

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Flute Playing <i>Mario MESANY, Radomír PIVODA, Jiří VÁLEK</i> | 106FLE9 | Z | 17 | 2/T | 106FLE0 | Z | 17 | 2/T |
| Woodwind Instruments Seminar <i>Štěpán KOUTNÍK</i> | 106SDD9 | Z | 2 | 2/T | 106SDD0 | Z | 2 | 2/T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ</i> | 100HO9 | Z | 2 | BLOK | 100HO10 | Z | 2 | BLOK |
| <i>Chamber Performance (Mg) - required elective</i> | | Z | 2 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 23 | | | | 23 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Concert Experience <i>Jana BROŽKOVÁ, Zdeněk DIVOKÝ, František HERMAN, Jiří HLAVÁČ, Jan HUDEČEK, Štěpán KOUTNÍK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Jiří MIHULE, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Jiří SEIDL, Liběna SEQUARDOVÁ, Jiří SUŠICKÝ, Irvin VENYŠ, Jiří VÁLEK</i> | | | | | 106KP4 | Z | 1 | |
| Poetics of Interpretation Performance <i>Ivana BAZANTOVÁ</i> | 108PIV3 | Z | 2 | BLOK | 108PI4 | Z | 4 | BLOK |
| Minimal number of credits per semester | 2 | | | | 5 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Flute (Mg) - elective ③</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 25 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

100KHN

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 100KHH0 | Chamber Music Playing - Historically Educated Interpretation 10 Václav BERNÁŠEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRÁŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK | | | | ZK | 2 | 2/T |
| 100KHH7 | Chamber Music Playing - Historically Educated Interpretation 7 Vojtěch BERNOVSKÝ, Václav BERNÁŠEK, Jana BROŽKOVÁ, Zdeněk DIVOKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRÁŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK, Jaroslav ROUČEK, Liběna SEQUARDOVÁ | Z | 2 | 2/T | | | |
| 100KHH8 | Chamber Music Playing - Historically Educated Interpretation 8 Václav BERNÁŠEK, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Giedre MRÁŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK | | | | Z | 2 | 2/T |
| 100KHH9 | Chamber Music Playing - Historically Educated Interpretation 9 Vojtěch BERNOVSKÝ, Václav BERNÁŠEK, Jana BROŽKOVÁ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRÁŽKOVÁ, Jiří NOVOTNÝ, Vladimír REJLEK, Jaroslav ROUČEK, Liběna SEQUARDOVÁ | Z | 2 | 2/T | | | |
| 100KHZ0 | Chamber Music Playing - Standard Repertoire 10 Václav BERNÁŠEK, Ana BRATELJEVIČ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Petr SAIDL | | | | ZK | 2 | 2/T |
| 100KHZ7 | Chamber Music Playing - Standard Repertoire 7 Václav BERNÁŠEK, Ana BRATELJEVIČ, Jana BROŽKOVÁ, Pavel HŮLA, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, František MALÝ, Bohuslav MATOUŠEK, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Vladimír REJLEK, Liběna SEQUARDOVÁ | Z | 2 | 2/T | | | |
| 100KHZ8 | Chamber Music Playing - Standard Repertoire 8 Václav BERNÁŠEK, Ana BRATELJEVIČ, Štěpán KOUTNÍK, František MALÝ, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jindřich PAZDERA, Petr SAIDL | | | | Z | 2 | 2/T |
| 100KHZ9 | Chamber Music Playing - Standard Repertoire 9 Václav BERNÁŠEK, Jana BROŽKOVÁ, Pavel HŮLA, Ivan KLÁNSKÝ, Štěpán KOUTNÍK, František MALÝ, Lubomír MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Jiří PANOCHA, Miroslav PETRÁŠ, Vladimír REJLEK, Liběna SEQUARDOVÁ | Z | 2 | 2/T | | | |
| 100KHS0 | Chamber Music Playing 10 - Contemporary Music Hanuš BARTOŇ, Václav BERNÁŠEK, Ana BRATELJEVIČ, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS, Vladimír VLASÁK | | | | ZK | 2 | 2/T |
| 100KHS7 | Chamber Music Playing 7 - Contemporary Music Václav BERNÁŠEK, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS | Z | 2 | 2/T | | | |
| 100KHS8 | Chamber Music Playing 8 - Contemporary Music Václav BERNÁŠEK, Jana BROŽKOVÁ, Štěpán KOUTNÍK, Ivana LOUDOVÁ, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS, Vladimír VLASÁK | | | | Z | 2 | 2/T |
| 100KHS9 | Chamber Music Playing 9 - Contemporary Music Václav BERNÁŠEK, Jana BROŽKOVÁ, Štěpán KOUTNÍK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁŠEK, Jiří NOVOTNÝ, Vladimír REJLEK, Liběna SEQUARDOVÁ, Irvin VENYS | Z | 2 | 2/T | | | |

106FL4N

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 106AFL1 | Alto Flute Playing 1 Radomír PIVODA, Jiří VÁLEK | Z | 1 | 1/T | | | |
| 106AFL2 | Alto Flute Playing 2 Radomír PIVODA, Jiří VÁLEK | | | | Z | 1 | 1/T |
| 106AFL3 | Alto Flute Playing 3 Radomír PIVODA, Jiří VÁLEK | Z | 1 | 1/T | | | |
| 106AFL4 | Alto Flute Playing 4 Radomír PIVODA, Jiří VÁLEK | | | | ZK | 1 | 1/T |
| 108KT12 | Communication techniques for interpretative Fields 2 Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ | | | | Z | 1 | blok |
| 106DPFL1 | Didactics/Teaching Practical of Flute 1 Jiří HLAVÁČ, Radomír PIVODA, Jiří VÁLEK | Z | 1 | 1/T | | | |

106FL4N (continued)

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 106DPFL2 | Didactics/Teaching Practical of Flute 2 <i>Jiří HLAVÁČ, Radomír PIVODA, Jiří VÁLEK</i> | | | | ZK | 1 | 1/T |
| 108TI1 | Interpretation Theory 1 <i>Jiřina DVORÁKOVÁ</i> | Z | 1 | 2/T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jiřina DVORÁKOVÁ, Vít HAVLÍČEK</i> | | | | ZK | 1 | 2/T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2/T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK, Jan VICAR</i> | | | | ZK | 2 | 2/T |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 106PI1 | Piccolo Playing 1 <i>Mario MESANY, Radomír PIVODA, Jiří VÁLEK</i> | Z | 1 | 1/T | | | |
| 106PI2 | Piccolo Playing 2 <i>Mario MESANY, Radomír PIVODA, Jiří VÁLEK</i> | | | | Z | 1 | 1/T |
| 106PI3 | Piccolo Playing 3 <i>Mario MESANY, Radomír PIVODA, Jiří VÁLEK</i> | Z | 1 | 1/T | | | |
| 106PI4 | Piccolo Playing 4 <i>Mario MESANY, Radomír PIVODA, Jiří VÁLEK</i> | | | | ZK | 1 | 1/T |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2/T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2/T |
| 100STUDIO | Studio N <i>Miloš HAASE</i> | Z | 1 | 2/T | Z | 1 | 2/T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 12/S | Z | 2 | 12/S |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.