

Study plan – 4th year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Acting <i>Jan NEBEŠKÝ, Daria ULLRICHOVÁ, Petra ŠPALKOVÁ</i>	201HT07	ZK	12	8/T	201HT08	ZK	12	8/T
Work on Performance <i>Ladislav MRKVÍČKA, Jan NEBEŠKÝ, Daria ULLRICHOVÁ, Petra ŠPALKOVÁ</i>	201ISH2	ZK	10	20/T	201ISH3	ZK	10	20/T
Minimal number of credits per semester	22				22			
Povinné předměty								
Course of the Year DDT <i>Daria ULLRICHOVÁ</i>					201ROK5	Z	1	3 dny
Dubbing - Course 1 <i>Regina SZYMIKOVÁ, Zdeněk ŠTĚPÁN</i>	201DAB1	Z	1	3 D				
Stage Speech <i>Martina BEZOУŠKOVÁ</i>	201JML5	Z	1	1/T	201JML6	Z	1	1/T
Stage Movement <i>Martin PACEK</i>	201JEA7	Z	2	4/T	201JEA8	Z	2	4/T
Master Program Graduation Theses Seminar 1 <i>Daria ULLRICHOVÁ</i>					201MDH1	Z	1	
Teorie divadla a jeho složek <i>Daria ULLRICHOVÁ, Jan VEDRAL</i>	201TDM1	Z	1	3/T	201TDJ2	Z	2	3/T
Training <i>Jana HANUŠOVÁ, Martin PACEK</i>	201TRE7	Z	2	2/T	201TRE8	Z	2	2/T
Minimal number of credits per semester	7				9			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optinal subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CHM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKH2	Acting in Front of a Camera 2 Sáša GEDEON				Z	3	3/T
201HMI1	Acting in Front of a Microphone 1 Lukáš HLAVICA	Z	1	20 HO			
201HMI2	Acting in Front of a Microphone 2 Lukáš HLAVICA				ZK	2	20 HO
201UMP1	Artistic Recital 1 Hana KOFRÁNKOVÁ	Z	1	2/T	Z	1	2/T
201SZV1	Chorus 1 Jiří SVĚRÁK	Z	1	2/T			
201SZV2	Chorus 2 Jiří SVĚRÁK				Z	1	2/T
201HMP1	Coaching of Voice and Speaking 1 Regina SZYMIKOVA	Z	1	2/T			
201HMP2	Coaching of Voice and Speaking 2 Regina SZYMIKOVA				Z	1	2/T
201TPS1	Creative Writing 1 Jan VEDRAL	Z	1	2/T			
201TPS2	Creative Writing 2 Jan VEDRAL				Z	1	2/T
201EAP	Erasmus Acting Project Jakub KORČÁK	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 Zuzana SILOVÁ	Z	1	4/T			
201PHV2	Forms of Acting 2 Zuzana SILOVÁ				Z	1	4/T
201INS1	Interpretation Seminar 1 Jana KUDLÁČKOVÁ	Z	1	2/T			
201INS2	Interpretation Seminar 2 Jana KUDLÁČKOVÁ				Z	1	2/T
201MEL1	Melodrama 1	Z	1	2/T	Z	1	2/T
201MEL2	Melodrama 2				Z	1	2/T
201MTM1	Modern Creative Methods 1 Jan BURIAN				Z	1	20/S
201MTM2	Modern Creative Methods 2 Jan BURIAN	Z	1	20/S			
201MTM3	Modern Creative Methods 3 Jan BURIAN				Z	1	20/S
204HAK1	Music Activity (Chorus, Orchestra) 1 Vratislav ŠRÁMEK	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 Vratislav ŠRÁMEK				Z	1	2/T
201STP1	Tapp Dance 1 Jana HANUŠOVÁ, Petra MACHÁČKOVÁ	Z	1	2/T			
201STP2	Tapp Dance 2 Jana HANUŠOVÁ, Petra MACHÁČKOVÁ				Z	1	2/T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 Vladimir FRANZ	Z	1	2/T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 Vladimir FRANZ				ZK	1	2/T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGLOVÁ	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 Daniela JOBERTOVÁ, Eva KYSELOVÁ				ZK	3	2/T

201CHM4 (continued)

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		Tutor	completion	ECTS	range	completion	ECTS
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ		ZK	3	2/T		
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 Daniela JOBERTOVÁ, Eva KYSELOVÁ					ZK	3
207DCK1	Theatre in the Czech Culture 1 Zuzana AUGUSTOVÁ, Jan CISÁŘ, Eva KYSELOVÁ		ZK	3	2/T		
207DCK2	Theatre in the Czech Culture 2 Jan CISÁŘ, Pavel JANOUŠEK, Eva KYSELOVÁ, Zuzana SÍLOVÁ					ZK	3