

Study plan
Obor Pedagogika tance (Mg)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107PED*	Pedagogy - for Dance field	Z-3-2/T 107PED1	Z-3-2/T 107PED2	ZK-3-2/T 107PED3		9
107PT1N	<i>Methods in the Selected Specialisation (Mg) - elective</i>	Z-4-1+1/T 1 course	ZK-4-1+1/T 1 course	Z-4-1+1/T 1 course	ZK-4-1+1/T 1 course	16
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
107DTV*	Didactics of Dance Education	Z-2-2/T 107DTV1	ZK-2-2/T 107DTV2			4
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
Minimal number of credits						44
Povinně volitelné předměty						
107PS-N	<i>Pedagogical Seminar (Mg) - required elective</i>	Z-3-1/T 1 course	Z-3-1/T 1 course	Z-3-1/T 1 course	Z-3-1/T 1 course	12
107RS-N	<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>	Z-2-2/T 1 course	Z-2-2/T 1 course	Z-2-2/T 1 course	ZK-2-2/T 1 course	8
107TS-N	<i>Technique of the Selected Specialisation (Mg) - required elective</i>	Z-2-2/T 1 course	Z-2-2/T 1 course			4
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2/T 1 course	ZK-2-2/T 1 course			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 course	-3- 1 course			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2/T	Z-2-			4
702CJN	<i>Foreign language (Mg) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course			3
Minimal number of credits						41
Volitelné předměty						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective ②</i>					0
Minimal number of credits						0
Total number of set credits						110
Number of credits that have to be obtained from optional subjects						10
Total number of credits						120

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107PT1N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MK5	Methodology of Classical Dance 5 <i>Mahulena KREŇKOVÁ</i>	Z	4	1+1/T			
107MK6	Methodology of Classical Dance 6 <i>Mahulena KREŇKOVÁ</i>				ZK	4	1+1/T
107MEK7	Methodology of Classical Dance 7 <i>Mahulena KREŇKOVÁ</i>	Z	4	1+1/T			
107MEK8	Methodology of Classical Dance 8 <i>Mahulena KREŇKOVÁ</i>				ZK	4	1+1/T
107MES1	Methodology of Contemporary Dance 1 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES2	Methodology of Contemporary Dance 2 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107MES3	Methodology of Contemporary Dance 3 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES4	Methodology of Contemporary Dance 4 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107ML5	Methodology of Folk Dance 5 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			
107ML6	Methodology of Folk Dance 6 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107MEL8	Methodology of Folk Dance 8 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107MEL7	Methodology of Folk Dance 7 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			

107PS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KREŇKOVÁ</i>	Z	3	1/T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KREŇKOVÁ</i>				Z	3	1/T
107PSKL7	Classical Dance Education Seminar 7 <i>Mahulena KREŇKOVÁ</i>	Z	3	1/T			
107PSKL8	Classical Dance Education Seminar 8 <i>Mahulena KREŇKOVÁ</i>				Z	3	1/T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1/T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBICOVÁ, Andrea OPAVSKÁ</i>				Z	3	1/T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1/T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1/T
107PSLI7	Folk Dance Education Seminar 7 <i>Marie FRIČOVÁ</i>	Z	3	1/T			
107PSLI8	Folk Dance Education Seminar 8 <i>Marie FRIČOVÁ</i>				Z	3	1/T

107RS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107RK1	Reperatory of Classical Dance 1 <i>Adéla POLLERTOVA</i>	Z	2	2/T			
107RK2	Reperatory of Classical Dance 2 <i>Adéla POLLERTOVA</i>				Z	2	2/T
107RKL3	Reperatory of Classical Dance 3 <i>Adéla POLLERTOVA</i>	Z	2	2/T			
107RKL4	Reperatory of Classical Dance 4 <i>Adéla POLLERTOVA</i>				ZK	2	2/T
107RLI4	Reperatory of Folk Dance 4 <i>Marie FRICOVA</i>				ZK	2	2/T
107RL1	Reperatory of Folk Dance 1 <i>Marie FRICOVA</i>	Z	2	2/T			
107RL2	Reperatory of Folk Dance 2 <i>Marie FRICOVA</i>				Z	2	2/T
107RLI3	Reperatory of Folk Dance 3 <i>Marie FRICOVA</i>	Z	2	2/T			
107RST1	Reperatory of Contemporary Dance 1 <i>Zuzana HERENYIOVA</i>	Z	2	2/T			
107RST2	Reperatory of Contemporary Dance 2 <i>Zuzana HERENYIOVA</i>				Z	2	2/T
107RST3	Reperatory of Contemporary Dance 3 <i>Zuzana HERENYIOVA</i>	Z	2	2/T			
107RST4	Reperatory of Contemporary Dance 4 <i>Zuzana HERENYIOVA</i>				ZK	2	2/T

107TS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TES1	Contemporary Dance Techniques 1 <i>Andrea OPAVSKA</i>	Z	2	2/T			
107TES2	Contemporary Dance Techniques 2 <i>Andrea OPAVSKA</i>				Z	2	2/T
107TEL5	Folk Dance Techniques 5 <i>Marie FRICOVA</i>	Z	2	2/T			
107TEL6	Folk Dance Techniques 6 <i>Marie FRICOVA</i>				Z	2	2/T
107TEK5	Techniques of Classsical Dance 5 <i>Mahulena KRENKOVA</i>	Z	2	2/T			
107TEK6	Techniques of Classsical Dance 6 <i>Mahulena KRENKOVA</i>				Z	2	2/T

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Eivra NĚMEČKOVÁ</i>	Z	3	2/T			
107CHD2	20th Cent. Choreography 2 <i>Eivra NĚMEČKOVÁ</i>				ZK	3	2/T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2/T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2/T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2/T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Eivra NĚMEČKOVÁ</i>	Z	3	2/T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ</i>				ZK	3	2/T
107VD1	Selected in Topics in History of Dance D1 <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Eivra NĚMEČKOVÁ</i>	Z	3	2/T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2/T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	1+1/T			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	1+1/T
107TA1	Anthropology of Dance 1 <i>Daniela STAŘELOVÁ</i>	Z	3	2/T			
107TA2	Anthropology of Dance 2 <i>Daniela STAŘELOVÁ</i>				ZK	3	2/T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2/T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2/T
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2/T			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2/T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2/T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2/T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2/T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3				
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1/T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1/T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1/T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1/T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2/T			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK</i>				ZK	3	2/T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2/T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2/T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2/T			
107TAK2	Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2/T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1/T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1/T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2/T			

Groups of study qualification optional subjects

107PT4N (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2/T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1/T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1/T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
107RK1	Reperatory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2/T			
107RK2	Reperatory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2/T
107RL1	Reperatory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107RL2	Reperatory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107RST1	Repertory of Contemporary Dance 1 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2/T			
107RST2	Repertory of Contemporary Dance 2 <i>Zuzana HERÉNYIOVÁ</i>				Z	2	2/T
107RST3	Repertory of Contemporary Dance 3 <i>Zuzana HERÉNYIOVÁ</i>	Z	2	2/T			
107RST4	Repertory of Contemporary Dance 4 <i>Zuzana HERÉNYIOVÁ</i>				ZK	2	2/T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2/T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Dorota GREMLICOVÁ, Václav JANEČEK, Helena KAZÁROVÁ</i>				ZK	3	2/T
107VS3	Video Seminar 3 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2/T			
107VS4	Video Seminar 4 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2/T
107VS5	Video Seminar 5 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2/T			
107VS6	Video Seminar 6 <i>Eivira NĚMEČKOVÁ</i>				Z	2	2/T