

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Viola Playing <i>Jan PĚRUŠKA, Karel UNTERMÜLLER, Leoš ČEPICKÝ</i> | 105V11 | Z | 9 | 2/T | 105V12 | ZK | 9 | 2/T |
| High Strings Seminar <i>Leoš ČEPICKÝ, Ivan ŠTRAUS</i> | 105SVS1 | Z | 2 | 2/T | 105SVS2 | Z | 2 | 2/T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ</i> | 100HO1 | Z | 3 | BLOK | 100HO2 | Z | 2 | BLOK |
| Chamber Music Playing <i>Vojtěch BERNOVSKÝ, Václav BERNÁŠEK, Ana BRATELJEVIČ, Jana BROŽKOVÁ, Jiří HUDEC, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, František MALÝ, Bohuslav MATOUŠEK, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRÁŽKOVÁ, Jiří NOVOTNÝ, Jiří PANOCHA, Vladimír REJLEK, Petr SAIDL, Liběna SEQUARDOVÁ, Pavel STEIDL, Tomáš STRAŠIL, Ivan ŠTRAUS, Radomír ŽALUD</i> | 121KH1 | Z | 2 | 2/T | 121KH2 | Z | 2 | 2/T |
| Orchestral Parts and Solos for Viola <i>Jan PĚRUŠKA, Leoš ČEPICKÝ</i> | 105PV11 | Z | 1 | 1/T | 105PV12 | Z | 1 | 1/T |
| Minimal number of credits per semester | 17 | | | | 16 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK, Iva OPLŠTILOVÁ</i> | 108DHU1 | Z | 4 | 2/T | 108DHU2 | ZK | 4 | 2/T |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Martin HYBLER, Otomar KVĚCH, Lukáš MATOUŠEK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i> | 108RS1 | Z | 5 | 2/T | 108RS2 | ZK | 5 | 2/T |
| Minimal number of credits per semester | 9 | | | | 9 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 1 | | | | 2 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Viola (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1+1/T |

105VI4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108KT12 | Communication techniques for interpretative Fields 2 <i>Noemí ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i> | | | | Z | 1 | blok |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i> | | | | ZK | 2 | 2/T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2/T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2/T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomír HORŇKA, Iva OPLŠTILOVÁ</i> | Z | 2 | 12/S | Z | 2 | 12/S |