

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Opera Direction <i>Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103RO9	Z	15	2/T	103RO0	Z	15	2/T
Opera Direction Seminar <i>Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103SOR9	Z	2	2/T	103SOR0	Z	2	2/T
Practical in Opera Studio <i>Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103POS9	Z	3	4/T	103POS0	Z	3	4/T
Organization and System of the Artistic Management <i>Ivan KUSNJEK, Ingeborg RÁDOK ŽÁDNÁ</i>	103ORU1	Z	1	1/T	103ORU2	ZK	2	1/T
Poetics of Interpretation Performance <i>Ivana BAŽANTOVÁ</i>	108PIV3	Z	2	BLOK	108PI4	Z	4	BLOK
TV and Film Opera Direction <i>Ivan KUSNJEK, Tomáš ŠIMERDA</i>	103TFO9	Z	4	1/T	103TFO0	ZK	4	1/T
Minimal number of credits per semester	27				30			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Operatic Directing (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective</i> ②								
Minimal number of credits per semester	0				0			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

103OR4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
108KT12	Communication techniques for interpretative Fields 2 <i>Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>				Z	1	blok
103DPOR1	Didactics/Teaching Practical of Opera Direction 1 <i>Ivan KUSNJEK, Martin ŌTAVA</i>	Z	1	1/T			
103DPOR2	Didactics/Teaching Practical of Opera Direction 2 <i>Ivan KUSNJEK, Martin ŌTAVA</i>				ZK	1	1/T
171LH	Human voice <i>Marek FRÍČ</i>				Z	2	2/T
108TI1	Interpretation Theory 1 <i>Jiřina DVORÁKOVÁ</i>	Z	1	2/T			
108TI2	Interpretation Theory 2 <i>Jiřina DVORÁKOVÁ, Vít HAVLIČEK</i>				ZK	1	2/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i>				ZK	2	2/T
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2/T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2/T
170KP7	Piano Practical 7 <i>Hanus BARTŌN, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1/T			
170KP8	Piano Practical 8 <i>Hanus BARTŌN, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1/T
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2/T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2/T
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
103HV1	Voice Training 1 <i>Martin BĀRTA, Ivan KUSNJEK</i>	Z	1	1/T			
103HV2	Voice Training 2 <i>Martin BĀRTA, Ivan KUSNJEK</i>				Z	1	1/T