Czech for Foreigners-Elementary	Z-1-2/T 702SCA11	ZK-2-2/T 702SCA12					3
<b>Minimal number of credits</b>								<b>94</b>

### Study plan (continued)

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
<del>212-ATP/A2</del>	<i>Optional Study Subjects</i>							0
<b>Minimal number of credits</b>								0
<b>Total number of set credits</b>								
								147
<b>Number of credits that have to be obtained from optional subjects</b>								33
<b>Total number of credits</b>								180

## Groups of study qualification optional subjects

## 202HATPMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ETP4	Body in Motion 4 <i>Jiří LÖSSL</i>				Z	2	2/T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENICKÁ</i>	ZK	2	2/T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENICKÁ</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	W
202EAD1	Theatrical and Anthropological Workshop 1	Z	2	20/S			
202EST1	Theory of Movement Seminars 1 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>				Z	2	18/S