

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
103ZPE*	Vocal	Z-5-2/T 103ZPE1	ZK-5-2/T 103ZPE2	Z-5-2/T 103ZPE3	ZK-5-2/T 103ZPE4	Z-7-2/T 103ZPE5	Z-9-2/T 103ZPE6	36
103SZ*	Vocal Seminar	Z-2-2/T 103SZ1	Z-2-2/T 103SZ2	Z-2-2/T 103SZ3	Z-2-2/T 103SZ4	Z-2-2/T 103SZ5	Z-2-2/T 103SZ6	12
103DLZ*	Vocal Literature and History			Z-1-2/T 103DLZ1	Z-1-2/T 103DLZ2	Z-2-2/T 103DLZ3	Z-2-2/T 103DLZ4	6
702HIZ*	Italian for Opera Singers	Z-1-2/T 702HIZ1	Z-1-2/T 702HIZ2	Z-1-2/T 702HIZ3	Z-1-2/T 702HIZ4	ZK-2-2/T 702HIZ5		6
103JP*	Stage movement	Z-1-2/T 103JP1	Z-1-2/T 103JP2	Z-1-2/T 103JP3	Z-1-2/T 103JP4	Z-1-2/T 103JP5	Z-1-2/T 103JP6	6
103JR*	Stage Expression	Z-1-2/T 103JR1	Z-1-2/T 103JR2	Z-1-2/T 103JR3	Z-1-2/T 103JR4	Z-1-1/T 103JR5	Z-1-1/T 103JR6	6
103KP*	Concert Practical - Vocal				Z-1- 103KP1		Z-1- 103KP2	2
103POS*	Practical in Opera Studio	Z-3-4/T 103PO1	Z-3-4/T 103PO2	Z-3-4/T 103POS3	Z-3-4/T 103POS4	Z-3-4/T 103POS5	Z-3-4/T 103POS6	18
103SBZ*	Choir Singing	Z-1-4/T 103SBZ1	Z-1-4/T 103SBZ2	Z-1-4/T 103SBZ3	Z-1-4/T 103SBZ4			4
103VI*	Vocal Intonation	Z-1-2/T 103VI1	Z-1-2/T 103VI2	Z-1-2/T 103VI3	Z-1-2/T 103VI4			4
Minimal number of credits								100
Povinné předměty s možností opakovaného zapsání								
103AZ*	Ensemble Singing in Opera Studio	Z-1-1/T 103AZ1	Z-1-1/T 103AZ2	Z-1-1/T 103AZ3	Z-1-1/T 103AZ4	Z-1-1/T 103AZ5	Z-1-1/T 103AZ6	6
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
108RSZ*	Compositions Analysis for Vocal	Z-5-2/T 108RSZ1	ZK-5-2/T 108RSZ2	Z-5-2/T 108RSZ3	ZK-5-2/T 108RSZ4			20
103SR*	Repertoire Study	Z-1-1/T 103SR1	Z-1-1/T 103SR2					2
103SK*	Solo Coaching	Z-1-1/T 103SK1	Z-1-1/T 103SK2	Z-1-1/T 103SK3	Z-1-1/T 103SK4	Z-1-1/T 103SK5	Z-1-1/T 103SK6	6
Minimal number of credits								65
Povinné volitelné předměty								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
Minimal number of credits								8
Volitelné předměty								
103ZP4B	<i>Selected Topics in Voice (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
Minimal number of credits								0

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								173
Number of credits that have to be obtained from optional subjects								7
Total number of credits								180

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T

103ZP4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108KTI2	Communication techniques for interpretative Fields 2 <i>Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>				Z	1	blok
171LH	Human voice <i>Marek FRIČ</i>				Z	2	2/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VÍČAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2/T			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1/T			
170KP2	Piano Practical 2 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1/T
170KP3	Piano Practical 3 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1/T			
170KP4	Piano Practical 4 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1/T
170KP5	Piano Practical 5 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1/T			
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1/T
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			

Groups of study qualification optional subjects

103ZP4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100STUDIO	Studio N <i>Milos HAASE</i>	Z	1	2/T	Z	1	2/T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomir HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	12/S	Z	2	12/S
103JZ1	Yoga for Vocal 1 <i>Ivan KUSNĚR, Jiří ČUMPELÍK</i>	Z	1	2/T			
103JZ2	Yoga for Vocal 2 <i>Ivan KUSNĚR, Jiří ČUMPELÍK</i>				Z	1	2/T