

Study plan
 Scénografie v anglickém jazyce (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---------------------------------|----------------------|----------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | |
| Hlavní předměty | | | | | | |
| 203ASC* | Stage Design | ZK-10-8/T 203ASC1 | ZK-10-8/T 203ASC2 | ZK-10-8/T 203ASC3 | ZK-10-8/T 203ASC4 | 40 |
| Minimal number of credits | | | | | | 40 |
| Povinné předměty | | | | | | |
| 203DEA* | History of Stage Design | ZK-6-3/T 203DEA1 | ZK-6-3/T 203DEA2 | ZK-6-3/T 203DEA3 | | 18 |
| 304APF* | Art preparation of Feature Film | Z-1-24/S 304APF1 | Z-1-24/S 304APF2 | Z-1-24/S 304APF1 | Z-1-24/S 304APF2 | 2 |
| 203ADS1 | Graduation Theses Seminar 1 | | | | Z-1-1/T 203ADS1 | 1 |
| 203AKM* | Drawing and Painting | Z-3-4/T 203AKM1 | ZK-3-4/T 203AKM2 | ZK-3-4/T 203AKM3 | | 9 |
| 203RAP* | Implementation Practice | Z-3- 203RAP1 | Z-3- 203RAP2 | Z-3- 203RAP3 | Z-4- 203RAP4 | 13 |
| 203SCT* | Stage Technology | Z-2-2/T 203SCT1 | ZK-2-2/T 203SCT2 | Z-2-2/T 203SCT3 | ZK-2-2/T 203SCT4 | 8 |
| 203SCA* | Scenology | ZK-3-3/T 203SCA1 | ZK-3-3/T 203SCA2 | Z-6-3/T 203SCA3 | ZK-6-3/T 203SCA4 | 18 |
| 203UVM1 | Introductory Course 1 | Z-1-5/S 203UVM1 | | | | 1 |
| Minimal number of credits | | | | | | 70 |
| Volitelné předměty | | | | | | |
| 203SCMA3 | <i>Optional Study Subjects</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 110 |
| Number of credits that have to be obtained from optional subjects | | | | | | 10 |
| Total number of credits | | | | | | 120 |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCMA3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 201EZR1 | Basics of Directing 1 <i>Jakub KORČÁK</i> | | | | Z | 2 | 4/T |
| 203KTU1 | Chapters in the History of Dramatic Art Theory 1 | ZK | 3 | 2/T | | | |
| 203KTU2 | Chapters in the History of Dramatic Art Theory 2 | | | | ZK | 3 | 2/T |
| 203AKO1 | Costume 1 <i>Hana FISCHEROVÁ</i> | Z | 4 | 12/S | | | |
| 203AKO2 | Costume 2 <i>Hana FISCHEROVÁ</i> | | | | Z | 4 | 12/S |
| 203AKO3 | Costume 3 <i>Hana FISCHEROVÁ</i> | Z | 4 | 12/S | | | |
| 203AKO4 | Costume 4 <i>Hana FISCHEROVÁ</i> | | | | Z | 4 | 12/S |
| 203FTA1 | Film and Television Stage Design 1 | ZK | 4 | 2/T | | | |
| 203FTA2 | Film and Television Stage Design 2 | | | | ZK | 4 | 2/T |
| 203ADP1 | Stage Analysis 1 <i>Jennifer Margaret BAILEY</i> | Z | 4 | 1/T | | | |
| 203ADP2 | Stage Analysis 2 | | | | Z | 4 | 1/T |
| 203ASV1 | Stage Light Design 1 <i>Jiří ČERNÝ</i> | Z | 4 | 20/S | | | |
| 203ASV2 | Stage Light Design 2 <i>Jiří ČERNÝ</i> | | | | ZK | 4 | 20/S |
| 203ATS1 | Theory of Stage Design 1 <i>Vlasta KOUBSKÁ</i> | Z | 4 | 2/T | | | |
| 203ATS2 | Theory of Stage Design 2 <i>Vlasta KOUBSKÁ</i> | | | | ZK | 4 | 2/T |
| 203ATS3 | Theory of Stage Design 3 <i>Vlasta KOUBSKÁ</i> | Z | 4 | 2/T | | | |
| 203ATS4 | Theory of Stage Design 4 <i>Vlasta KOUBSKÁ</i> | | | | ZK | 4 | 2/T |