

# Study of qualification: Acting of Dramatic Theatre

Study programme: Dramatic Arts

Department of Dramatic Theatre

Study type: Master's Programme

## Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
<b>Hlavní předměty</b>										
201HTO*	Acting	ZK-3-8/T 201HT01	ZK-3-8/T 201HT02	ZK-6-8/T 201HT03	ZK-6-8/T 201HT04	ZK-10-8/T 201HT05	ZK-10-8/T 201HT06	ZK-12-8/T 201HT07	ZK-12-8/T 201HT08	62
201ISH*	Work on Performance						ZK-10-20/T 201ISH1	ZK-10-20/T 201ISH2	ZK-10-20/T 201ISH3	30
201SEH*	Work on Stage	Z-2-4/T 201SEH1	ZK-2-8/T 201SEH2	ZK-6-8/T 201SEH3	ZK-6-8/T 201SEH4	ZK-10-8/T 201SEH5				26
<b>Minimal number of credits</b>										
<b>Povinné předměty</b>										
201ROK*	Course of the Year DDT	Z-1-4 dny 201ROK1	Z-1-3 dny 201ROK2		Z-1-3 dny 201ROK3		Z-1-3 dny 201ROK4		Z-1-3 dny 201ROK5	5
703PKD	Preparation Course	Z-1KURZ 703PKD								1
703ZKD	Winter Course	Z-1KURZ 703ZKD								1
703LKD	Summer Course		Z-1KURZ 703LKD							1
201SZP*	Chorus			Z-1-2/T 201SZP1	Z-1-2/T 201SZP2					2
703ADC*	A	Z-1-2/T 703ADC1	Z-1-2/T 703ADC2	Z-1-2/T 703ADC3	Z-1-2/T 703ADC4	Z-1-2/T 703ADC5				5
201DAB1	Dubbing - Course 1								Z-1-3 D 201DAB1	1
201DEH*	Theatrical Perceptions	Z-2-2/T 201DEH1	Z-2-2/T 201DEH2							4
201DZK*	Western Theatre History	ZK-3-2/T 201DZK1	ZK-3-2/T 201DZK2							6
201DCK*	The History of Czech Theatre			ZK-3-2/T 201DCK1	ZK-3-2/T 201DCK2					6
201HPH*	Acting Propaedeutic	Z-1-2/T 201HPH1	Z-1-2/T 201HPH2	Z-1-2/T 201HPH3	Z-2-2/T 201HPH4					5
201HKM1	Acting in Front of a Camera 1						Z-2-3/T 201HKM1			2
201HMO*	Acting in Front of a Microphone			Z-1-20HO 201HMO1	Z-1-20HO 201HMO2					2
201JMI*	Stage Speech - Individually	Z-1-2/T 201JMI1	ZK-1-2/T 201JMI2							2
201JML*	Stage Speech			Z-1-2/T 201JML1	ZK-1-2/T 201JML2	Z-1-1/T 201JML3	Z-1-1/T 201JML4	Z-1-1/T 201JML5	Z-1-1/T 201JML6	6
201JMK*	Stage Speech - Group	Z-1-1/T 201JMK1	ZK-1-1/T 201JMK2							2
201JEA*	Stage Movement	Z-1-2/T 201JEA1	ZK-1-2/T 201JEA2	Z-1-2/T 201JEA3	ZK-1-2/T 201JEA4	Z-1-2/T 201JEA5	Z-1-2/T 201JEA6	Z-2-4/T 201JEA7	Z-2-4/T 201JEA8	10
201KTU1	Chapters in the History of Dramatic Art Theory 1						Z-1-3/T 201KTU1			1
201MDH1	Master Program Graduation Theses Seminar 1								Z-1-201MDH1	1
201PDH*	Forms of Acting	ZK-1-3/T 201PDH1	ZK-1-3/T 201PDH2							2
201PSL*	Psychology	Z-1-2/T 201PSL1	ZK-2-2/T 201PSL2							3
201TAN*	Dance	Z-1-1/T 201TAN1	Z-1-1/T 201TAN2	Z-1-1/T 201TAN3	ZK-1-1/T 201TAN4	Z-1-1/T 201TAN5	Z-1-1/T 201TAN6			6
201TJS*	Theory and Practice of Stage Language			Z-3-2/T 201TJS1	ZK-3-2/T 201TJS2					6

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## Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
201TDM*	Teorie divadla a jeho složek							Z-1-3/T 201TDM1	Z-2-3/T 201TDJ2	3
201TJM*	Theory of Stage Speech	Z-1-1/T 201TJM1	ZK-1-1/T 201TJM2							2
201TRE*	Training	Z-1-3/T 201TRE1	ZK-1-3/T 201TRE2	Z-1-3/T 201TRE3	ZK-1-3/T 201TRE4	Z-2-3/T 201TRE5	Z-2-3/T 201TRE6	Z-2-2/T 201TRE7	Z-2-2/T 201TRE8	12
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2/T 201VEH1	ZK-1-2/T 201VEH2							2
201ZPE*	Singing	Z-1-1/T 201ZPE1	ZK-1-1/T 201ZPE2	Z-1-1/T 201ZPE3	ZK-1-1/T 201ZPE4	Z-1-1/T 201ZPE5	Z-1-1/T 201ZPE6			6
207ZDP*	Basics of Theatre Terminology	ZK-2-2/T 207ZDP1	ZK-2-2/T 207ZDP2							4
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
<b>Minimal number of credits</b>										<b>111</b>
<b>Povinně volitelné předměty</b>										
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course					6
<b>Minimal number of credits</b>										<b>6</b>
<b>Volitelné předměty</b>										
201CHM4	Optional Study Subjects									0
<b>Minimal number of credits</b>										<b>0</b>
<b>Total number of set credits</b>										<b>235</b>
<b>Number of credits that have to be obtained from optional subjects</b>										<b>5</b>
<b>Total number of credits</b>										<b>240</b>

**Groups of study qualification optional subjects****201CHM4**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKH2	Acting in Front of a Camera 2 Saša GEDEON				Z	3	3/T
201HMI1	Acting in Front of a Microphone 1 Lukáš HLAVICA	Z	1	20 HO			
201HMI2	Acting in Front of a Microphone 2 Lukáš HLAVICA				ZK	2	20 HO
201UMP1	Artistic Recital 1 Hana KOFRÁNKOVÁ	Z	1	2/T	Z	1	2/T
201SZV1	Chorus 1 Jiří SVĚRAK	Z	1	2/T			
201SZV2	Chorus 2 Jiří SVĚRAK				Z	1	2/T
201HMP1	Coaching of Voice and Speaking 1 Regina SZYMIKOVÁ	Z	1	2/T			
201HMP2	Coaching of Voice and Speaking 2 Regina SZYMIKOVÁ				Z	1	2/T
201TPS1	Creative Writing 1 Jan VEDRAL	Z	1	2/T			
201TPS2	Creative Writing 2 Jan VEDRAL				Z	1	2/T
201EAP	Erasmus Acting Project Jakub KORČÁK	Z	3	6/T	Z	3	6/T
201PHV1	Forms of Acting 1 Zuzana SILOVÁ	Z	1	4/T			
201PHV2	Forms of Acting 2 Zuzana SILOVÁ				Z	1	4/T
201INS1	Interpretation Seminar 1 Jana KUDLÁČKOVÁ	Z	1	2/T			
201INS2	Interpretation Seminar 2 Jana KUDLÁČKOVÁ				Z	1	2/T
201MEL1	Melodrama 1	Z	1	2/T	Z	1	2/T
201MEL2	Melodrama 2				Z	1	2/T
201MTM1	Modern Creative Methods 1 Jan BURIAN				Z	1	20/S
201MTM2	Modern Creative Methods 2 Jan BURIAN	Z	1	20/S			
201MTM3	Modern Creative Methods 3 Jan BURIAN				Z	1	20/S
204HAK1	Music Activity (Chorus, Orchestra) 1 Vratislav ŠRAMEK	Z	1	2/T			
204HAK2	Music Activity (Chorus, Orchestra) 2 Vratislav ŠRAMEK				Z	1	2/T
201STP1	Tapp Dance 1 Jana HANUŠOVÁ, Petra MACHÁČKOVÁ	Z	1	2/T			
201STP2	Tapp Dance 2 Jana HANUŠOVÁ, Petra MACHÁČKOVÁ				Z	1	2/T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 Vladimír FRANZ	Z	1	2/T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 Vladimír FRANZ				ZK	1	2/T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGLOVÁ	ZK	3	2/T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 Daniela JOBERTOVÁ, Eva KYSELOVÁ				ZK	3	2/T

Groups of study qualification optional subjects

**201CHM4 (continued)**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Zuzana AUGUSTOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Martina SCHLEGELOVÁ</i>	ZK	3	2/T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2/T
207DCK1	Theatre in the Czech Culture 1 <i>Zuzana AUGUSTOVÁ, Jan CISAR, Eva KYSELOVÁ</i>	ZK	3	2/T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan CISAR, Pavel JANOUŠEK, Eva KYSELOVÁ, Zuzana SÍLOVÁ</i>				ZK	3	2/T