

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Survey of <i>Helena KAZÁROVÁ</i> | 107PDT1 | Z | 4 | 2+2/T | 107PDT2 | ZK | 4 | 2+2/T |
| Introduction to the Study of Dance Scholarship <i>Dorota GREMLICOVÁ</i> | 107UST1 | Z | 2 | 1/T | 107UST2 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 6 | | | | 6 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i> | 207DZA1 | ZK | 3 | 2/T | 207DZA2 | ZK | 3 | 2/T |
| History and Music Theory <i>Ivana BAZANTOVÁ</i> | 107DTH1 | Z | 3 | 1+1/T | 107DTH2 | ZK | 3 | 1+1/T |
| Proseminář taneční vědy <i>Helena KAZÁROVÁ</i> | 107PTVE1 | Z | 6 | 2/T | 107PTAV2 | ZK | 6 | 2/T |
| Dance workshop <i>Václav JANEČEK</i> | 107SOKT | Z | 2 | | 107SOKT | Z | 2 | |
| Video Seminar <i>Evíra NĚMEČKOVÁ</i> | 107VS1 | Z | 2 | 2/T | 107VS2 | Z | 2 | 2/T |
| Introduction to Dance Theory <i>Helena KAZÁROVÁ</i> | 107UTT1 | Z | 2 | 1/T | 107UTT2 | ZK | 2 | 1/T |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Dance Technique A - required elective</i> | | Z | 2 | 2/T | | Z | 2 | 2/T |
| <i>Dance Technique B - required elective</i> | | Z | 2 | 2/T | | Z | 2 | 2/T |
| <i>Foreign language (Bc) - required elective ①</i> | | Z | 1 | 2/T | | ZK | 2 | 2/T |
| Minimal number of credits per semester | 5 | | | | 6 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Theory (Bc) - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107TTA

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107KTT1 | Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107KTT2 | Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i> | | | | Z | 2 | 2/T |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i> | Z | 2 | 2/T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i> | | | | Z | 2 | 2/T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2/T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2/T |
| 107LTT1 | Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i> | Z | 2 | 2/T | | | |
| 107LTT2 | Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 2/T |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRIČOVÁ</i> | Z | 2 | 2/T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 2/T |
| 107MTT1 | Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i> | Z | 2 | 2/T | | | |
| 107MTT2 | Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i> | | | | Z | 2 | 2/T |

107TTB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107KTT1 | Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107KTT2 | Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i> | | | | Z | 2 | 2/T |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i> | Z | 2 | 2/T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i> | | | | Z | 2 | 2/T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2/T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2/T |
| 107LTT1 | Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i> | Z | 2 | 2/T | | | |
| 107LTT2 | Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 2/T |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRIČOVÁ</i> | Z | 2 | 2/T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Marie FRIČOVÁ</i> | | | | Z | 2 | 2/T |
| 107MTT1 | Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i> | Z | 2 | 2/T | | | |
| 107MTT2 | Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i> | | | | Z | 2 | 2/T |

107TV4B

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2/T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2/T |
| 107PSST1 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i> | Z | 3 | 1/T | | | |
| 107PSST2 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 3 | 1/T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2/T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2/T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2/T |
| 107INP1 | Dance Interpretation Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 2/T | | | |
| 107TAK1 | Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2/T | | | |
| 107TAK2 | Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2/T |
| 107TNS1 | Dance on Points 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 1/T | | | |
| 107TNS2 | Dance on Points 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 1/T |
| 107SOKT | Dance workshop <i>Václav JANEČEK</i> | Z | 2 | | Z | 2 | |
| 107TLT1 | Folk Dance Training 1 <i>Marie FRICOVÁ</i> | Z | 2 | 2/T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Marie FRICOVÁ</i> | | | | Z | 2 | 2/T |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i> | Z | 2 | 2/T | | | |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 2/T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2/T | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2/T |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i> | Z | 2 | 1/T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i> | | | | Z | 2 | 1/T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2/T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2/T |
| 703PKH | Preparation Course <i>Sabina FIRTOVÁ</i> | Z | 1 | 4/D | | | |
| 107SK1 | Stage Design and Costuming 1 <i>Kristýna TÁUBELOVÁ</i> | Z | 2 | 2/T | | | |
| 107SK2 | Stage Design and Costuming 2 <i>Kristýna TÁUBELOVÁ</i> | | | | ZK | 2 | 2/T |