

### Study plan – 1st year

Herecťví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Authorship Presentation <i>Hana MALANÍKOVÁ, Eva ČECHOVÁ, Michal ČUNDERLE</i>					202EAP2	ZK	4	2/T
Authorship Reading <i>Michaela RAISOVÁ</i>	202EAC1	Z	3	2/T	202EAC2	ZK	3	2/T
(Inter)acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDJ1	Z	2	2/T	202EDJ2	ZK	2	2/T
Acting Propaedeutic Based on Dialogue Acting <i>Howard Scott LOTKER, Kateřina VAN WAGENENOVÁ</i>	202EHD1	Z	2	4/T	202EHD2	ZK	3	4/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>12</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner - Getting into a Condition <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>					202EDV1	Z	2	2/T
Philosophy Propaedeutic <i>Alice KOUBOVÁ</i>	202EFP1	Z	2	2/T	202EFP2	ZK	2	2/T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIV1	Z	2	1/T	202EIV2	ZK	2	1/T
Individual Voice Education in a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIH1	Z	2	2/T	202EIH2	ZK	3	2/T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIS1	Z	2	3/T	202EIS2	ZK	2	3/T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENE1	ZK	2	2/T	202ENE2	ZK	2	2/T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETP1	Z	2	2/T	202ETP2	Z	2	2/T
Training for movement <i>Petra OSWALDOVÁ</i>	202EVP1	Z	2	2/T	202EVP2	ZK	2	4/T
Speech Propedeutics <i>Iřena PULICAROVÁ</i>	202EVR1	Z	2	1/T	202EVR2	ZK	2	1/T
Introduction to Authorship Presentation 1 <i>Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>					202EIA1	Z	1	10/S
Introduction to Authorial Acting <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UAH	Z	2	2/T				
Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>					202EUP1	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>22</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>34</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>-4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ETP4	Body in Motion 4 <i>Jiří LÖSSL</i>				Z	2	2/T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2/T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2/T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1/T			
202FME2	Feldenkrais Method 2 <i>Petra OSWALDOVÁ</i>				Z	2	1/T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2/T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAIISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	Z	2	26/S	Z	2	26/S
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2/T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	W
202EAD1	Theatrical and Anthropological Workshop 1	Z	2	20/S			
202EST1	Theory of Movement Seminars 1 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>				Z	2	18/S