

**Study plan – 2nd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Acting <i>Ladislav MRKVIČKA, Tomáš PAVELKA, Miroslava PLEŠTILOVÁ</i>	201HTO3	ZK	6	8/T	201HTO4	ZK	6	8/T
Work on Stage <i>Štěpán PAČL, Milan SCHEJBAL, Zuzana SÍLOVÁ</i>	201SEH3	ZK	6	8/T	201SEH4	ZK	6	8/T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Milan SCHEJBAL</i>					201ROK3	Z	1	3 dny
Chorus <i>Jiří SVĚRÁK</i>	201SZP1	Z	1	2/T	201SZP2	Z	1	2/T
A <i>Jiří FÍRT, Petr PACHL</i>	703ADC3	Z	1	2/T	703ADC4	Z	1	2/T
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan ČISÁŘ, Zuzana SÍLOVÁ, Jaroslav VOŠTRÝ</i>	201DCK1	ZK	3	2/T	201DCK2	ZK	3	2/T
Acting Propaedeutic <i>Štěpán PAČL</i>	201HPH3	Z	1	2/T	201HPH4	Z	2	2/T
Acting in Front of a Microphone <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20 HO	201HMO2	Z	1	20 HO
Stage Speech <i>Zdenka ŠAJFERTOVÁ</i>	201JML1	Z	1	2/T	201JML2	ZK	1	2/T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEA3	Z	1	2/T	201JEA4	ZK	1	2/T
Dance <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TAN3	Z	1	1/T	201TAN4	ZK	1	1/T
Theory and Practice of Stage Language <i>Jaroslav VOŠTRÝ, Milan SOTEK</i>	201TJS1	Z	3	2/T	201TJS2	ZK	3	2/T
Training <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TRE3	Z	1	3/T	201TRE4	ZK	1	3/T
Singing <i>Mirjam JAVŮRKOVÁ</i>	201ZPE3	Z	1	1/T	201ZPE4	ZK	1	1/T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>17</b>			
<b>Povinné volitelné předměty</b>								
Foreign Languages		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKH2	Acting in Front of a Camera 2 <i>Saša GEDEON</i>				Z	3	3/T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20 HO			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20 HO
201UMP1	Artistic Recital 1 <i>Hana KOFRÁNKOVÁ</i>	Z	1	2/T	Z	1	2/T
201SZV1	Chorus 1 <i>Jiří SVERÁK</i>	Z	1	2/T			
201SZV2	Chorus 2 <i>Jiří SVERÁK</i>				Z	1	2/T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2/T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4/T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4/T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201MEL1	Melodrama 1	Z	1	2/T	Z	1	2/T
201MEL2	Melodrama 2				Z	1	2/T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20/S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
201STP1	Tapp Dance 1 <i>Jana HANUŠOVÁ, Petra MACHÁČKOVÁ</i>	Z	1	2/T			
201STP2	Tapp Dance 2 <i>Jana HANUŠOVÁ, Petra MACHÁČKOVÁ</i>				Z	1	2/T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2/T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2/T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T

## 201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISAŘ, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISAŘ, Pavel JANOUSEK, Eva KYSELOVÁ, Zuzana ŠILOVÁ</i>				ZK	3	2/T