

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Hlavní předměty</b>								
Acting <i>Lukáš HLAVICA, Jaroslava ŠIKTANCOVÁ, Marie ŠTÍPKOVÁ</i>	201HTO5	ZK	10	8/T	201HTO6	ZK	10	8/T
Work on Performance <i>Juraj DEÁK, Lukáš HLAVICA, Jaroslava ŠIKTANCOVÁ, Marie ŠTÍPKOVÁ</i>					201ISH1	ZK	10	20/T
Work on Stage <i>Juraj DEÁK, Jaroslava ŠIKTANCOVÁ</i>	201SEH5	ZK	10	8/T				
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201ROK4	Z	1	3 dny
A <i>Jaromír MALCHAR, Petr PACHL</i>	703ADC5	Z	1	2/T				
Acting in Front of a Camera 1 <i>Saša GEDEON</i>	201HKM1	Z	2	3/T				
Stage Speech <i>Martina BEZOUSKOVÁ</i>	201JML3	Z	1	1/T	201JML4	Z	1	1/T
Stage Movement <i>Martin PACEK</i>	201JEA5	Z	1	2/T	201JEA6	Z	1	2/T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana ŠILOVÁ</i>					201KTU1	Z	1	3/T
Dance <i>Martin PACEK</i>	201TAN5	Z	1	1/T	201TAN6	Z	1	1/T
Training <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TRE5	Z	2	3/T	201TRE6	Z	2	3/T
Singing <i>Jana BALÁŠOVÁ TRČKOVÁ</i>	201ZPE5	Z	1	1/T	201ZPE6	Z	1	1/T
Fencing <i>Karel BASÁK</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKH2	Acting in Front of a Camera 2 <i>Saša GEDEON</i>				Z	3	3/T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20 HO			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20 HO
201UMP1	Artistic Recital 1 <i>Hana KOFRÁNKOVÁ</i>	Z	1	2/T	Z	1	2/T
201SZV1	Chorus 1 <i>Jiří SVERÁK</i>	Z	1	2/T			
201SZV2	Chorus 2 <i>Jiří SVERÁK</i>				Z	1	2/T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2/T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2/T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2/T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2/T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4/T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4/T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2/T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2/T
201MEL1	Melodrama 1	Z	1	2/T	Z	1	2/T
201MEL2	Melodrama 2				Z	1	2/T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20/S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20/S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20/S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2/T
201STP1	Tapp Dance 1 <i>Jana HANUŠOVÁ, Petra MACHÁČKOVÁ</i>	Z	1	2/T			
201STP2	Tapp Dance 2 <i>Jana HANUŠOVÁ, Petra MACHÁČKOVÁ</i>				Z	1	2/T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2/T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2/T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T

## 201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan ČISAR, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISAR, Pavel JANOUSEK, Eva KYSELOVÁ, Zuzana ŠILOVÁ</i>				ZK	3	2/T