

Department of Dramatic Theatre

zajišťuje čtyřleté studium herectví na stupni magisterském, dále pak studium režie a dramaturgie na stupni bakalářském (tříleté) a navazujícím magisterském (dvouleté). Základní princip své existence a pedagogické činnosti nachází v tradičním divadelním jazyku evropského typu činohry jako svérázného jevu divadelní kultury. Výchozím typem tohoto principu je dramatické jednání, které svou metonymičností utváří jevištní dění blízké „reálnému“ lidskému chování. Tento ústřední princip je uplatňován ve vztahu k dramatické literatuře (dramatu jako specifickému druhu literatury), která je touto cestou transformována v jevištní strukturu. V tomto kontextu zcela přirozeně tvoří další principy pedagogické činnosti na KČD interpretace a práce se slovem jak v psané tak v mluvené podobě.

Fields of studies

Acting of Dramatic Theatre (8203T044) – master's programme.....	2
Direction - Dramaturgy of Dramatic Theatre (8203R066) – bachelor's programme.....	11
Directing of Dramatic Theatre (8203T055) – master's programme.....	18, 23
Dramaturgy for Dramatic Theatre (8203T070) – master's programme.....	27

Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní										
201HTO*	Acting	ZK-3-8T 201HTO1	ZK-3-8T 201HTO2	ZK-6-8T 201HTO3	ZK-6-8T 201HTO4	ZK-10-8T 201HTO5	ZK-10-8T 201HTO6	ZK-12-8T 201HTO7	ZK-12-8T 201HTO8	62
201ISH*	Work on Performance						ZK-10-20T 201ISH1	ZK-10-20T 201ISH2	ZK-10-20T 201ISH3	30
201SEH*	Work on Stage	Z-2-4T 201SEH1	ZK-2-8T 201SEH2	ZK-6-8T 201SEH3	ZK-6-8T 201SEH4	ZK-10-8T 201SEH5				26
Minimal number of credits										118
Povinné předměty										
201ROK*	Course of the Year DDT	Z-1-16S 201ROK1	Z-1-16S 201ROK2		Z-1-16S 201ROK3		Z-1-16S 201ROK4		Z-1-16S 201ROK5	5
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
703ADC*	A	Z-1-2T 703ADC1	Z-1-2T 703ADC2	Z-1-2T 703ADC3	Z-1-2T 703ADC4	Z-1-2T 703ADC5				5
201DAB1	Dubbing - Course 1								Z-1-24S 201DAB1	1
201DEH*	Theatrical Perceptions	Z-2-2T 201DEH1	Z-2-2T 201DEH2							4
201DZK*	Western Theatre History	ZK-3-2T 201DZK1	ZK-3-2T 201DZK2							6
201DCK*	The History of Czech Theatre			ZK-3-2T 201DCK1	ZK-3-2T 201DCK2					6
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2	Z-1-2T 201HPR3	Z-1-2T 201HPR4					4
201HMO*	Acting in Front of a Microphone			Z-1-20S 201HMO1	Z-1-20S 201HMO2					2
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JML*	Stage Speech			Z-1-2T 201JML1	ZK-1-2T 201JML2	Z-1-1T 201JML3	Z-1-1T 201JML4	Z-1-1T 201JML5	Z-1-1T 201JML6	6
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JEA*	Stage Movement	Z-1-2T 201JEA1	ZK-1-2T 201JEA2	Z-1-2T 201JEA3	ZK-1-2T 201JEA4	Z-1-2T 201JEA5	Z-1-2T 201JEA6	Z-2-4T 201JEA7	Z-2-4T 201JEA8	10
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
201KTU1	Chapters in the History of Dramatic Art Theory 1					Z-1-3T 201KTU1				1
201MDH1	Master Program Graduation Theses Seminar 1								Z-1-1T 201MDH1	1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2							2
201PSL*	Psychology	Z-1-2T 201PSL1	ZK-2-2T 201PSL2							3
201SHE1	History and Theory of Theatre Seminar 1				Z-1-2T 201SHE1					1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TJS*	Theory and Practice of Stage Language			Z-3-2T 201TJS1	ZK-3-2T 201TJS2					6
201TDM*	Teorie divadla a jeho složek						Z-1-3T 201TDM1	Z-2-3T 201TDJ2		3
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2		Z-1-1T 201TJM3					3
201TRE*	Training	Z-1-3T 201TRE1	ZK-1-3T 201TRE2	Z-1-3T 201TRE3	ZK-1-3T 201TRE4	Z-2-3T 201TRE5	Z-2-3T 201TRE6	Z-2-2T 201TRE7	Z-2-2T 201TRE8	12
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
Minimal number of credits										110
Povinně volitelné předměty										
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course					6
Minimal number of credits										6
Volitelné předměty										
201CHM	<i>Optional Study Subjects</i>									0
Minimal number of credits										0
Total number of set credits										234
Number of credits that have to be obtained from optional subjects										6
Total number of credits										240

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Tomáš PAVELKA, Martina PREISSOVÁ, Regina RÁZLOVÁ, Tomáš TÖPFER</i>	201HTO1	ZK	3	8T	201HTO2	ZK	3	8T
Work on Stage <i>Daniel HRBEK</i>	201SEH1	Z	2	4T	201SEH2	ZK	2	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Course of the Year DDT <i>Daniel HRBEK</i>	201ROK1	Z	1	16S	201ROK2	Z	1	16S
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	KURZ
A <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2T	703ADC2	Z	1	2T
Theatrical Perceptions <i>Daniel PŘIBYL</i>	201DEH1	Z	2	2T	201DEH2	Z	2	2T
Western Theatre History <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SILOVÁ, Jaroslav VOSTRÝ</i>	201DZK1	ZK	3	2T	201DZK2	ZK	3	2T
Acting Propaedeutic <i>Daniel HRBEK</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Stage Speech - Individually <i>Zdeňka SAJFERTOVÁ</i>	201JMI1	Z	1	2T	201JMI2	ZK	1	2T
Stage Speech - Group <i>Regina SZYMKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEA1	Z	1	2T	201JEA2	ZK	1	2T
Yoga Therapy <i>Blanka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
Forms of Acting <i>Zuzana SILOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Psychology <i>Jiří ŠÍPEK</i>	201PSL1	Z	1	2T	201PSL2	ZK	2	2T
Dance <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
Theory of Stage Speech <i>Regina SZYMKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
Training <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TRE1	Z	1	3T	201TRE2	ZK	1	3T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Singing <i>Jana BALÁŠOVÁ TRČKOVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
Minimal number of credits per semester	21				21			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Michal DOČEKAL, Eva SALZMANNOVÁ, Ondřej VETCHÝ</i>	201HTO3	ZK	6	8T	201HTO4	ZK	6	8T
Work on Stage <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	201SEH3	ZK	6	8T	201SEH4	ZK	6	8T
Minimal number of credits per semester	12				12			
Povinné předměty								
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>					201ROK3	Z	1	16S
Chorus <i>Jiří SVĚRÁK</i>	201SZP1	Z	1	2T	201SZP2	Z	1	2T
A <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC3	Z	1	2T	703ADC4	Z	1	2T
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan ČISAŘ, Zuzana SÍLOVÁ, Jaroslav VOŠTRÝ</i>	201DCK1	ZK	3	2T	201DCK2	ZK	3	2T
Acting Propaedeutic <i>Jan BURIAN</i>	201HPR3	Z	1	2T	201HPR4	Z	1	2T
Acting in Front of a Microphone <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20S	201HMO2	Z	1	20S
Stage Speech <i>Regina SZYMKOVÁ</i>	201JML1	Z	1	2T	201JML2	ZK	1	2T
Stage Movement <i>Martin PACEK</i>	201JEA3	Z	1	2T	201JEA4	ZK	1	2T
History and Theory of Theatre Seminar 1 <i>Jana CINDLEROVÁ, Zuzana SÍLOVÁ</i>					201SHE1	Z	1	2T
Dance <i>Martin PACEK, Zuzana ŠIMÁKOVÁ</i>	201TAN3	Z	1	1T	201TAN4	ZK	1	1T
Theory and Practice of Stage Language <i>Jaroslav VOŠTRÝ, Milan ŠOTEK</i>	201TJS1	Z	3	2T	201TJS2	ZK	3	2T
Theory of Stage Speech <i>Regina SZYMKOVÁ</i>					201TJM3	Z	1	1T
Training <i>Martin PACEK, Zuzana ŠIMÁKOVÁ</i>	201TRE3	Z	1	3T	201TRE4	ZK	1	3T
Singing <i>Eduard KLEZLA, Tomáš TRAPL</i>	201ZPE3	Z	1	1T	201ZPE4	ZK	1	1T
Minimal number of credits per semester	15				18			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Ladislav MRKVIČKA, Miroslava PLEŠTILOVÁ</i>	201HTO5	ZK	10	8T	201HTO6	ZK	10	8T
Work on Performance <i>Ladislav MRKVIČKA, Miroslava PLEŠTILOVÁ, Milan SCHEJBAL, Zuzana SÍLOVÁ</i>					201ISH1	ZK	10	20T
Work on Stage <i>Štěpán PAČL, Milan SCHEJBAL, Zuzana SÍLOVÁ</i>	201SEH5	ZK	10	8T				
Minimal number of credits per semester	20				20			
Povinné předměty								
Course of the Year DDT <i>Milan SCHEJBAL</i>					201ROK4	Z	1	16S
A <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC5	Z	1	2T				
Acting in Front of a Camera 1 <i>Milan SCHEJBAL, Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
Stage Speech <i>Zdeňka ŠAJFERTOVIČ</i>	201JML3	Z	1	1T	201JML4	Z	1	1T
Stage Movement <i>Martin PACEK</i>	201JEA5	Z	1	2T	201JEA6	Z	1	2T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ</i>	201KTU1	Z	1	3T				
Dance <i>Martin PACEK</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
Teorie divadla a jeho složek <i>Jitka GORIAUX PELECHOVÁ</i>					201TDM1	Z	1	3T
Training <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TRE5	Z	2	3T	201TRE6	Z	2	3T
Singing <i>Milijem JAVŮRKOVÁ</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
Fencing <i>Karel BASÁK</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
Minimal number of credits per semester	11				9			
Total number of set credits	31				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1			
Total recommended number of credits per semester	30				30			

Study plan – 4th year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Lukáš HLAVIČKA, Jaroslava ŠIKTANCOVÁ</i>	201HT07	ZK	12	8T	201HT08	ZK	12	8T
Work on Performance <i>Juraj DEÁK, Lukáš HLAVIČKA, Jaroslava ŠIKTANCOVÁ</i>	201ISH2	ZK	10	20T	201ISH3	ZK	10	20T
Minimal number of credits per semester	22				22			
Povinné předměty								
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201ROK5	Z	1	16S
Dubbing - Course 1 <i>Regina SZYMIKOVÁ, Zdeněk STĚPÁN</i>					201DAB1	Z	1	24S
Stage Speech <i>Martina BEZOUSKOVÁ</i>	201JML5	Z	1	1T	201JML6	Z	1	1T
Stage Movement <i>Martin PACEK</i>	201JEA7	Z	2	4T	201JEA8	Z	2	4T
Master Program Graduation Theses Seminar 1 <i>Lukáš HLAVIČKA, Jaroslava ŠIKTANCOVÁ</i>					201MDH1	Z	1	1T
Teorie divadla a jeho složek <i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ, Jan VEDRAL</i>	201TDJ2	Z	2	3T				
Training <i>Eva ORNSTOVÁ, Martin PACEK, Zuzana ŠIMÁKOVÁ</i>	201TRE7	Z	2	2T	201TRE8	Z	2	2T
Minimal number of credits per semester	7				8			
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAŘ, Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAŘ, Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana ŠILOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana ŠILOVÁ</i>				Z	1	4T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

201CHM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan ČISÁŘ, Pavel JANOŮSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISÁŘ, Pavel JANOŮSEK, Eva KYSELOVÁ</i>				ZK	3	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
201DRB*	Dramaturgy	ZK-4-4T 201DRB1	ZK-4-4T 201DRB2	ZK-6-4T 201DRB3	ZK-6-4T 201DRB4	ZK-7-4T 201DRB5	ZK-7-4T 201DRB6	34
201RTB*	Directing	Z-4-2T 201RTB1	ZK-4-2T 201RTB2	ZK-6-4T 201RTB3	ZK-6-4T 201RTB4	ZK-7-4T 201RTB5	ZK-7-4T 201RTB6	34
201SPB*	Stage Design Propaedeutic	ZK-4-4T 201SPB1	ZK-4-4T 201SPB2					8
201SEB*	Work on Stage			ZK-6-4T 201SEB1	ZK-6-8T 201SEB2	ZK-7-8T 201SEB3	ZK-7-8T 201SEB4	26
Minimal number of credits								102
Povinné předměty								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DEP*	Theatrical Perceptions	Z-2-2T 201DEP1	Z-2-2T 201DEP2					4
201DZK*	Western Theatre History	ZK-3-2T 201DZK1	ZK-3-2T 201DZK2					6
201DCK*	The History of Czech Theatre			ZK-3-2T 201DCK1	ZK-3-2T 201DCK2			6
201HPR*	Acting Propaedeutic			Z-1-2T 201HPR1	Z-1-2T 201HPR2			2
201HEV*	Acting			Z-1-8T 201HEV1	Z-1-4T 201HEV2			2
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OBP*	Oborová praxe				Z-1-40S 201OBP1		Z-1-40S 201OBP2	2
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PDR*	Dramaturgy of Post-dramatic Theatre					Z-2-2T 201PDR1	ZK-3-2T 201PDR2	5
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201PKP*	Translating Seminar					Z-1-2T 201PKP1	ZK-2-2T 201PKP2	3
201RZB*	Radio Work					Z-1-2T 201RZB1	Z-1-2T 201RZB2	2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201TPP*	Theory and Practice of (written) Dramatic Theatre			Z-2-2T 201TPP1	ZK-3-2T 201TPP2	Z-2-2T 201TPP1	ZK-3-2T 201TPP2	5
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
201ZTR*	Fundamentals of Creativity	Z-1-2T 201ZTR1	ZK-2-2T 201ZTR2					3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
Minimal number of credits								70
Povinně volitelné předměty								
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
201CRDB4	Optional Study Subjects							0
Minimal number of credits								0
Total number of set credits								178
Number of credits that have to be obtained from optional subjects								2
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Dana ULLRICHOVÁ</i>	201DRB1	ZK	4	4T	201DRB2	ZK	4	4T
Directing <i>Jakub KORČÁK</i>	201RTB1	Z	4	2T	201RTB2	ZK	4	2T
Stage Design Propaedeutic <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>	201SPB1	ZK	4	4T	201SPB2	ZK	4	4T
Minimal number of credits per semester	12				12			
Povinné předměty								
Theatrical Space <i>Jan DUŠEK, Karel GLOGR, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Theatrical Perceptions <i>Dana ULLRICHOVÁ</i>	201DEP1	Z	2	2T	201DEP2	Z	2	2T
Western Theatre History <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRY</i>	201DZK1	ZK	3	2T	201DZK2	ZK	3	2T
Stage Movement <i>Blanka BURIANOVÁ</i>	201JEB1	Z	1	2T	201JEB2	Z	1	2T
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Psychology <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
Course of the Year DDT <i>Dana ULLRICHOVÁ</i>	201RRD1	Z	1	16S	201RRD2	Z	1	16S
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Jan ČÍŠAR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Basics of Rhetoric and Poetics <i>Petr ŠRÁMEK</i>	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTR1	Z	1	2T	201ZTR2	ZK	2	2T
Minimal number of credits per semester	16				17			
Povinně volitelné předměty								
<i>Foreign Languages</i>		Z	1			ZK	2	
Minimal number of credits per semester	1				2			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jan VEDRAL</i>	201DRB3	ZK	6	4T	201DRB4	ZK	6	4T
Directing <i>Daniel HRBEK, Štěpán PÁČL</i>	201RTB3	ZK	6	4T	201RTB4	ZK	6	4T
Work on Stage <i>Daniel HRBEK, Jan VEDRAL</i>	201SEB1	ZK	6	4T	201SEB2	ZK	6	8T
Minimal number of credits per semester	18				18			
Povinné předměty								
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVĀ, Jan CISAŘ, Zuzana SÍLOVĀ, Jaroslav VOSTRÝ</i>	201DCK1	ZK	3	2T	201DCK2	ZK	3	2T
Acting Propaedeutic <i>Daniel HRBEK</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Acting <i>Tomáš PAVELKA, Tomáš TOPFER</i>	201HEV1	Z	1	8T	201HEV2	Z	1	4T
Oborová praxe <i>Daniel HRBEK, Jan VEDRAL</i>					201OBP1	Z	1	40S
Course of the Year DDT <i>Daniel HRBEK</i>					201RRD3	Z	1	16S
Theory and Practice of (written) Dramatic Theatre <i>Zuzana SÍLOVĀ, Jaroslav VOSTRÝ</i>	201PPP1	Z	2	2T	201PPP2	ZK	3	2T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Preliminary course with actors <i>Daniel HRBEK</i>	201UVK1	Z	1	20S				
Minimal number of credits per semester	8				8			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jana KUDLÁČKOVÁ</i>	201DRB5	ZK	7	4T	201DRB6	ZK	7	4T
Directing <i>Jan BURIAN</i>	201RTB5	ZK	7	4T	201RTB6	ZK	7	4T
Work on Stage <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	201SEB3	ZK	7	8T	201SEB4	ZK	7	8T
Minimal number of credits per semester	21				21			
Povinné předměty								
History, Theory and Practice of Czech Theatre Criticism <i>Jana CINDLEROVÁ, Jaroslav VOSTRÝ</i>	201HKR1	Z	2	2T	201HKR2	ZK	2	2T
Oborová praxe <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>					201OBP2	Z	1	40S
Dramaturgy of Post-dramatic Theatre <i>Jan VEDRAL</i>	201PDR1	Z	2	2T	201PDR2	ZK	3	2T
Translating Seminar <i>Zuzana AUGUSTOVÁ, Lenka BOČKOVÁ, Anežka CHARVÁTOVÁ, Ladislav ŠENKÝŘÍK</i>	201PKP1	Z	1	2T	201PKP2	ZK	2	2T
Radio Work <i>Jan VEDRAL</i>	201RZB1	Z	1	2T	201RZB2	Z	1	2T
Course of the Year DDT <i>Jan BURIAN</i>					201RRD4	Z	1	16S
Theory and Practice of (written) Dramatic Theatre <i>Zuzana SÍLOVÁ, Jaroslav VOSTRÝ</i>	201TPP1	Z	2	2T	201TPP2	ZK	3	2T
Minimal number of credits per semester	6				10			
Total number of set credits	27				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	2	2T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAIŠOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
207SZD1	Contemporary Theatre of the Western Culture 1 <i>Kateřina BOHADLOVÁ, Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207SZD2	Contemporary Theatre of the Western Culture 2 <i>Jitka GORIAUX PELECHOVÁ, Jan JIRÍK, Daniela JOBERTOVÁ, Marcela MAGDOVÁ</i>				ZK	3	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			

201CRDB4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan ČISÁŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISÁŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i>				ZK	3	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Lenka BOČKOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201DZK1	Western Theatre History 1 <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ</i>	ZK	3	2T			
201DZK2	Western Theatre History 2 <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ</i>				ZK	3	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

Study plan
 Režie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
201ICR*	Work on Performance		ZK-17-20T 201ICR1	ZK-17-20T 201ICR2	ZK-17-20T 201ICR3	51
201RMR*	Directing	ZK-5-4T 201RMR1	ZK-5-4T 201RMR2	ZK-5-4T 201RMR3	ZK-5-4T 201RMR4	20
201SNR1	Work on Stage 1	ZK-15-8T 201SNR1				15
Minimal number of credits						86
Povinné předměty						
206ATR*	Copyright Law	Z-2-2T 206ATR1	ZK-3-2T 206ATR2	Z-2-2T 206ATR1	ZK-3-2T 206ATR2	5
201KTD1	Chapters in the History of Dramatic Art Theory 1	ZK-2-3T 201KTD1				2
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1	2
201ORR*	Subject Field Practice		Z-2- 201ORR1		Z-2- 201ORR2	4
201RRM*	Course of the Year DDT		Z-1-16S 201RRM1		Z-1-16S 201RRM2	2
201SKR*	Seminar of Criticism	Z-1-2T 201SKR1	ZK-1-2T 201SKR2			2
201TDR*	Television adaptation of Theatre Productions		Z-1-3T 201TDR1	Z-1-3T 201TDR2		2
201TVM*	Theory of Theatre and its Components		Z-2-3T 201TVM1	Z-2-3T 201TVM2		4
Minimal number of credits						23
Povinně volitelné předměty						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
201CRM4	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Study plan – 1st year
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>					201ICR1	ZK	17	20T
Directing <i>Milan SCHEJBAL</i>	201RMR1	ZK	5	4T	201RMR2	ZK	5	4T
Work on Stage 1 <i>Štěpán PÁČL, Milan SCHEJBAL, Zuzana SÍLOVÁ</i>	201SNR1	ZK	15	8T				
Minimal number of credits per semester	20				22			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2T	206ATR2	ZK	3	2T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ</i>	201KTD1	ZK	2	3T				
Subject Field Practice <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>					201ORR1	Z	2	
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RRM1	Z	1	16S
Seminar of Criticism <i>Radmila HRDINOVÁ</i>	201SKR1	Z	1	2T	201SKR2	ZK	1	2T
Television adaptation of Theatre Productions <i>Ondřej ŠRAMEK</i>					201TDR1	Z	1	3T
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ, Jan VEDRAL</i>					201TVM1	Z	2	3T
Minimal number of credits per semester	3				7			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	24				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Juraj DEÁK, Jan HANČIL, Jaroslava ŠIKTANCOVÁ</i>	2011CR2	ZK	17	20T	2011CR3	ZK	17	20T
Directing <i>Juraj DEÁK</i>	201RMR3	ZK	5	4T	201RMR4	ZK	5	4T
Minimal number of credits per semester	22				22			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2T	206ATR2	ZK	3	2T
Master Program Graduation Theses Seminar 1 <i>Juraj DEÁK, Jaroslava ŠIKTANCOVÁ</i>					201MDR1	Z	2	
Subject Field Practice <i>Juraj DEÁK, Jaroslava ŠIKTANCOVÁ</i>					201ORR2	Z	2	
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201RRM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TDR2	Z	1	3T				
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ</i>	201TVM2	Z	2	3T				
Minimal number of credits per semester	3				5			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	2	2T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAISOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KORÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201SV11	Light in Performance - Course 1	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
201HV11	Music in Theatre Performance - Course 1	Z	1	kurz			
201RHR1	Radio Practical 1	Z	1	3T			
201RHR2	Radio Practical 2				Z	1	3T
201RHR3	Radio Practical 3	Z	2	3T			
201SCE1	Scenology 1 <i>Jaroslav VOSTRÝ</i>	Z	2	3T			
201SCE2	Scenology 2 <i>Jaroslav VOSTRÝ</i>				Z	2	3T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			

Groups of study qualification optional subjects

201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSAKOVA</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Lenka BOČKOVÁ, Ladislav ŠENKYŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Ladislav ŠENKYŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Ladislav ŠENKYŘÍK</i>	ZK	1	2T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

Study plan
 Režie činoherního divadla v angličtině (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
201EDR*	Dramaturgy	ZK-4-4T 201EDR1	ZK-4-4T 201EDR2	ZK-4-4T 201EDR3	ZK-4-4T 201EDR4	16
201EIR*	Work on Performance		ZK-14-20T 201EIR1	ZK-14-20T 201EIR2	ZK-14-20T 201EIR3	42
201ERZ*	Directing	ZK-4-4T 201ERZ1	ZK-4-4T 201ERZ2	ZK-4-4T 201ERZ3	ZK-4-4T 201ERZ4	16
201ESE1	Work on Stage 1	ZK-15-8T 201ESE1				15
Minimal number of credits						89
Povinné předměty						
206APP1	Copyright law in the Theatre			Z-2-8S 206APP1	Z-2-8S 206APP1	2
201EKT1	Chapters in the History of Dramatic Art Theory 1	Z-1-3T 201EKT1				1
201EKD*	Chaptures from the History of Czech Theatre	Z-2-2T 201EKD1	Z-2-2T 201EKD2			4
201EMO*	Modern Czech Theatre			ZK-3-2T 201EMO1	ZK-3-2T 201EMO2	6
201EMP*	Writing of Theses			Z-1-2T 201EMP1	Z-1-2T 201EMP2	2
201ERP*	Radio Practical	Z-2-3T 201ERP1	Z-2-3T 201ERP2	Z-2-3T 201ERP3		6
201ETA*	Television adaptation of Theatre Productions		Z-2-3T 201ETA1	Z-2-3T 201ETA2		4
201ETD*	Theory of Theatre and its Components		Z-1-3T 201ETD1		ZK-3-2T 201ETD3	4
Minimal number of credits						29
Volitelné předměty						
201CRMA3	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						118
Number of credits that have to be obtained from optional subjects						2
Total number of credits						120

Study plan – 1st year
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jana KUDLÁČKOVÁ, Jan TOŠOVSKÝ</i>	201EDR1	ZK	4	4T	201EDR2	ZK	4	4T
Work on Performance <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ, Jan TOŠOVSKÝ</i>					201EIR1	ZK	14	20T
Directing <i>Jakub KORČÁK</i>	201ERZ1	ZK	4	4T	201ERZ2	ZK	4	4T
Work on Stage 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ, Jan TOŠOVSKÝ</i>	201ESE1	ZK	15	8T				
Minimal number of credits per semester	23				22			
Povinné předměty								
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ</i>	201EKT1	Z	1	3T				
Chapters from the History of Czech Theatre <i>Barbara DAY</i>	201EKD1	Z	2	2T	201EKD2	Z	2	2T
Radio Practical <i>Petr MANČAL</i>	201ERP1	Z	2	3T	201ERP2	Z	2	3T
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>					201ETA1	Z	2	3T
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ</i>					201ETD1	Z	1	3T
Minimal number of credits per semester	5				7			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy	201EDR3	ZK	4	4T	201EDR4	ZK	4	4T
Work on Performance	201EIR2	ZK	14	20T	201EIR3	ZK	14	20T
Directing	201ERZ3	ZK	4	4T	201ERZ4	ZK	4	4T
Minimal number of credits per semester	22				22			
Povinné předměty								
Copyright law in the Theatre	206APP1	Z	2	8S	206APP1	Z	2	8S
Modern Czech Theatre	201EMO1	ZK	3	2T	201EMO2	ZK	3	2T
Writing of Theses	201EMP1	Z	1	2T	201EMP2	Z	1	2T
Radio Practical	201ERP3	Z	2	3T				
Television adaptation of Theatre Productions	201ETA2	Z	2	3T				
Theory of Theatre and its Components					201ETD3	ZK	3	2T
Minimal number of credits per semester	8				7			
Total number of set credits	30				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRMA3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	5T	ZK	3	5T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
203DSF1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	6	3T			
203DSF2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				Z	6	3T
203DSF3	History of Stage Design 3 <i>Vlasta KOUBSKÁ</i>	Z	6	3T			
201ENZ1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201ERP4	Radio Practical 4				Z	2	3T
203ASV1	Stage Light Design 1 <i>Jiří ČERNÝ</i>	Z	4	20S			
203ASV2	Stage Light Design 2 <i>Jiří ČERNÝ</i>				ZK	4	20S
201JOG1	Yoga Therapy 1 <i>Bianka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Bianka BURIANOVÁ</i>				Z	1	2T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
201DVD*	Dramaturgy	ZK-8-4T 201DVD1	ZK-8-4T 201DVD2	ZK-8-4T 201DVD3	ZK-8-4T 201DVD4	32
201ICD*	Work on Performance		ZK-10-20T 201ICD1	ZK-15-20T 201ICD2	ZK-15-20T 201ICD3	40
201STM1	Work on Stage 1	ZK-10-8T 201STM1				10
Minimal number of credits						82
Povinné předměty						
206ATR*	Copyright Law	Z-2-2T 206ATR1	ZK-3-2T 206ATR2	Z-2-2T 206ATR1	ZK-3-2T 206ATR2	5
201KTD1	Chapters in the History of Dramatic Art Theory 1	ZK-2-3T 201KTD1				2
201MDD1	Master Program Graduation Theses Seminar 1				Z-2- 201MDD1	2
201OPD*	Subject Field Practice		Z-2- 201OPD1		Z-2- 201OPD2	4
201PRS*	Translating Seminar	Z-1-2T 201PRS1	Z-1-2T 201PRS2	ZK-1-2T 201PRS3		3
201RDM*	Course of the Year DDT		Z-1-16S 201RDM1		Z-1-16S 201RDM2	2
201SKR*	Seminar of Criticism	Z-1-2T 201SKR1	ZK-1-2T 201SKR2			2
201TAD*	Television adaptation of Theatre Productions		Z-1-3T 201TAD1	Z-1-3T 201TAD2		2
201TVM*	Theory of Theatre and its Components		Z-2-3T 201TVM1	Z-2-3T 201TVM2		4
Minimal number of credits						26
Povinně volitelné předměty						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
201CRM4	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Zuzana SÍLOVÁ, Daria ULLRICHOVÁ</i>	201DVD1	ZK	8	4T	201DVD2	ZK	8	4T
Work on Performance <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>					201ICD1	ZK	10	20T
Work on Stage 1 <i>Milan SCHEJBAL, Zuzana SÍLOVÁ, Daria ULLRICHOVÁ</i>	201STM1	ZK	10	8T				
Minimal number of credits per semester	18				18			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2T	206ATR2	ZK	3	2T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ</i>	201KTD1	ZK	2	3T				
Subject Field Practice <i>Zuzana SÍLOVÁ</i>					201OPD1	Z	2	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Lenka BOČKOVÁ, Ladislav ŠENKYŘÍK</i>	201PRS1	Z	1	2T	201PRS2	Z	1	2T
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RDM1	Z	1	16S
Seminar of Criticism <i>Radmila HRDINOVÁ</i>	201SKR1	Z	1	2T	201SKR2	ZK	1	2T
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>					201TAD1	Z	1	3T
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ, Zuzana SÍLOVÁ, Jan VEDRAL</i>					201TVM1	Z	2	3T
Minimal number of credits per semester	4				8			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	23				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jan HANČIL, Daria ULLRICOVÁ</i>	201DVD3	ZK	8	4T	201DVD4	ZK	8	4T
Work on Performance <i>Juraj DEÁK, Jan HANČIL, Daria ULLRICOVÁ, Jaroslava ŠIKTANCOVÁ</i>	201ICD2	ZK	15	20T	201ICD3	ZK	15	20T
Minimal number of credits per semester	23				23			
Povinné předměty								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2T	206ATR2	ZK	3	2T
Master Program Graduation Theses Seminar 1 <i>Jan HANČIL, Jaroslava ŠIKTANCOVÁ</i>					201MDD1	Z	2	
Subject Field Practice <i>Jan HANČIL, Jaroslava ŠIKTANCOVÁ</i>					201OPD2	Z	2	
Translating Seminar <i>Ladislav ŠENKYŘÍK</i>	201PRS3	ZK	1	2T				
Course of the Year DDT <i>Jaroslava ŠIKTANCOVÁ</i>					201RDM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TAD2	Z	1	3T				
Theory of Theatre and its Components <i>Jitka GORIAUX PELECHOVÁ, Zuzana ŠILOVÁ</i>	201TVM2	Z	2	3T				
Minimal number of credits per semester	4				5			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DVP1	Acting with the Inner Partner 1 <i>Jan HANČIL, Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	2	2T			
202DVP2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>	Z	2	2T			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK, Eric ROSENZVEIG</i>				Z	2	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Dita MALEČKOVÁ, Eric ROSENZVEIG</i>	ZK	2	2T			
373IS2	Imaginary Worlds 2 <i>David KORIŇEK, Dita MALEČKOVÁ</i>				ZK	2	2T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201SVI1	Light in Performance - Course 1	Z	1	kurz			
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
201HV1	Music in Theatre Performance - Course 1	Z	1	kurz			
201RHR1	Radio Practical 1	Z	1	3T			
201RHR2	Radio Practical 2				Z	1	3T
201RHR3	Radio Practical 3	Z	2	3T			
201SCE1	Scenology 1 <i>Jaroslav VOSTRÝ</i>	Z	2	3T			
201SCE2	Scenology 2 <i>Jaroslav VOSTRÝ</i>				Z	2	3T
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			

201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Lenka BOČKOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T