

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
107STA*	Dance Sociology			Z-3-2/T 107STA1	ZK-3-2/T 107STA2	6
107TA*	Anthropolgy of Dance	Z-3-2/T 107TA1	ZK-3-2/T 107TA2			6
107TE*	Dance Aesthetics	Z-3-2/T 107TE1	ZK-3-2/T 107TE2			6
107ZM*	Basics of Dance Management	Z-3- 107ZM1	Z-3- 107ZM2			6
<b>Minimal number of credits</b>						<b>24</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
<b>Minimal number of credits</b>						<b>40</b>
<b>Povinně volitelné předměty</b>						
107SVA*	Dance Scholarship Seminar A	Z-4-1/T 107SVA1	Z-4-1/T 107SVA2			8
107SVB*	Dance Scholarship Seminar B	Z-2-1/T 107SVB1	Z-2-1/T 107SVB2			4
107SVC*	Dance Scholarship Seminar C			Z-2-1/T 107SVC1	Z-2-1/T 107SVC2	4
107VC*	Selected in Topics in History of Dance C	Z-3-2/T 107VC1	ZK-3-2/T 107VC2			6
107VD*	Selected in Topics in History of Dance D			Z-3-2/T 107VD1	ZK-3-2/T 107VD2	6
107VTV*	Selected Topics from Dance Scholarship			Z-3-2/T 107VTV1	ZK-3-2/T 107VTV2	6
702CJN	<i>Foreign language (Mg) - required elective</i> ①	Z-1-2/T 1 course	ZK-2-2/T 1 course			3
<b>Minimal number of credits</b>						<b>37</b>
<b>Volitelné předměty</b>						
107TV4N	<i>Selected Topics in Dance Theory (Mg) - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ②					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>101</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>19</b>
<b>Total number of credits</b>						<b>120</b>

- ① Cizí jazyk musí být zakončen zkouškou na úrovni B2 - můžete pokračovat ve stejném jazyce (z Bc studia).
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 107TV4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Eivra NEMEČKOVÁ</i>	Z	3	2/T			
107CHD2	20th Cent. Choreography 2 <i>Eivra NEMEČKOVÁ</i>				ZK	3	2/T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2/T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2/T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1/T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1/T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2/T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2/T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2/T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2/T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2/T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2/T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2/T			
107TAK2	Dance and camera 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2/T
107TNS1	Dance on Points 1 <i>Mahulena KRENKOVÁ</i>	Z	2	1/T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVÁ</i>				Z	2	1/T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107DMDT1	Didactics and Methodology History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	1/T			
107DMDT2	Didactics and Methodology History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	1/T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2/T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2/T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ</i>	Z	2	2/T			
107TLT2	Folk Dance Training 2 <i>Marie FRIČOVÁ</i>				Z	2	2/T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2/T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2/T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2/T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2/T

## 107TV4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1/T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1/T
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10/S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				Z	2	10/S
107PPII1	Pedagogical Psychology II 1 <i>Hana KRYKORKOVÁ</i>	Z	2	2/T			
107PPII2	Pedagogical Psychology II 2 <i>Hana KRYKORKOVÁ</i>				ZK	2	2/T
107PED1	Pedagogy - for Dance field 1 <i>Erika SCHUBERTO VÁ</i>	Z	3	2/T			
107PED2	Pedagogy - for Dance field 2 <i>Erika SCHUBERTO VÁ</i>				Z	3	2/T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2/T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2/T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2/T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Dorota GREMLICOVÁ, Václav JANEČEK, Helena KAZÁROVÁ</i>				ZK	3	2/T