

Study plan – 1st year
Scénografie - kostým a maska (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Hlavní předměty								
Costume and Mask <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEPKOVÁ</i>	203KOM1	ZK	8	8/T	203KOM2	ZK	8	8/T
Minimal number of credits per semester	8				8			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOO7	Z	3	1/T	203DOO8	ZK	4	1/T
History of Stage and Costume Design <i>Vlasta KOUBSKÁ</i>	203DSK1	Z	4	2/T	203DSK2	ZK	4	2/T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIALUX PELECHOVÁ, Zuzana ŠILOVÁ</i>					201KTU1	Z	1	3/T
Technology of Costume Making <i>Aleš VALÁSEK, Dana ZÁBRODSKÁ</i>	203KT7	Z	4	1/T	203KT8	ZK	4	1/T
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPÍR</i>	203KLM1	Z	3	4/T	203KLM2	ZK	3	4/T
Implementation Practice <i>Dana ZÁBRODSKÁ</i>	203RPR1	Z	3	60/S	203RPR2	Z	3	60/S
Theory of Stage Design 1 <i>Jan DUŠEK, Vlasta KOUBSKÁ</i>	203TSE1	ZK	2	15/S				
Minimal number of credits per semester	19				19			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

obor scénografie

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203KMM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ZAN1	Introduction to Anthropology - Cultural Epochs (European Way of Thinking) 1	Z	1	2/T			
204ZAN2	Introduction to Anthropology - Cultural Epochs (European Way of Thinking) 2				ZK	2	2/T