

**Study plan – 3rd year**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Bicí nástroje-jazz<br><i>Jiří SLAVÍČEK</i>   | 174BJ5    | Z          | 6    | 1/T   | 174BJ6    | Z          | 6    | 1/T   |
| Jazz Instruments Seminar<br><i>Jaromír HONZÁK, Jiří SLAVÍK</i>   | 174SJN5   | Z          | 2    | 2/T   | 174SJN6   | Z          | 2    | 2/T   |
| <b>Minimal number of credits per semester</b>  | <b>8</b>  |            |      |       | <b>8</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Ensemble Play<br><i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>  | 174AHR5   | Z          | 2    | 2/T   | 174AH6    | ZK         | 4    | 2/T   |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU5   | ZK         | 4    | 2/T   |           |            |      |       |
| Jazz Music History<br><i>Jaromír HONZÁK</i>  | 174DJH1   | Z          | 5    | 2/T   | 174DJH2   | ZK         | 5    | 2/T   |
| Music Aesthetics<br><i>Jan VIČAR</i>   | 108HES1   | Z          | 5    | 2/T   | 108HES2   | ZK         | 5    | 2/T   |
| Improvisation Jazz Instruments<br><i>Jaromír HONZÁK, Jiří SLAVÍK</i>   | 174IJN5   | Z          | 2    | 2/T   | 174IJN6   | Z          | 2    | 2/T   |
| Jazz Theory<br><i>David DORUŽKA</i>  | 174JT5    | Z          | 4    | 2/T   | 174JT6    | Z          | 4    | 2/T   |
| Concert Practical - Percussion Instruments-Jazz<br><i>Jiří SLAVÍČEK</i>  |           |            |      |       | 174KPB2   | Z          | 1    |       |
| Music Theory Pre-seminar of Making Theses<br><i>Milos HONS</i>   | 108PTKP   | Z          | 1    | 1/T   |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>22</b> |            |      |       | <b>21</b> |            |      |       |
| <b>Povinně volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>                                       |           | Z          | 1    | 1+1/T |           | ZK         | 1    | 1+1/T |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Physical Education - elective ②</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>31</b> |            |      |       | <b>30</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>-1</b> |            |      |       | <b>0</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 108TZ

| Code   | Course Name<br><i>Tutor</i>                                      | WS         |      |       | SS         |      |       |
|--------|--|------------|------|-------|------------|------|-------|
|        |  | completion | ECTS | range | completion | ECTS | range |
| 108HP1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>  | Z          | 1    | 1+1/T |            |      |       |
| 108HP2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ</i> |            |      |       | ZK         | 1    | 1+1/T |
| 108HK1 | Music Criticism 1<br><i>Jan VIČAR</i>                            | Z          | 1    | 1+1/T |            |      |       |
| 108HK2 | Music Criticism 2<br><i>Jan VIČAR</i>                            |            |      |       | ZK         | 1    | 1+1/T |
| 108HD1 | Music Dramaturgy 1<br><i>Jiří STILEC</i>                         | Z          | 1    | 1+1/T |            |      |       |
| 108HD2 | Music Dramaturgy 2<br><i>Jiří STILEC</i>                         |            |      |       | ZK         | 1    | 1+1/T |

## 174BJ3B

| Code      | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|-----------|--|------------|------|-------|------------|------|-------|
|           |  | completion | ECTS | range | completion | ECTS | range |
| 108KT12   | Communication techniques for interpretative Fields 2<br><i>Noemí ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>       |            |      |       | Z          | 1    | blok  |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2/T   |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2/T   |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>  | Z          | 1    | 2/T   |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>  |            |      |       | Z          | 1    | 2/T   |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK, Jan VIČAR</i>                                       |            |      |       | ZK         | 2    | 2/T   |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLŠTILOVÁ</i>   | Z          | 1    | 2/T   |            |      |       |
| 108HTM2   | Music-theoretical Minimum 2<br><i>Iva OPLŠTILOVÁ</i>   |            |      |       | Z          | 1    | 2/T   |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>  | Z          | 1    | 4/D   |            |      |       |
| 100STUDIO | Studio N<br><i>Miloš HAASE</i>   | Z          | 1    | 2/T   | Z          | 1    | 2/T   |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Stavomír HORÍNKA, Iva OPLŠTILOVÁ</i> | Z          | 2    | 12/S  | Z          | 2    | 12/S  |
| 174MLBJ1  | The melodic percussion Instruments-Jazz 1<br><i>Radek KRAMPL</i>                                   | Z          | 2    | 1/T   |            |      |       |
| 174MLBJ2  | The melodic percussion Instruments-Jazz 2<br><i>Radek KRAMPL</i>                                   |            |      |       | ZK         | 2    | 1/T   |
| 174MLBJ3  | The melodic percussion Instruments-Jazz 3<br><i>Radek KRAMPL</i>                                   | Z          | 2    | 1/T   |            |      |       |
| 174MLBJ4  | The melodic percussion Instruments-Jazz 4<br><i>Radek KRAMPL</i>                                   |            |      |       | ZK         | 2    | 1/T   |
| 174MLBJ5  | The melodic percussion Instruments-Jazz 5<br><i>Radek KRAMPL</i>                                   | Z          | 2    | 1/T   |            |      |       |
| 174MLBJ6  | The melodic percussion Instruments-Jazz 6<br><i>Radek KRAMPL</i>                                   |            |      |       | Z          | 2    | 1/T   |