

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Hlavní předměty								
204HET*	Acting	ZK-4-8/T 204HET1	ZK-4-8/T 204HET2	ZK-4-8/T 204HET3	ZK-4-8/T 204HET4	ZK-8-8/T 204HET5	ZK-8-8/T 204HET6	32
204IHT*	Work on Performance	ZK-4-8/T 204IHT1	ZK-4-8/T 204IHT2	ZK-4-8/T 204IHT3	ZK-4-8/T 204IHT4	ZK-10-12/T 204IHT5	ZK-10-12/T 204IHT6	36
Minimal number of credits								68
Povinné předměty								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2/T 204HAK1	Z-1-2/T 204HAK2	Z-1-2/T 204HAK3	Z-1-2/T 204HAK4	Z-1-2/T 204HAK5	Z-1-2/T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1/T 204HIM1	Z-1-1/T 204HIM2	2
204STP*	Studio Practice					Z-1-3/T 204STP1	Z-1-3/T 204STP2	2
703ADA*	Acrobatics	Z-2-4/T 703ADA1	ZK-2-4/T 703ADA2	Z-1-2/T 703ADA3	Z-1-2/T 703ADA4	Z-1-2/T 703ADA5		7
703SDA*	Fencing			Z-1-2/T 703SDA1	Z-1-2/T 703SDA2			2
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3/T 204PHK1	Z-1-3/T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1		Z-1-20/S 204ZJT1					1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
703ZKD	Winter Course	Z-1-KURZ 703ZKD						1
703LKD	Summer Course		Z-1-KURZ 703LKD					1
204ANI*	Animation	Z-1-2/T 204ANI1	ZK-2-2/T 204ANI2	Z-2-2/T 204ANI3	ZK-2-2/T 204ANI4			7
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2/T 207DZA1	ZK-3-2/T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2/T 207DZB1	ZK-3-2/T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2/T 207DCK1	ZK-3-2/T 207DCK2			6
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2/T 204LDD1	ZK-1-2/T 204LDD2				2
204HUN*	Music Studies	Z-1-1/T 204HUN1	ZK-1-1/T 204HUN2	Z-1-1/T 204HUN3	ZK-1-1/T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1/T 204MLI1	Z-1-1/T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-1/T 204MLK1	Z-1-1/T 204MLK2					2
204JML*	Stage Speech			Z-1-2/T 204JML1	ZK-1-2/T 204JML2	Z-1-2/T 204JML3	ZK-1-2/T 204JML4	4
204PJP*	Stage Movement	Z-1-2/T 204PJP1	ZK-1-2/T 204PJP2	Z-1-2/T 204PJP3	ZK-2-2/T 204PJP4	Z-1-2/T 204PJP5	ZK-1-2/T 204PJP6	7
204KPB*	Consultation Work for Bachelor Exam					Z-1-1/T 204KPB1	Z-1-1/T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2/T 204MDD1	ZK-1-2/T 204MDD2	Z-1-2/T 204MDD3	ZK-2-2/T 204MDD4		5
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2/T 204PAD1	ZK-1-2/T 204PAD2		2

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		WS	SS	WS	SS	WS	SS	
204TNC*	Dance	Z-1-1/T 204TNC1	ZK-1-1/T 204TNC2	Z-1-1/T 204TNC3	ZK-1-1/T 204TNC4	Z-1-2/T 204TNC5	ZK-2-2/T 204TNC6	7
204TRK*	Training	Z-1-1/T 204TRK1	ZK-1-1/T 204TRK2	Z-1-1/T 204TRK3	ZK-1-1/T 204TRK4			4
204TLH*	Human Body Throughout History					Z-1-2/T 204TLH1	ZK-1-2/T 204TLH2	2
204ZPV*	Singing	Z-1-2/T 204ZPV1	ZK-1-2/T 204ZPV2	Z-1-2/T 204ZPV3	ZK-1-2/T 204ZPV4	Z-1-2/T 204ZPV5	ZK-1-2/T 204ZPV6	6
204STP1	Studio Practice 1				Z-1-3/T 204STP1			1
Minimal number of credits								103
Povinně volitelné předměty								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
204AHB2	<i>Optional Study Subjects</i>							0
Minimal number of credits								0
Total number of set credits								177
Number of credits that have to be obtained from optional subjects								3
Total number of credits								180

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2/T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2/T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUZÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAISOVÁ, Simon Alexander SCHLINGPLÄSSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	26/S	Z	2	26/S
204HIP1	Work on Performance Practice 1 <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	Z	1				
204HIP2	Work on Performance Practice 2 <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>				Z	2	
204HIP3	Work on Performance Practice 3 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>	Z	2				
204HIP4	Work on Performance Practice 4 <i>Jiří HAVELKA, Jan MIKULÁŠEK</i>				Z	2	