

### Study plan – 1st year

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Hra na kontrabas-jazz<br><i>Jaromír HONZÁK</i>   | 174KBJ1   | Z          | 6    | 1/T   | 174KBJ2   | ZK         | 6    | 1/T   |
| Jazz Instruments Seminar<br><i>Jaromír HONZÁK, Jiří SLAVÍK</i>   | 174SJN1   | Z          | 2    | 2/T   | 174SJN2   | Z          | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>8</b>  |            |      |       | <b>8</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Ensemble Play<br><i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>  | 174AH1    | Z          | 2    | 2/T   | 174AHR2   | Z          | 3    | 2/T   |
| Music History<br><i>Jaromír HAVLÍK, Iva OPLÍŠTILOVÁ</i>  | 108DHU1   | Z          | 4    | 2/T   | 108DHU2   | ZK         | 4    | 2/T   |
| Improvisation Jazz Instruments<br><i>Jaromír HONZÁK, Jiří SLAVÍK</i>   | 174IJN1   | Z          | 2    | 2/T   | 174IJN2   | Z          | 2    | 2/T   |
| Jazz Theory<br><i>David DORUŽKA</i>  | 174JT1    | Z          | 4    | 2/T   | 174JT2    | ZK         | 4    | 2/T   |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Martin HYBLER, Otomar KVĚCH, Lukáš MATOUŠEK, Iva OPLÍŠTILOVÁ, Miroslav PUDLÁK</i> | 108RS1    | Z          | 5    | 2/T   | 108RS2    | ZK         | 5    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>17</b> |            |      |       | <b>18</b> |            |      |       |
| <b>Povinně volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Foreign language (Bc) - required elective ①</i>   |           | Z          | 1    | 2/T   |           | ZK         | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Physical Education ②</i>  |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>26</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                     | <b>4</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

| Code    | Course Name<br><i>Tutor</i>                                      | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 108HP11 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>  | Z          | 1    | 1+1/T |            |      |       |
| 108HP12 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ</i> |            |      |       | ZK         | 1    | 1+1/T |
| 108HK1  | Music Criticism 1<br><i>Jan VIČAR</i>                            | Z          | 1    | 1+1/T |            |      |       |
| 108HK2  | Music Criticism 2<br><i>Jan VIČAR</i>                            |            |      |       | ZK         | 1    | 1+1/T |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                         | Z          | 1    | 1+1/T |            |      |       |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                         |            |      |       | ZK         | 1    | 1+1/T |

174KJ3B

| Code      | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|-----------|---|------------|------|-------|------------|------|-------|
|           |   | completion | ECTS | range | completion | ECTS | range |
| 108KT12   | Communication techniques for interpretative Fields 2<br><i>Noemí ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>     |            |      |       | Z          | 1    | blok  |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>                                       | Z          | 1    | 2/T   |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>                                       |            |      |       | Z          | 1    | 2/T   |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>                                       | Z          | 1    | 2/T   |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>                                       |            |      |       | Z          | 1    | 2/T   |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK, Jan VIČAR</i>                                      |            |      |       | ZK         | 2    | 2/T   |
| 108HTM4   | Music-theoretical Minimum 4<br><i>Iva OPLŠTILOVÁ</i>  |            |      |       | Z          | 1    | 2/T   |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLŠTILOVÁ</i>  | Z          | 1    | 2/T   |            |      |       |
| 108HTM2   | Music-theoretical Minimum 2<br><i>Iva OPLŠTILOVÁ</i>  |            |      |       | Z          | 1    | 2/T   |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLŠTILOVÁ</i>  | Z          | 1    | 2/T   |            |      |       |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 4/D   |            |      |       |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>  | Z          | 1    | 2/T   | Z          | 1    | 2/T   |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Stavomír HORŇKA, Iva OPLŠTILOVÁ</i> | Z          | 2    | 12/S  | Z          | 2    | 12/S  |