

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Acrobatics <i>Jiří FIRT, Jaromír MALCHAR, Petr PACHL</i>	703ADA3	Z	1	2/T	703ADA4	Z	1	2/T
Fencing <i>Karel BASÁK</i>	703SDA1	Z	1	2/T	703SDA2	Z	1	2/T
Minimal number of credits per semester	2				2			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	3				4			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	27				26			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA, Karel MAKONJ</i>	Z	2	2/T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2/T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAIISOVÁ, Michal ČUNDERLE</i>	Z	2	26/S			
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Michaela RAIISOVÁ, Simon Alexander SCHLINGPLASSER</i>	Z	2	26/S			
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jiří LOSSL, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	Z	2	26/S	Z	2	26/S
204PVD1	Parallels Between Fine Arts and Theatre 1 <i>Karel MAKONJ, Radoslava SCHMELZOVÁ</i>	Z	1	3/T			
204PVD2	Parallels Between Fine Arts and Theatre 2 <i>Radoslava SCHMELZOVÁ</i>				ZK	2	3/T
204HST1	Search for Style 1 <i>Jiří ADÁMEK, Jan BAZANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	Z	1	3/T			
204HST2	Search for Style 2 <i>Jiří ADÁMEK, Jan BAZANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Vratislav ŠRÁMEK</i>				ZK	2	3/T
204HIP5	Work on Performance Practice 5	Z	2				
204HIP6	Work on Performance Practice 6				Z	2	