

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
174SX*	Hra na saxofon-jazz	Z-6-1/T 174SXJ1	ZK-6-1/T 174SXJ2	Z-6-1/T 174SFJ3	ZK-6-1/T 174SFJ4	Z-6-1/T 174SXJ5	Z-6-1/T 174SXJ6	36
174SJN*	Jazz Instruments Seminar	Z-2-2/T 174SJN1	Z-2-2/T 174SJN2	Z-2-2/T 174SJN3	Z-2-2/T 174SJN4	Z-2-2/T 174SJN5	Z-2-2/T 174SJN6	12
<b>Minimal number of credits</b>								<b>48</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
174AH*	Ensemble Play	Z-2-2/T 174AH1	Z-3-2/T 174AHR2	Z-2-2/T 174AH3	Z-3-2/T 174AHR4	Z-2-2/T 174AHR5	ZK-4-2/T 174AH6	16
108DHU*	Music History	Z-4-2/T 108DHU1	ZK-4-2/T 108DHU2	Z-4-2/T 108DHU3	ZK-4-2/T 108DHU4	ZK-4-2/T 108DHU5		20
174DJH*	Jazz Music History					Z-5-2/T 174DJH1	ZK-5-2/T 174DJH2	10
108HES*	Music Aesthetics					Z-5-2/T 108HES1	ZK-5-2/T 108HES2	10
174IJN*	Improvisation Jazz Instruments	Z-2-2/T 174IJN1	Z-2-2/T 174IJN2	Z-2-2/T 174IJN3	Z-2-2/T 174IJN4	Z-2-2/T 174IJN5	Z-2-2/T 174IJN6	12
174JT*	Jazz Theory	Z-4-2/T 174JT1	ZK-4-2/T 174JT2	Z-4-2/T 174JT3	ZK-4-2/T 174JT4	Z-4-2/T 174JT5	Z-4-2/T 174JT6	24
174KPSJ*	Concert Experience				Z-1- 174KPSJ1		Z-1- 174KPSJ2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1/T 108PTKP	Z-1-1/T 108PTKP	Z-1-1/T 108PTKP		1
108RS*	Compositions Analysis	Z-5-2/T 108RS1	ZK-5-2/T 108RS2	Z-5-2/T 108RS3	ZK-5-2/T 108RS4			20
<b>Minimal number of credits</b>								<b>115</b>
<b>Povinné volitelné předměty</b>								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 course	ZK-1-1+1/T 1 course	2
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
<b>Minimal number of credits</b>								<b>8</b>
<b>Volitelné předměty</b>								
174SJ3B	<i>Selected Topics in Saxophone-Jazz (Bc)</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>171</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>9</b>
<b>Total number of credits</b>								<b>180</b>

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

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108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

174SJ3B

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		completion	ECTS	range	completion	ECTS	range
108KT12	Communication techniques for interpretative Fields 2 <i>Noemí ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>				Z	1	blok
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2/T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK, Jan VIČAR</i>				ZK	2	2/T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2/T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2/T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	2/T	Z	1	2/T
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇKA, Iva OPLŠTILOVÁ</i>	Z	2	12/S	Z	2	12/S