

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107AT*	Analysis of Dance			Z-4-1+1/T 107AT1	ZK-4-1+1/T 107AT2	Z-4-1+1/T 107AT3	ZK-4-1+1/T 107AT4	16
107LTK*	Folk Dance Culture					Z-3-2/T 107LTK1	ZK-3-2/T 107LTK2	6
107PDB*	Survey of the History of Dance and Ballet			Z-3-2/T 107PDB1	ZK-3-2/T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UST*	Introduction to the Study of Dance Scholarship	Z-2-1/T 107UST1	ZK-2-1/T 107UST2					4
<b>Minimal number of credits</b>								<b>40</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DXX*	History of 20th Century Ballet					Z-2-2/T 107DXX1	ZK-2-2/T 107DXX2	4
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2/T 107DUT1	ZK-1-2/T 107DUT2			2
107HT*	Historical Dances			Z-2-2/T 107HT1	Z-2-2/T 107HT2			4
107KNT*	Kinetography			Z-2-2/T 107KNT1	Z-2-2/T 107KNT2			4
107MTS*	Modern Dance Schools			Z-2-2/T 107MTS1	ZK-2-2/T 107MTS2			4
107PTVE*	Proseminář taneční vědy	Z-6-2/T 107PTVE1	ZK-6-2/T 107PTAV2					12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1/T 108RP1	ZK-3-1+1/T 108RP2	6
107SHT*	Historical Dance Scholarship Seminar			Z-6-1/T 107SHT1	Z-6-1/T 107SHT2			12
107SMV*	Dance Research Methodology Seminar					Z-6-1/T 107SMV1	Z-6-1/T 107SMV2	12
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107VS*	Video Seminar	Z-2-2/T 107VS1	Z-2-2/T 107VS2	Z-2-2/T 107VS3	Z-2-2/T 107VS4	Z-2-2/T 107VS5	Z-2-2/T 107VS6	12
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2/T 107CHX1	Z-2-2/T 107CHX2	4
107ZTE*	Basic of Dance Aesthetics					Z-2-2/T 107ZTE1	ZK-2-2/T 107ZTE2	4
107ZTP*	Basics of Dance Production			Z-1-1/T 107ZTP1	Z-1-1/T 107ZTP2			2
107UTT*	Introduction to Dance Theory	Z-2-1/T 107UTT1	ZK-2-1/T 107UTT2					4
<b>Minimal number of credits</b>								<b>110</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>								
107TTA	<i>Dance Technique A - required elective</i>	Z-2-2/T 1 course	Z-2-2/T 1 course					4
107TTB	<i>Dance Technique B - required elective</i>	Z-2-2/T 1 course	Z-2-2/T 1 course					4
702CJB	<i>Foreign language (Bc) - required elective ①</i>	Z-1-2/T 1 course	ZK-2-2/T 1 course	Z-1-2/T 1 course	ZK-2-2/T 1 course			6
<b>Minimal number of credits</b>								<b>14</b>
<b>Volitelné předměty</b>								
107TV4B	<i>Selected Topics in Dance Theory (Bc) - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>164</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>16</b>
<b>Total number of credits</b>								<b>180</b>

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1 nebo vyšší.  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 107TTA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ( (Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2/T			
107KTT2	Classical Dance 2 ( (Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALÍKOVÁ</i>	Z	2	2/T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALÍKOVÁ</i>				Z	2	2/T

## 107TTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ( (Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2/T			
107KTT2	Classical Dance 2 ( (Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Marie FRIČOVÁ</i>				Z	2	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Alena DRAPALÍKOVÁ</i>	Z	2	2/T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Alena DRAPALÍKOVÁ</i>				Z	2	2/T

Groups of study qualification optional subjects

107TV4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2/T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2/T			
107TAK2	Dance and camera 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2/T
107TNS1	Dance on Points 1 <i>Mahulena KRENKOVA</i>	Z	2	1/T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1/T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRICOVÁ</i>				Z	2	2/T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2/T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2/T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
107SK1	Stage Design and Costuming 1 <i>Kristýna TÁUBELOVÁ</i>	Z	2	2/T			
107SK2	Stage Design and Costuming 2 <i>Kristýna TÁUBELOVÁ</i>				ZK	2	2/T