

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Acting <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204HET1	ZK	4	8/T	204HET2	ZK	4	8/T
Work on Performance <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204IHT1	ZK	4	8/T	204IHT2	ZK	4	8/T
Minimal number of credits per semester	8				8			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav SRÁMEK</i>	204HAK1	Z	1	2/T	204HAK2	Z	1	2/T
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	4/T	703ADA2	ZK	2	4/T
Basics of Theatre Terminology <i>Jan ČÍŠAR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2/T	207ZDP2	ZK	2	2/T
Space - Mass - Communication <i>Jiří ADÁMEK</i>	204PHK1	Z	1	3/T	204PHK2	Z	1	3/T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Robert SMOLÍK</i>					204ZJT1	Z	1	20/S
Preparation Course <i>Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Petr PACHL</i>					703LKD	Z	1	KURZ
Animation <i>Marek BEČKA, Jiřina VACKOVÁ</i>	204ANI1	Z	1	2/T	204ANI2	ZK	2	2/T
Theatre in the Context of the Western Cultural Development I. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZA1	ZK	3	2/T	207DZA2	ZK	3	2/T
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2/T
Music Studies <i>Vratislav SRÁMEK</i>	204HUN1	Z	1	1/T	204HUN2	ZK	1	1/T
Stage Speech - Individually <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČEŠKOVÁ</i>	204ML1	Z	1	1/T	204ML2	Z	1	1/T
Stage Speech - Group <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204MLK1	Z	1	1/T	204MLK2	Z	1	1/T
Stage Movement <i>Věra ONDRAŠÍKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204PJP1	Z	1	2/T	204PJP2	ZK	1	2/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ</i>					204MDD1	Z	1	2/T
Dance <i>Věra ONDRAŠÍKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TNC1	Z	1	1/T	204TNC2	ZK	1	1/T
Training <i>Věra ONDRAŠÍKOVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TRK1	Z	1	1/T	204TRK2	ZK	1	1/T
Singing <i>Libuše VOBĚRKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV1	Z	1	2/T	204ZPV2	ZK	1	2/T
Minimal number of credits per semester	19				22			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2/T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUZÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204HIP1	Work on Performance Practice 1 <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	Z	1				
204HIP2	Work on Performance Practice 2 <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>				Z	2	
204HIP3	Work on Performance Practice 3 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	Z	2				
204HIP4	Work on Performance Practice 4 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>				Z	2	