

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Acting <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	204HET5	ZK	8	8/T	204HET6	ZK	8	8/T
Work on Performance <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	204IHT5	ZK	10	12/T	204IHT6	ZK	10	12/T
Minimal number of credits per semester	18				18			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2/T	204HAK6	Z	1	2/T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1/T	204HIM2	Z	1	1/T
Studio Practice <i>Vratislav ŠRÁMEK</i>	204STP1	Z	1	3/T	204STP2	Z	1	3/T
Acrobatics <i>Jiří FÍRT, Petr PACHL</i>	703ADA5	Z	1	2/T				
Stage Speech <i>Jana ALTMANNOVÁ, Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204JML3	Z	1	2/T	204JML4	ZK	1	2/T
Stage Movement <i>Dora SULŽENKO HOŠTOVÁ</i>	204PJP5	Z	1	2/T	204PJP6	ZK	1	2/T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1/T	204KPB2	Z	1	1/T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karel MAKONJ, Robert SMOLÍK</i>	204MDD4	ZK	2	2/T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Karel MAKONJ</i>	204PAD2	ZK	1	2/T				
Dance <i>Dora SULŽENKO HOŠTOVÁ</i>	204TNC5	Z	1	2/T	204TNC6	ZK	2	2/T
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	204TLH1	Z	1	2/T	204TLH2	ZK	1	2/T
Singing <i>Šárka MALÍNKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV5	Z	1	2/T	204ZPV6	ZK	1	2/T
Minimal number of credits per semester	13				10			
Total number of set credits	31				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2/T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LÖSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204HIP1	Work on Performance Practice 1 <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	Z	1				
204HIP2	Work on Performance Practice 2 <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>				Z	2	
204HIP3	Work on Performance Practice 3 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	Z	2				
204HIP4	Work on Performance Practice 4 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>				Z	2	