

Study plan
 Obor Pedagogika tance (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107PDB*	Survey of the History of Dance and Ballet			Z-3-2/T 107PDB1	ZK-3-2/T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
107PT-B	<i>Methods in the Selected Specialisation (Bc) - elective</i>			Z-4-1+1/T 1 course	ZK-4-1+1/T 1 course	Z-4-2+2/T 1 course	ZK-4-2+2/T 1 course	16
Minimal number of credits								38
Povinné předměty s možností opakovaného zapsání								
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2/T 107DUT1	ZK-1-2/T 107DUT2			2
107HV*	Voice Training	Z-2-2/T 107HV1	Z-2-2/T 107HV2					4
107KIN*	Kinesology	Z-2-2/T 107KIN1	ZK-2-2/T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4/T 107KTP1	ZK-2-4/T 107KTP2					4
107LTP*	Folk Dance	Z-2-2/T 107LTP1	ZK-2-2/T 107LTP2					4
107MTP*	Modern Dance	Z-2-4/T 107MTP1	ZK-2-4/T 107MTP2					4
107PP1I*	Pedagogical Psychology II					Z-2-2/T 107PP1I1	ZK-2-2/T 107PP1I2	4
107PPR*	Pedagogical pre-seminar	Z-3-2/T 107PPR1	ZK-3-2/T 107PPR2					6
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2/T 107TSP1	Z-2-2/T 107TSP2	4
107TKT*	Classical Dance Training			Z-2-2/T 107TKT1	Z-2-2/T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2/T 107TLT1	Z-2-2/T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2/T 107TST1	Z-2-2/T 107TST2			4
107VS*	Video Seminar					Z-2-2/T 107VS1	Z-2-2/T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2/T 107CHX1	Z-2-2/T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2/T 107ZPP1	ZK-2-2/T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2/T 107ZTE1	ZK-2-2/T 107ZTE2	4
Minimal number of credits								82

Study plan (continued)
 Obor Pedagogika tance (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
107TS-B	<i>Technique of the Selected Specialisation (Bc) - required elective</i>			Z-2-2/T 1 course	Z-2-2/T 1 course	Z-2-2/T 1 course	Z-2-2/T 1 course	8
107VM-B	<i>Selected Methods (Bc) - required elective ①</i>			Z-3-1+1/T 1 course	ZK-3-1+1/T 1 course	Z-3-1+1/T 1 course	ZK-3-1+1/T 1 course	12
107PS-B	<i>Pedagogical Seminar (Bc) - required elective</i>			Z-3-2/T 1 course	Z-3-2/T 1 course	Z-3-1/T 1 course	Z-3-1/T 1 course	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 course	ZK-2-2/T 1 course	4
107TVM-B	<i>Technique for the Selected Method (Bc) - required elective ③</i>			Z-2-2/T 1 course	ZK-2-2/T 1 course	Z-2-2/T 1 course	ZK-2-2/T 1 course	8
702CJB	<i>Foreign language (Bc) - required elective ②</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
Minimal number of credits								50
Volitelné předměty								
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ④</i>							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

- ① Předměty lze zapsat opakově několikrát během studia
 ② Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
 ③ Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
 ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107PT-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MEK2	Methodology of Classical Dance 2 <i>Tereza KRUPÍČKOVÁ</i>				ZK	4	1+1/T
107MK3	Methodology of Classical Dance 3 <i>Mahulena KŘENKOVÁ</i>	Z	4	2+2/T			
107MEK4	Methodology of Classical Dance 4 <i>Mahulena KŘENKOVÁ</i>				ZK	4	2+2/T
107MEK1	Methodology of Classical Dance 1 <i>Tereza KRUPÍČKOVÁ</i>	Z	4	1+1/T			
107MEL1	Methodology of Folk Dance 1 <i>Marie FRÍČOVÁ</i>	Z	4	1+1/T			
107MEL2	Methodology of Folk Dance 2 <i>Marie FRÍČOVÁ</i>				ZK	4	1+1/T
107ML3	Methodology of Folk Dance 3 <i>Marie FRÍČOVÁ</i>	Z	4	2+2/T			
107MEL4	Methodology of Folk Dance 4 <i>Marie FRÍČOVÁ</i>				ZK	4	2+2/T
107MEM1	Methodology of Modern Dance 1 <i>Libuše OVSOVÁ</i>	Z	4	1+1/T			
107MEM2	Methodology of Modern Dance 2 <i>Libuše OVSOVÁ</i>				ZK	4	1+1/T
107MM3	Methodology of Modern Dance 3 <i>Libuše OVSOVÁ</i>	Z	4	2+2/T			
107MEM4	Methodology of Modern Dance 4 <i>Libuše OVSOVÁ</i>				ZK	4	2+2/T

107TS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie FRÍČOVÁ</i>	Z	2	2/T			
107TEL2	Folk Dance Techniques 2 <i>Marie FRÍČOVÁ</i>				Z	2	2/T
107TEL3	Folk Dance Techniques 3 <i>Marie FRÍČOVÁ</i>	Z	2	2/T			
107TEL4	Folk Dance Techniques 4 <i>Marie FRÍČOVÁ</i>				Z	2	2/T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2/T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2/T
107TEM3	Modern Dance Techniques 3 <i>Libuše OVSOVÁ</i>	Z	2	2/T			
107TEM4	Modern Dance Techniques 4 <i>Libuše OVSOVÁ</i>				Z	2	2/T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	2	2/T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				Z	2	2/T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>				Z	2	2/T

Groups of study qualification optional subjects

107VM-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KRENKOVA</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KRENKOVA</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107PS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK1	Classical Dance Education Seminar 1 <i>Lucie HLAVÁČKOVÁ, Sara Maria PUCHOWSKA</i>	Z	3	1/T			
107PSK2	Classical Dance Education Seminar 2 <i>Lucie HLAVÁČKOVÁ, Sara Maria PUCHOWSKA</i>				Z	3	1/T
107PSK3	Classical Dance Education Seminar 3 <i>Adéla POLLERTOVÁ</i>	Z	3	1/T			
107PSK4	Classical Dance Education Seminar 4 <i>Adéla POLLERTOVÁ</i>				Z	3	1/T
107PSL1	Folk Dance Education Seminar 1 <i>Lucie HLAVÁČKOVÁ, Sara Maria PUCHOWSKA</i>	Z	3	1/T			
107PSL2	Folk Dance Education Seminar 2 <i>Lucie HLAVÁČKOVÁ, Sara Maria PUCHOWSKA</i>				Z	3	1/T
107PSL3	Folk Dance Education Seminar 3 <i>Marie FRIČOVÁ</i>	Z	3	1/T			
107PSL4	Folk Dance Education Seminar 4 <i>Marie FRIČOVÁ</i>				Z	3	1/T
107PSM1	Modern Dance Education Seminar 1 <i>Lucie HLAVÁČKOVÁ, Sara Maria PUCHOWSKA</i>	Z	3	1/T			
107PSM2	Modern Dance Education Seminar 2 <i>Lucie HLAVÁČKOVÁ, Sara Maria PUCHOWSKA</i>				Z	3	1/T
107PSM3	Modern Dance Education Seminar 3 <i>Libuše OVSOVÁ</i>	Z	3	1/T			
107PSM4	Modern Dance Education Seminar 4 <i>Libuše OVSOVÁ</i>				Z	3	1/T

107I-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2/T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2/T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2/T

107TVM-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie FRICOVÁ</i>	Z	2	2/T			
107TEL2	Folk Dance Techniques 2 <i>Marie FRICOVÁ</i>				Z	2	2/T
107TEL3	Folk Dance Techniques 3 <i>Marie FRICOVÁ</i>	Z	2	2/T			
107TEL4	Folk Dance Techniques 4 <i>Marie FRICOVÁ</i>				Z	2	2/T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2/T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2/T
107TEM3	Modern Dance Techniques 3 <i>Libuše OVSOVÁ</i>	Z	2	2/T			
107TEM4	Modern Dance Techniques 4 <i>Libuše OVSOVÁ</i>				Z	2	2/T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	2	2/T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				Z	2	2/T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>				Z	2	2/T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1/T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1/T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T

Groups of study qualification optional subjects

107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2/T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2/T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2/T			
107TAK2	Dance and camera 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2/T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1/T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1/T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2/T			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2/T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCŠÉNYIOVÁ</i>	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCŠÉNYIOVÁ</i>				Z	2	1/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
107RL1	Reperatory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			