

### Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1+1/T	107AT4	ZK	4	1+1/T
Folk Dance Culture <i>Daniela STAŘELOVÁ</i>	107LTK1	Z	3	2/T	107LTK2	ZK	3	2/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2/T	107DXX2	ZK	2	2/T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Sara Maria PUCHOVSKÁ, Daniela STAŘELOVÁ, Kristýna TAUBELOVÁ, Václav TŘEŠŇÁK</i>	107PBP1	Z	2		107PBP2	Z	2	
Musical Score Analysis for Dance Professions <i>Miloš HONS, Iva OPLIŠTILOVÁ</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T
Dance Research Methodology Seminar <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>	107SMV1	Z	6	1/T	107SMV2	Z	6	1/T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS5	Z	2	2/T	107VS6	Z	2	2/T
Basic Choreography for Education and Movement Scholarship <i>Lucie HOLÁNKOVÁ</i>	107CHX1	Z	2	2/T	107CHX2	Z	2	2/T
Basic of Dance Aesthetics <i>Václav JANEČEK</i>	107ZTE1	Z	2	2/T	107ZTE2	ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective</i> ☺								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 107TTA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ( (Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2/T			
107KTT2	Classical Dance 2 ( (Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>	Z	2	2/T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>				Z	2	2/T

## 107TTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ( (Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2/T			
107KTT2	Classical Dance 2 ( (Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>	Z	2	2/T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALIKOVÁ</i>				Z	2	2/T

## 107TV4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2/T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2/T			
107TAK2	Dance and camera 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2/T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1/T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1/T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2/T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2/T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
107SK1	Stage Design and Costuming 1 <i>Kristýna TÁUBELOVÁ</i>	Z	2	2/T			
107SK2	Stage Design and Costuming 2 <i>Kristýna TÁUBELOVÁ</i>				ZK	2	2/T