

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>								
202APZ	Graduation Presentation						ZK-8-4/T 202APZ	8
202ATT*	Authorship Presentation			ZK-3-2/T 202ATT1	ZK-3-2/T 202ATT2	ZK-3-2/T 202ATT3		9
202ATC*	Autorské	Z-3-2/T 202ATC1	ZK-3-2/T 202ACE2	Z-3-2/T 202ATC3	ZK-3-3/T 202ACE4	Z-3-2/T 202ATC5	ZK-3-2/T 202ACE6	18
202DAP*	Dialogue Acting and its Pedagogy	Z-3-2/T 202DAP1	ZK-3-2/T 202DAP2	Z-3-2/T 202DAP3	ZK-3-2/T 202DAP4	Z-3-2/T 202DAP5	ZK-3-2/T 202DAP6	18
<b>Minimal number of credits</b>								<b>57</b>
<b>Povinné předměty</b>								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2	ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2	6
202FIP*	Filosofická propedeutika	Z-2-2/T 202FIP1	ZK-2-W 202FPO2					4
202HPD*	Acting Propaedeutic Based on Dialogue Acting			Z-3-4/T 202HPD1	ZK-4-4/T 202HPD2			7
202HTB*	Authorial Acting in Creative Project					Z-3-5/T 202HTB1	ZK-4-5/T 202HTB2	7
202IHV*	Individual Voice Education	Z-2-1/T 202IHV1	ZK-2-1/T 202IHV2					4
202ISM*	Interpretation Seminar	Z-2-3/T 202ISM1	ZK-3-3/T 202ISM2	Z-2-3/T 202ISM3	ZK-3-3/T 202ISM4			10
202JRB	Speech as Acting		Z-2-18/S 202JRB		Z-2-18/S 202JRB		Z-2-18/S 202JRB	2
202PAU*	Proměny autorství			Z-2-2/T 202PAU1	ZK-2-2/T 202PAE2			4
202SPD*	Seminář k diplomové práci					Z-2-1/T 202SDP1		2
202STB	Theory of Movement Seminars		Z-2-18/S 202STB		Z-2-18/S 202STB		Z-2-18/S 202STB	2
202SHV*	Skupinová výuka hlasové výchovy	Z-2-2/T 202SHV1	ZK-2-2/T 202SHL2	Z-2-2/T 202SHV3	ZK-2-2/T 202SHL4			8
202TVP*	Body in Motion	Z-2-2/T 202TVP1	Z-2-2/T 202TVP2	Z-2-2/T 202TVP3	Z-2-2/T 202TVP4			8
202VKP*	Training for movement	Z-2-2/T 202VKP1	ZK-2-2/T 202VKP2	Z-2-2/T 202VKP3	ZK-2-2/T 202VKP4			8
202VKC*	Výchova k řeči	Z-2-1/T 202VKC1	ZK-2-1/T 202VKC2	Z-2-1/T 202VKC3	ZK-2-1/T 202VKC4			8
202ZHP	Interest Workshop with the Guest Pedagogue	Z-2-26/S 202ZHP						2
202UAH	Introduction to Authorial Acting	Z-2-2/T 202UAH						2
202UDP*	Introduction to Psychology	Z-2-2/T 202UDP1	ZK-2-2/T 202UDP2					4
<b>Minimal number of credits</b>								<b>94</b>
<b>Povinné volitelné předměty</b>								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
<b>Minimal number of credits</b>								<b>6</b>

**Study plan (continued)**

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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
<del>202-HATPE3</del>	<i>Optional Study Subjects</i>							0
<b>Minimal number of credits</b>								0
<b>Total number of set credits</b>								
								157
<b>Number of credits that have to be obtained from optional subjects</b>								23
<b>Total number of credits</b>								180

## Groups of study qualification optional subjects

## 202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202INT1	(Inter)acting with the Inner Partner 1				Z	2	2/T
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	2	2/T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2/T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202ATR1	Authorial Reading 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ATR2	Authorial Reading 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202ETP1	Body in Motion 1 <i>Michaela RAISOVÁ</i>	Z	2	2/T			
202ETP2	Body in Motion 2 <i>Michaela RAISOVÁ</i>				Z	2	2/T
202TVP5	Body in Motion 5 <i>Jiří LÖSSL</i>	Z	2	2/T			
202TVP6	Body in Motion 6 <i>Jiří LÖSSL</i>				Z	2	2/T
202DJP5	Dialogue Acting and its Pedagogy 5 <i>Eva SLAVÍKOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>	Z	3	2/T			
202DJP6	Dialogue Acting and its Pedagogy 6 <i>Eva SLAVÍKOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>				ZK	4	2/T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4/T			
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ</i>	Z	3	4/T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ</i>				Z	3	4/T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	1	2/T			
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2/T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	2/T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	2/T
202IHV3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	1/T			
202IHV4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	1/T
202IHV5	Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	1/T			
202IHV6	Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	3	1/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUZÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
202INE1	Interpretation Seminar 1 <i>Jana PILÁTOVÁ, Michaela RAISOVÁ</i>	Z	2	2/T			
202ISM5	Interpretation Seminar 5 <i>Jana PILÁTOVÁ, Michal ČUNDERLE</i>	Z	2	3/T			
202ISM6	Interpretation Seminar 6 <i>Jana PILÁTOVÁ, Michal ČUNDERLE</i>				ZK	3	3/T
202UVD1	Introduction to Dramaturgy 1 <i>Jan HANČIL</i>				Z	2	
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2/T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2/T
202PKR1	Practical Course of Writing for the Radio 1 <i>Michal ČUNDERLE</i>	Z	2	24/S			
202DPR1	Recital Workshop 1 <i>Irena PULICAROVÁ</i>	Z	2				
202DPR2	Recital Workshop 2 <i>Irena PULICAROVÁ</i>				Z	3	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2/T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2/T
202VPS3	Selected Chapters of Psychology 3 <i>Eva SLAVÍKOVÁ</i>	Z	3	2/T			
202VPS4	Selected Chapters of Psychology 4 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2/T
202DAS1	Seminar of Theatre Anthropology 1	ZK	3	3/T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3/T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3/T			
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3/T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2/T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2/T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>				ZK	3	1/T
202EIP1	Song Interpretation 1 <i>Přemysl RUT, Miloš ČERNÝ</i>	Z	2	1/T			
202EIP2	Song Interpretation 2 <i>Přemysl RUT</i>				ZK	2	1/T
202VKR5	Speech Propedeutics 5 <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i>	Z	3	1/T			
202VKR6	Speech Propedeutics 6 <i>Markéta POTUŽÁKOVÁ, Michal ČUNDERLE</i>				ZK	4	1/T
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20/S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20/S

## 202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202VKP5	Training for movement 5 <i>Petra OSWALDOVÁ</i>	Z	2	2/T			
202VKP6	Training for movement 6 <i>Petra OSWALDOVÁ</i>				ZK	2	2/T
202VIT1	Video Technology 1 <i>Jan POSPIŠIL</i>	Z	2	2/T			
202VIT2	Video Technology 2 <i>Jan POSPIŠIL</i>				Z	2	2/T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1/T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1/T