

**Study plan – 1st year**  
**Scénografie v anglickém jazyce (M.A.)**

<b>Course Name</b> <i>tutor</i>	<b>WS</b>				<b>SS</b>			
	<b>code</b>	<b>completion</b>	<b>ECTS</b>	<b>range</b>	<b>code</b>	<b>completion</b>	<b>ECTS</b>	<b>range</b>
<b>Hlavní předměty</b>								
Stage Design <i>Jan DUSEK, Jakub KORČÁK, Nikola TEMPÍR</i>	203ASC1	ZK	10	8/T	203ASC2	ZK	10	8/T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné předměty</b>								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DEA1	ZK	6	3/T	203DEA2	ZK	6	3/T
Art preparation of Feature Film <i>Jindřich KOČÍ, Ondřej NEKVÁSIL</i>	304APF1	Z	1	24/S	304APF2	Z	1	24/S
Drawing and Painting <i>Nikola TEMPÍR</i>	203AKM1	Z	3	4/T	203AKM2	ZK	3	4/T
Implementation Practice <i>Martin ČERNÝ</i>	203RAP1	Z	3		203RAP2	Z	3	
Stage Technology <i>Stanislav HRDLIČKA</i>	203SCT1	Z	2	2/T	203SCT2	ZK	2	2/T
Scenology <i>Jakub KORČÁK</i>	203SCA1	ZK	3	3/T	203SCA2	ZK	3	3/T
Introductory Course 1 <i>Jan DUSEK</i>	203UVM1	Z	1	5/S				
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>17</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects</b>	<b>2</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

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#### 203SCMA3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EZR1	Basics of Directing 1 <i>Jakub KORČÁK</i>				Z	2	4/T
203KTU1	Chapters in the History of Dramatic Art Theory 1	ZK	3	2/T			
203KTU2	Chapters in the History of Dramatic Art Theory 2				ZK	3	2/T
203AKO1	Costume 1 <i>Hana FISCHEROVÁ</i>	Z	4	12/S			
203AKO2	Costume 2 <i>Hana FISCHEROVÁ</i>				Z	4	12/S
203AKO3	Costume 3 <i>Hana FISCHEROVÁ</i>	Z	4	12/S			
203AKO4	Costume 4 <i>Hana FISCHEROVÁ</i>				Z	4	12/S
203FTA1	Film and Television Stage Design 1	ZK	4	2/T			
203FTA2	Film and Television Stage Design 2				ZK	4	2/T
203ADP1	Stage Analysis 1 <i>Jennifer Margaret BAILEY</i>	Z	4	1/T			
203ADP2	Stage Analysis 2				Z	4	1/T
203ASV1	Stage Light Design 1 <i>Jiří ČERNÝ</i>	Z	4	20/S			
203ASV2	Stage Light Design 2 <i>Jiří ČERNÝ</i>				ZK	4	20/S
203ATS1	Theory of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	4	2/T			
203ATS2	Theory of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	4	2/T
203ATS3	Theory of Stage Design 3 <i>Vlasta KOUBSKÁ</i>	Z	4	2/T			
203ATS4	Theory of Stage Design 4 <i>Vlasta KOUBSKÁ</i>				ZK	4	2/T