

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
171PZT*	Sound Production Practical			ZK-6-2/T 171PZT1	ZK-6-2/T 171PZT2	ZK-6-2/T 171PZT3	ZK-6-2/T 171PZT4	24
171SZT*	Sound Production Seminar	Z-2-2/T 171SZT1	Z-2-2/T 171SZT2	Z-2-2/T 171SZT3	Z-2-2/T 171SZT4	Z-2-2/T 171SZT5	Z-2-2/T 171SZT6	12
171TZT*	Theory of Sound Production			ZK-2-1/T 171TZT1	ZK-2-1/T 171TZT2	ZK-2-1/T 171TZT3	Z-2-1/T 171TZT4	8
171ZAZT*	Fundamentals of Sound Production	Z-2-1/T 171ZAZT1	ZK-2-1/T 171ZAZT2					4
171UPZT*	Introduction to Sound Production	ZK-6-2/T 171UPZT1	ZK-6-2/T 171UPZT2					12
<b>Minimal number of credits</b>								<b>60</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
171AKM	Acoustic Measurements						ZK-4-1/T 171AKM	4
171AHNLH	Acoustics of Music Instruments and the Human Voice				ZK-2-2/T 171AHNLH			2
171DT	Digital technology				ZK-2-2/T 171DT			2
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	Z-4-2/T 108DHU5		20
171EAK	Electroacoustic			ZK-2-2/T 171EAK				2
171HUAK	Musical Acoustics			ZK-2-2/T 171HUAK				2
108HD*	Music Dramaturgy					Z-1-1+1/T 108HD1	ZK-1-1+1/T 108HD2	2
171HUEL*	Music Electronics			ZK-2-1/T 171HUEL1	ZK-2-1/T 171HUEL2			4
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
101IN*	Instrumentation	Z-1-2/T 101IN1	ZK-1-2/T 101IN2					2
308OPR	Sound Distribution					Z-2-14/S 308OPR		2
171PSEA	Electro-acoustic Music Listening Seminar			Z-1-12/S 171PSEA				1
171PEZ	Electronic Sound Practical				Z-1-14/S 171PEZ			1
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
108RS*	Compositions Analysis	Z-5-2/T 108RS1	ZK-5-2/T 108RS2	Z-5-2/T 108RS3	ZK-5-2/T 108RS4			20
171RON*	Selection of Recordings	Z-1-12/S 171RON1	Z-1-14/S 171RON2	Z-1-12/S 171RON3	Z-1-14/S 171RON4	Z-1-12/S 171RON5	Z-1-14/S 171RON6	6
171RT	Radio Production	Z-1-1/T 171RT						1
171SSA*	Special Aural Analysis	Z-2-1/T 171SSA1	ZK-2-1/T 171SSA2					4
171TSA*	Technical hearing analysis					ZK-4-12/S 171TSA1	ZK-4-14/S 171TSA2	8
171ZAK*	Fundamental Acoustics	ZK-2-2/T 171ZAK1	ZK-2-2/T 171ZAK2					4
171ZEZT*	Fundamentals of Electro-acoustic and Sound Technology	ZK-2-1/T 171ZEZT1	ZK-2-1/T 171ZEZT2					4

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>102</b>
<b>Povinně volitelné předměty</b>								
108TZZ	<i>Theoretical Foundation (Bc) - required elective</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
<b>Minimal number of credits</b>								<b>8</b>
<b>Volitelné předměty</b>								
171ZT4B	<i>Selected Topics in Sound Design (Bc) - elective</i>					Z-1-2/T 1 course	ZK-1-2/T 1 course	2
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
<b>Minimal number of credits</b>								<b>2</b>
<b>Total number of set credits</b>								<b>172</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>8</b>
<b>Total number of credits</b>								<b>180</b>

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 108TZZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T

## 171ZT4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš KREJČA, Miroslav PUDLÁK, Tomáš REINDL, Vladimír TICHÝ</i>	Z	1	1/T			
186ZST2	Composition Technique Fundamentals 2 <i>Tomáš REINDL, Vladimír TICHÝ</i>				Z	1	1/T
186ZST3	Composition Technique Fundamentals 3 <i>Tomáš KREJČA, Tomáš REINDL, Vladimír TICHÝ</i>	Z	1	1/T			
186ZST4	Composition Technique Fundamentals 4 <i>Tomáš REINDL, Vladimír TICHÝ</i>				Z	1	1/T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ</i>	Z	3	2/T			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ</i>				ZK	3	2/T
186STS3	Compositions Study 3 <i>Iva OPLIŠTILOVÁ</i>	Z	3	2/T			
186STS4	Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i>				ZK	3	2/T
102ZD1	Conducting - Basic level 1 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1/T			
102ZD2	Conducting - Basic level 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1/T
102ZD3	Conducting - Basic level 3 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1/T			
102ZD4	Conducting - Basic level 4 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1/T
110ET	Ethics <i>Jitřina DVOŘÁKOVÁ</i>	ZK	1	2/T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
101IN3	Instrumentation 3 <i>Jan DUŠEK, Slavomír HORŮNKA</i>	Z	1	2/T			
101IN4	Instrumentation 4 <i>Slavomír HORŮNKA</i>				ZK	1	2/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			

Groups of study qualification optional subjects

171ZT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATEJÚ</i>				Z	1	2/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2/T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2/T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAZANTOVÁ</i>	Z	2	BLOK			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2/T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2/T
100STUDIO	Studio N <i>Milos HAASE</i>	Z	1	2/T	Z	1	2/T