

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Acting <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	204HET3	ZK	4	8/T	204HET4	ZK	4	8/T
Work on Performance <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	204IHT3	ZK	4	8/T	204IHT4	ZK	4	8/T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty</b>								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK3	Z	1	2/T	204HAK4	Z	1	2/T
Acrobatics <i>Jiří FÍRT, Jaromír MALCHAR, Petr PACHL</i>	703ADA3	Z	1	2/T	703ADA4	Z	1	2/T
Fencing <i>Karel BASÁK</i>	703SDA1	Z	1	2/T	703SDA2	Z	1	2/T
Animation <i>Marek BEČKA, Vít BRUKNER</i>	204ANI3	Z	2	2/T	204ANI4	ZK	2	2/T
Theatre in the Context of the Western Cultural Development II. <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	207DZB1	ZK	3	2/T	207DZB2	ZK	3	2/T
Theatre in the Czech Culture <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Pavel JANOUŠEK, Eva KYSELOVÁ, Zuzana ŠILOVÁ</i>	207DCK1	ZK	3	2/T	207DCK2	ZK	3	2/T
History of Puppet Theatre in Contexts and Developmental Connections <i>Jiří ADÁMEK, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2/T				
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN3	Z	1	1/T	204HUN4	ZK	1	1/T
Stage Speech <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204JML1	Z	1	2/T	204JML2	ZK	1	2/T
Stage Movement <i>Andrea OPAVSKÁ, Dora SULŽENKO HOŠTOVÁ</i>	204PJP3	Z	1	2/T	204PJP4	ZK	2	2/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karel MAKONJ</i>	204MDD2	ZK	1	2/T	204MDD3	Z	1	2/T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>					204PAD1	Z	1	2/T
Dance <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TNC3	Z	1	1/T	204TNC4	ZK	1	1/T
Training <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TRK3	Z	1	1/T	204TRK4	ZK	1	1/T
Singing <i>Šárka MALÍKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV3	Z	1	2/T	204ZPV4	ZK	1	2/T
Studio Practice 1 <i>Vratislav ŠRÁMEK</i>					204STP1	Z	1	3/T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>21</b>			
<b>Povinně volitelné předměty</b>								
<i>Foreign Languages</i>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204AHB2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204HIP1	Work on Performance Practice 1 <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	Z	1				
204HIP2	Work on Performance Practice 2 <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>				Z	2	
204HIP3	Work on Performance Practice 3 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	Z	2				
204HIP4	Work on Performance Practice 4 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>				Z	2	