

## Department of Authorial Creativity and Pedagogy

Na této katedře se uskutečňuje alternativní, psychosomaticky orientované pojetí studia (praktického i teoretického) dramatické kultury, tvorby i tzv. divadelnosti s arteficiálním i nearteficiálním (obecnějším) určením, s důrazem na tvořivou komunikaci. Katedra preferuje magisterské - tříleté navazující - studium, v odůvodněných případech však přijímá i studenty bakalářského programu.

### Fields of studies

<b>Authorial Acting (8203R045) – bachelor's programme.....</b>	<b>2, 10</b>
<b>Authorial Acting (8203T045) – master's programme.....</b>	<b>16, 20</b>

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
202ATB*	Authorship Presentation		ZK-2-2T 202ATB1	ZK-4-2T 202ATB2	ZK-4-2T 202ATB3	ZK-4-2T 202ATB4		14
202AUB*	Authorship Reading	Z-2-2T 202AUB1	Z-2-2T 202AUB2	Z-3-2T 202AUB3	Z-3-2T 202AUB4	Z-3-2T 202AUB5	Z-3-2T 202AUB6	16
202DVP*	Acting with the Inner Partner	Z-2-2T 202DVP1	ZK-2-2T 202DVP2	Z-3-2T 202DVP3	ZK-4-2T 202DVP4	Z-3-2T 202DVP5	ZK-4-2T 202DVP6	18
<b>Minimal number of credits</b>								<b>48</b>
<b>Povinné předměty</b>								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2T 207DZA1	ZK-3-2T 207DZA2	ZK-3-2T 207DZA1	ZK-3-2T 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	6
202FIP*	Filosofická propedeutika	Z-2-2T 202FIP1	ZK-2-2T 202FIP2					4
202HPB*	Acting Propaedeutic Based on Dialogue Acting	Z-3-4T 202HPB1	ZK-3-4T 202HPB2					6
202HAB*	Authorial Acting in Creative Project			Z-4-5T 202HAB1	ZK-4-5T 202HAB2		ZK-4-5T 202HAB2	8
202IHB*	Individual Voice Education	Z-1-1T 202IHB1	ZK-2-1T 202IHB2					3
202ISB*	Interpretation Seminar	Z-2-2T 202ISB1	ZK-2-2T 202ISB2	Z-2-2T 202ISB3	ZK-2-2T 202ISB4			8
202PAE1	Changes of Authorship 1				ZK-2-2T 202PAE1		ZK-2-2T 202PAE1	2
202SPD*	Seminář k diplomové práci					Z-2-1T 202SPD1		2
202STB	Theory of Movement Seminars		Z-2-18S 202STB		Z-2-18S 202STB		Z-2-18S 202STB	2
202SRB	Speech as Acting		Z-2-18S 202SRB		Z-2-18S 202SRB		Z-2-18S 202SRB	2
202SHY*	Group Training of Voice Education	Z-1-2T 202SHY1	ZK-1-2T 202SHY2	Z-2-2T 202SHY3	ZK-2-2T 202SHY4			6
202TVP*	Body in Motion	Z-2-2T 202TVP1	Z-2-2T 202TVP2	Z-2-2T 202TVP3	Z-2-2T 202TVP4			8
202VKP*	Training for movement	Z-2-2T 202VKP1	ZK-2-2T 202VKP2	Z-2-2T 202VKP3	ZK-2-2T 202VKP4			8
202VPB*	Speech Propedeutics	Z-1-1T 202VPB1	ZK-2-1T 202VPB2	Z-1-1T 202VPB3	ZK-2-1T 202VPB4			6
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP						1
202UAH	Introduction to Authorial Acting	Z-2-2T 202UAH						2
202UDP*	Introduction to Psychology	Z-2-2T 202UDP1	ZK-2-2T 202UDP2					4
<b>Minimal number of credits</b>								<b>84</b>
<b>Povinně volitelné předměty</b>								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
<b>Minimal number of credits</b>								<b>6</b>

**Study plan (continued)**

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
202HATPE3	Optional Study Subjects							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								
								<b>138</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>42</b>
<b>Total number of credits</b>								<b>180</b>

### Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202ATB1	ZK	2	2T
<b>Authorship Reading</b> <i>Michal ČUNDERLE</i>	202AUB1	Z	2	2T	202AUB2	Z	2	2T
<b>Acting with the Inner Partner</b> <i>Jan HANČIL, Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAIISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202DVP1	Z	2	2T	202DVP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>6</b>			
<b>Povinné předměty</b>								
<b>Theatre in the Context of the Western Cultural Development I.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2T	207DZA2	ZK	3	2T
<b>Filosofická propedeutika</b> <i>Jan PUC</i>	202FIP1	Z	2	2T	202FPO2	ZK	2	2T
<b>Acting Propaedeutic Based on Dialogue Acting</b> <i>Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HPB1	Z	3	4T	202HPB2	ZK	3	4T
<b>Individual Voice Education</b> <i>Tereza JANDA ROGLOVÁ, Pavel ZAJÍČEK</i>	202IHB1	Z	1	1T	202IHB2	ZK	2	1T
<b>Interpretation Seminar</b> <i>Martin PŠENICKÁ, Michaela RAIISOVÁ, Libor VODÍČKA, Michal ČUNDERLE</i>	202ISB1	Z	2	2T	202ISB2	ZK	2	2T
<b>Theory of Movement Seminars</b>					202STB	Z	2	18S
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18S
<b>Group Training of Voice Education</b> <i>Ivana VOSTÁRKOVÁ</i>	202SHY1	Z	1	2T	202SHY2	ZK	1	2T
<b>Body in Motion</b> <i>Michaela RAIISOVÁ</i>	202TVP1	Z	2	2T	202TVP2	Z	2	2T
<b>Training for movement</b> <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAIISOVÁ</i>	202VKP1	Z	2	2T	202VKP2	ZK	2	2T
<b>Speech Propedeutics</b> <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB1	Z	1	1T	202VPB2	ZK	2	1T
<b>Interest Workshop with the Guest Pedagogue</b> <i>Michaela RAIISOVÁ</i>	202ZDP	Z	1	24S				
<b>Introduction to Authorial Acting</b> <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UAH	Z	2	2T				
<b>Introduction to Psychology</b> <i>Eva SLAVÍKOVÁ</i>	202UDP1	Z	2	2T	202UDP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>18</b>			
<b>Povinně volitelné předměty</b>								
<b>Foreign Languages</b>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>	202ATB2	ZK	4	2T	202ATB3	ZK	4	2T
<b>Authorship Reading</b> <i>Michal ČUNDERLE</i>	202AUB3	Z	3	2T	202AUB4	Z	3	2T
<b>Acting with the Inner Partner</b> <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>	202DVP3	Z	3	2T	202DVP4	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>11</b>			
<b>Povinné předměty</b>								
<b>Theatre in the Context of the Western Cultural Development I.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2T	207DZA2	ZK	3	2T
<b>Theatre in the Context of the Western Cultural Development II.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
<b>Authorial Acting in Creative Project</b> <i>Jan HANČIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	202HAB1	Z	4	5T	202HAB2	ZK	4	5T
<b>Interpretation Seminar</b> <i>Martina PŠENÍČKA, Michaela RAISOVÁ, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB3	Z	2	2T	202ISB4	ZK	2	2T
<b>Changes of Authorship 1</b> <i>Přemysl RUT</i>					202PAE1	ZK	2	2T
<b>Theory of Movement Seminars</b>					202STB	Z	2	18S
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18S
<b>Group Training of Voice Education</b> <i>Ivana VOSTÁRKOVÁ</i>	202SHY3	Z	2	2T	202SHY4	ZK	2	2T
<b>Body in Motion</b> <i>Michaela RAISOVÁ</i>	202TVP3	Z	2	2T	202TVP4	Z	2	2T
<b>Training for movement</b> <i>Jan BÁRTA, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	202VKP3	Z	2	2T	202VKP4	ZK	2	2T
<b>Speech Propedeutics</b> <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB3	Z	1	1T	202VPB4	ZK	2	1T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>10</b>			
<b>Povinné volitelné předměty</b>								
<b>Foreign Languages</b>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

### Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Petra OSWALDOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>	202ATB4	ZK	4	2T				
<b>Authorship Reading</b> <i>Michal ČUNDERLE</i>	202AUB5	Z	3	2T	202AUB6	Z	3	2T
<b>Acting with the Inner Partner</b> <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>	202DVP5	Z	3	2T	202DVP6	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>7</b>			
<b>Povinné předměty</b>								
<b>Theatre in the Context of the Western Cultural Development II.</b> <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
<b>Authorial Acting in Creative Project</b> <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>					202HAB2	ZK	4	5T
<b>Changes of Authorship 1</b> <i>Přemysl RUT</i>					202PAE1	ZK	2	2T
<b>Seminář k diplomové práci</b> <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202SDP1	Z	2	1T				
<b>Theory of Movement Seminars</b>					202STB	Z	2	18S
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18S
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>7</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>23</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202ATR1	Authorial Reading 1 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>				Z	2	2T
202ATB5	Authorship Presentation 5 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				ZK	3	2T
202ETP1	Body in Motion 1 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Michaela RAISOVÁ</i>				Z	2	2T
202TVP5	Body in Motion 5 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202TVP6	Body in Motion 6 <i>Michaela RAISOVÁ</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ, Michal ČUNDERLE</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ, Michal ČUNDERLE</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	1T
202SHL5	Group Training of Voice Education 5 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
202SHL6	Group Training of Voice Education 6 <i>Ivana VOSTÁRKOVÁ</i>				ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	2T
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202IHB5	Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB6	Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ</i>				ZK	3	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Alice KOUBOVÁ, Michal ČUNDERLE</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Niravkumar PRAJAPATI, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202INE1	Interpretation Seminar 1 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202ISB5	Interpretation Seminar 5 <i>Michal ČUNDERLE</i>	Z	2	3T			
202ISB6	Interpretation Seminar 6 <i>Michal ČUNDERLE</i>				ZK	3	3T
202UVD1	Introduction to Dramaturgy 1 <i>Jan HANČIL</i>				Z	2	
202UDE1	Introduction to Psychology 1 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202JGT	Jerzy Grotowski – Texts and Contexts <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFO1	Philosophy Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ, Jan PUC</i>	Z	2	2T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DPR1	Recital Workshop 1	Z	2				
202DPR2	Recital Workshop 2				Z	3	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVIKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVIKOVÁ</i>				ZK	4	2T
202VPS3	Selected Chapters of Psychology 3 <i>Eva SLAVIKOVÁ</i>	Z	3	2T			
202VPS4	Selected Chapters of Psychology 4 <i>Eva SLAVIKOVÁ</i>				ZK	4	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T	ZK	3	1T
202VPB5	Speech Propedeutics 5 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			



## 202HATPB3 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202VPB6	Speech Propedeutics 6 <i>Markéta POTUZÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	4	1T
202SYM	Symbolic Action in the Public Space <i>Radek CHLUP</i>	Z	2	24S			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202VKP5	Training for movement 5 <i>Petra OSWALDOVÁ</i>	Z	2	2T			
202VKP6	Training for movement 6 <i>Michaela RAISOVÁ</i>				ZK	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUZÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUZÁKOVÁ</i>				Z	2	1T

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
202EAB*	Authorship Presentation		ZK-2-2T 202EAB1	ZK-2-2T 202EAB2	ZK-2-2T 202EAB3	ZK-4-2T 202EAB4		10
202EAU*	Authorship Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	(Inter)acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
<b>Minimal number of credits</b>								<b>46</b>
<b>Povinné předměty</b>								
202DJM1	Dialogue Acting and Meditation 1							2
202EDK1	(Inter)acting with the Inner Partner - Getting into a Condition 1		Z-1-2T 202EDK1					1
202EKD*	(Inter)acting with the Inner Partner - Getting into a Condition			Z-2-2T 202EKD2	Z-2-2T 202EKD3			4
202EFO*	Philosophy Propaedeutic	Z-1-2T 202EFO1	ZK-2-2T 202EFO2					3
202EHZ*	Acting Propaedeutic Based on Dialogue Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EHA*	Authorial Acting in Creative Project			Z-4-5T 202EHA1	ZK-4-5T 202EHA2			8
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIR*	Interpretation Seminar	Z-2-3T 202EIR1	ZK-2-3T 202EIR2	Z-2-3T 202EIR3	ZK-2-3T 202EIR4			8
202EDP1	Diploma Project Preparatory Course 1					Z-2-1T 202EDP1		2
202ESB	Theory of Movement Seminars		Z-2-18S 202ESB		Z-2-18S 202ESB		Z-2-18S 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2			4
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202EVY*	Training for movement	Z-2-2T 202EVY1	ZK-2-2T 202EVY2	Z-2-2T 202EVY3	ZK-2-2T 202EVY4			8
202EVC*	Speech Propedeutics	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP						1
202EUA	Introduction to Authorial Acting	Z-2-2T 202EUA						2
202EUY1	Introduction to Psychology 1		Z-1-2T 202EUY1					1
<b>Minimal number of credits</b>								<b>84</b>
<b>Volitelné předměty</b>								
<del>202ATPMA2</del>	<i>Optional Study Subjects</i>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								130
Number of credits that have to be obtained from optional subjects								50
Total number of credits								180

### Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Hana MALANIČKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>					202EAB1	ZK	2	2T
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAU1	Z	2	2T	202EAU2	Z	2	2T
(Inter)acting with the Inner Partner <i>Kateřina DAŇKOVÁ, Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB1	Z	3	2T	202EDB2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>7</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner - Getting into a Condition 1 <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>					202EDK1	Z	1	2T
Philosophy Propaedeutic <i>Alice KOUBOVÁ, Jan PUC</i>	202EFO1	Z	1	2T	202EFO2	ZK	2	2T
Acting Propaedeutic Based on Dialogue Acting <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	202EHZ1	Z	3	4T	202EHZ2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIL1	Z	1	1T	202EIL2	ZK	2	1T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIR1	Z	2	3T	202EIR2	ZK	2	3T
Theory of Movement Seminars					202ESB	Z	2	18S
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ESL1	Z	1	2T	202ESL2	ZK	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENJ1	Z	2	2T	202ENJ2	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETV1	Z	2	2T	202ETV2	Z	2	2T
Training for movement <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	202EVY1	Z	2	2T	202EVY2	ZK	2	2T
Speech Propedeutics <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVC1	Z	1	1T	202EVC2	ZK	2	1T
Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ</i>	202ZDP	Z	1	24S				
Introduction to Authorial Acting <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202EUA	Z	2	2T				
Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>					202EUY1	Z	1	2T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>19</b>			
<b>Total number of set credits</b>	<b>21</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>9</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Oskar BÁBEK, Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ, Howard Scott LOTKER, Hana MALANIKOVÁ, Petra OSWALDOVÁ, Jana PILÁTOVÁ, Zuzana PÁRTLOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Eva ČECHOVÁ</i>	202EAB2	ZK	2	2T	202EAB3	ZK	2	2T
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAU3	Z	3	2T	202EAU4	Z	3	3T
(Inter)acting with the Inner Partner <i>Zuzana PÁRTLOVÁ, Eva SLAVIKOVÁ, Václav TROJAN</i>	202EDB3	Z	3	2T	202EDB4	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>9</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner - Getting into a Condition <i>Oskar BÁBEK, Eva SLAVIKOVÁ, Michal ČUNDERLE</i>	202EKD2	Z	2	2T	202EKD3	Z	2	2T
Authorial Acting in Creative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	202EHA1	Z	4	5T	202EHA2	ZK	4	5T
Individual Voice Education <i>Pavla FENDRICHOVÁ</i>	202EIL3	Z	1	1T	202EIL4	ZK	2	1T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIR3	Z	2	3T	202EIR4	ZK	2	3T
Theory of Movement Seminars					202ESB	Z	2	18S
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ESL3	Z	2	2T	202ESL4	ZK	2	2T
Highlights of Czech Theatre <i>Martin PŠENIČKA</i>	202ENJ1	Z	2	2T	202ENJ2	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETV3	Z	2	2T	202ETV4	Z	2	2T
Training for movement <i>Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	202EVY3	Z	2	2T	202EVY4	ZK	2	2T
Speech Propedeutics <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVC3	Z	1	1T	202EVC4	ZK	2	1T
Singing <i>Miloš ČERNÝ</i>	202EZP1	Z	2	1T	202EZP2	ZK	3	1T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>21</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation	202EAB4	ZK	4	2T				
Authorship Reading	202EAU5	Z	3	2T	202EAU6	Z	3	2T
(Inter)acting with the Inner Partner	202EDB5	Z	3	2T	202EDB6	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>7</b>			
<b>Povinné předměty</b>								
Diploma Project Preparatory Course 1	202EDP1	Z	2	1T				
Theory of Movement Seminars					202ESB	Z	2	18S
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>7</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>23</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHD3	Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				ZK	3	4T
202EAB5	Authorship Presentation 5 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Eva ČECHOVÁ</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	1T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENICKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENICKA</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Alice KOUBOVÁ, Michal CUNDERLE</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Niravkumar PRAJAPATI, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202JGT	Jerzy Grotowski – Texts and Contexts <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophy Propaedeutic 3 <i>Jan PUC</i>	Z	2	2T			
202EFP4	Philosophy Propaedeutic 4 <i>Jan PUC</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVC5	Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	Z	2	1T			
202EVC6	Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
202EAS*	Authorship Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2		8
202EAC*	Authorship Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4	12
202EDN*	Dialogue Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4	8
202EHD*	Acting Propaedeutic Based on Dialogue Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2			5
202EHT*	Authorial Acting in Creative Project			Z-2-5T 202EHT1	ZK-3-5T 202EHT2	5
<b>Minimal number of credits</b>						<b>38</b>
<b>Povinné předměty</b>						
202EDI*	(Inter)acting with the Inner Partner - Getting into a Condition		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3	6
202EFP*	Philosophy Propaedeutic	Z-2-2T 202EFP1	ZK-2-2T 202EFP2			4
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4	8
202EIK*	Individual Voice Education in a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4	8
202EIS*	Interpretation Seminar	Z-2-3T 202EIS1	ZK-2-3T 202EIS2	Z-2-3T 202EIS3	ZK-2-3T 202EIS4	8
202ESD1	Diploma Project Preparatory Course 1			Z-2-2T 202ESD1		2
202EST	Theory of Movement Seminars		Z-1-18S 202EST			1
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2			4
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4	8
202EVP*	Training for movement	Z-2-2T 202EVP1	ZK-2-4T 202EVP2	Z-2-2T 202EVP3	ZK-2-4T 202EVP4	8
202EVI*	Speech Propedeutics	Z-2-1T 202EVI1	ZK-2-1T 202EVI2	Z-1-1T 202EVI3	ZK-2-1T 202EVI4	7
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2	4
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP				1
202UAH	Introduction to Authorial Acting	Z-2-2T 202UAH				2
202EUP1	Introduction to Psychology 1		ZK-2-2T 202EUP1			2
<b>Minimal number of credits</b>						<b>73</b>
<b>Volitelné předměty</b>						
202HATPMA2	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>111</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>9</b>
<b>Total number of credits</b>						<b>120</b>



**Study plan – 1st year**

Herecťví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>					202EAS1	ZK	4	2T
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAC1	Z	3	2T	202EAC2	ZK	3	2T
Dialogue Acting and its Pedagogy <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDN1	Z	2	2T	202EDN2	ZK	2	2T
Acting Propaedeutic Based on Dialogue Acting <i>Kateřina DAIKOVÁ, Howard Scott LOTKER</i>	202EHD1	Z	2	4T	202EHD2	ZK	3	4T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>12</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner - Getting into a Condition <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>					202ED1	Z	2	2T
Philosophy Propaedeutic <i>Alice KOUBOVÁ, Jan PUC</i>	202EFP1	Z	2	2T	202EFP2	ZK	2	2T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIV1	Z	2	1T	202EIV2	ZK	2	1T
Individual Voice Education in a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIK1	Z	2	2T	202EIK2	ZK	2	2T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIS1	Z	2	3T	202EIS2	ZK	2	3T
Theory of Movement Seminars					202EST	Z	1	18S
Highlights of Czech Theatre <i>Martin PŠENIČKA</i>	202ENE1	ZK	2	2T	202ENE2	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETP1	Z	2	2T	202ETP2	Z	2	2T
Training for movement <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	202EVP1	Z	2	2T	202EVP2	ZK	2	4T
Speech Propedeutics <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVI1	Z	2	1T	202EVI2	ZK	2	1T
Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ</i>	202ZDP	Z	1	24S				
Introduction to Authorial Acting <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UJAH	Z	2	2T				
Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>					202EUP1	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>21</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>33</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>-3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

### Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ, Michal ČUNDERLE</i>	202EAS2	ZK	4	2T				
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAC3	Z	3	2T	202EAC4	ZK	3	2T
Dialogue Acting and its Pedagogy <i>Zuzana PARTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDN3	Z	2	2T	202EDN4	ZK	2	2T
Authorial Acting in Creative Project <i>Jan HANČIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	202EHT1	Z	2	5T	202EHT2	ZK	3	5T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>8</b>			
<b>Povinné předměty</b>								
(Inter)acting with the Inner Partner - Getting into a Condition <i>Oskar BÁBEK, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202EDI2	Z	2	2T	202EDI3	Z	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ</i>	202EIV3	Z	2	1T	202EIV4	ZK	2	1T
Individual Voice Education in a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIK3	Z	2	2T	202EIK4	ZK	2	2T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIS3	Z	2	3T	202EIS4	ZK	2	3T
Diploma Project Preparatory Course 1 <i>Michaela RAISOVÁ</i>	202ESD1	Z	2	2T				
Body in Motion <i>Michaela RAISOVÁ</i>	202ETP3	Z	2	2T	202ETP4	Z	2	2T
Training for movement <i>Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	202EVP3	Z	2	2T	202EVP4	ZK	2	4T
Speech Propedeutics <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVI3	Z	1	1T	202EVI4	ZK	2	1T
Singing <i>Milos ČERNÝ, Michal ČUNDERLE</i>	202EZE1	Z	2	1T	202EZE2	ZK	2	1T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>16</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPMA2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHD3	Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				ZK	3	4T
202EAB5	Authorship Presentation 5 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Eva ČECHOVÁ</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>				ZK	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVÁ</i>	Z	2	1T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	1T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENICKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENICKA</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Alice KOUBOVÁ, Michal CUNDERLE</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Niravkumar PRAJAPATI, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202JGT	Jerzy Grotowski – Texts and Contexts <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophy Propaedeutic 3 <i>Jan PUC</i>	Z	2	2T			
202EFP4	Philosophy Propaedeutic 4 <i>Jan PUC</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVC5	Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	Z	2	1T			
202EVC6	Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			

### Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
202APN*	Authorship Presentation		ZK-3-2T 202APN1	ZK-4-2T 202APN2		7
202AUN*	Authorship Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogue Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
202HDN*	Acting Propaedeutic Based on Dialogue Acting	Z-2-4T 202HDN1	ZK-2-4T 202HDN2			4
202HTM*	Authorial Acting in Creative Project			Z-2-5T 202HTM1	ZK-3-5T 202HTM2	5
<b>Minimal number of credits</b>						<b>36</b>
<b>Povinné předměty</b>						
202FPD*	Philosophy Propaedeutic	Z-1-2T 202FPD1	ZK-2-2T 202FPD2			3
202ILN*	Individual Voice Education	Z-1-1T 202ILN1	ZK-2-1T 202ILN2	Z-1-1T 202ILN1	ZK-2-1T 202ILN2	3
202IHN*	Individual Voice Education in a Group	Z-2-2T 202IHN1	ZK-2-2T 202IHN2	Z-2-2T 202IHN3	ZK-2-2T 202IHN4	8
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2	Z-2-2T 202ISE3	ZK-2-2T 202ISE4	8
202PRN2	Changes of Authorship 1				ZK-3-2T 202PRN2	3
202SDM	Diploma Project Preparatory Course			Z-2-2T 202SDM		2
202STN	Theory of Movement Seminars		Z-1-18S 202STN		Z-1-18S 202STN	1
202SRN	Speech as Acting		Z-2-18S 202SRN		Z-2-18S 202SRN	2
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2	Z-2-2T 202TPH3	Z-2-2T 202TPH4	8
202VPH*	Training for movement	Z-2-2T 202VPH1	ZK-2-2T 202VPH2	Z-2-2T 202VPH3	ZK-2-2T 202VPH4	8
202VRN*	Speech Propedeutics	Z-1-1T 202VRN1	ZK-2-1T 202VRN2	Z-2-1T 202VRN3	ZK-2-1T 202VRN4	7
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP				1
202UAH	Introduction to Authorial Acting	Z-2-2T 202UAH				2
202UPN*	Introduction to Psychology	Z-1-2T 202UPN1	ZK-2-2T 202UPN2			3
<b>Minimal number of credits</b>						<b>59</b>
<b>Povinné volitelné předměty</b>						
<del>202HATPN</del> KTK	<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain at least 4 credits				4
200JZM	<i>Foreign Languages</i>	Z-1- 1 course	ZK-2- 1 course	Z-1- 1 course	ZK-2- 1 course	6
<b>Minimal number of credits</b>						<b>10</b>
<b>Volitelné předměty</b>						
202HATPN2	<i>Optional Study Subjects</i>					0
<b>Minimal number of credits</b>						<b>0</b>

**Study plan (continued)**

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						105
Number of credits that have to be obtained from optional subjects						15
Total number of credits						120

### Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>					202APN1	ZK	3	2T
<b>Authorship Reading</b> <i>Michal ČUNDERLE</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
<b>Dialogue Acting and its Pedagogy</b> <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
<b>Acting Propaedeutic Based on Dialogue Acting</b> <i>Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HDN1	Z	2	4T	202HDN2	ZK	2	4T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>9</b>			
<b>Povinné předměty</b>								
<b>Philosophy Propaedeutic</b> <i>Jan PUC</i>	202FPD1	Z	1	2T	202FPD2	ZK	2	2T
<b>Individual Voice Education</b> <i>Tereza JANDA ROGLOVÁ</i>	202ILN1	Z	1	1T	202ILN2	ZK	2	1T
<b>Individual Voice Education in a Group</b> <i>Ivana VOSTÁRKOVÁ</i>	202IHN1	Z	2	2T	202IHN2	ZK	2	2T
<b>Interpretation Seminar</b> <i>Martin PŠENIČKA, Michaela RAISOVÁ, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
<b>Theory of Movement Seminars</b>					202STN	Z	1	18S
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJIČEK, Michal ČUNDERLE</i>					202SRN	Z	2	18S
<b>Body in Motion</b> <i>Michaela RAISOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
<b>Training for movement</b> <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	202VPH1	Z	2	2T	202VPH2	ZK	2	2T
<b>Speech Propedeutics</b> <i>Markéta POTUŽÁKOVÁ, Pavel ZAJIČEK, Michal ČUNDERLE</i>	202VRN1	Z	1	1T	202VRN2	ZK	2	1T
<b>Interest Workshop with the Guest Pedagogue</b> <i>Michaela RAISOVÁ</i>	202ZDP	Z	1	24S				
<b>Introduction to Authorial Acting</b> <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Michal ČUNDERLE</i>	202UAH	Z	2	2T				
<b>Introduction to Psychology</b> <i>Eva SLAVIKOVÁ</i>	202UPN1	Z	1	2T	202UPN2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>14</b>			
<b>Povinné volitelné předměty</b>								
<b>Compulsory Optional Subjects KTK</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Foreign Languages</b>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>21</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>9</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

### Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorship Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Petra OSWALDOVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>	202APN2	ZK	4	2T				
<b>Authorship Reading</b> <i>Michal ČUNDERLE</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
<b>Dialogue Acting and its Pedagogy</b> <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Ivan VYSKOCIL, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
<b>Authorial Acting in Creative Project</b> <i>Jan HANČIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	202HTM1	Z	2	5T	202HTM2	ZK	3	5T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>9</b>			
<b>Povinné předměty</b>								
<b>Individual Voice Education</b> <i>Tereza JANDA ROGLOVÁ</i>	202ILN1	Z	1	1T	202ILN2	ZK	2	1T
<b>Individual Voice Education in a Group</b> <i>Ivana VOSTÁRKOVÁ</i>	202IHN3	Z	2	2T	202IHN4	ZK	2	2T
<b>Interpretation Seminar</b> <i>Martin PŠENÍČKA, Michaela RAISOVÁ, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE3	Z	2	2T	202ISE4	ZK	2	2T
<b>Changes of Authorship 1</b> <i>Přemysl RUT</i>					202PRN2	ZK	3	2T
<b>Diploma Project Preparatory Course</b> <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202SDM	Z	2	2T				
<b>Theory of Movement Seminars</b>					202STN	Z	1	18S
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRN	Z	2	18S
<b>Body in Motion</b> <i>Michaela RAISOVÁ</i>	202TPH3	Z	2	2T	202TPH4	Z	2	2T
<b>Training for movement</b> <i>Jan BARTA, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	202VPH3	Z	2	2T	202VPH4	ZK	2	2T
<b>Speech Propedeutics</b> <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN3	Z	2	1T	202VRN4	ZK	2	1T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>13</b>			
<b>Povinné volitelné předměty</b>								
<b>Compulsory Optional Subjects KTK</b>	In this group you have to obtain throughout your study at least 4 credits							
<b>Foreign Languages</b>		z	1			zk	2	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPN\_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

## 202HATPN2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DKO1	Acting with the Inner Partner 1 <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	Z	2	2T			
202DKO2	Acting with the Inner Partner 2 <i>Zuzana PÁRTLOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL</i>				Z	2	2T
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202ATR1	Authorial Reading 1 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>				Z	2	2T
202APN3	Authorship Presentation 3 <i>Jan HANČIL, Tereza JANDA ROGLVÁ, Jaroslava POKORNÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				ZK	3	2T
202ETP1	Body in Motion 1 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Michaela RAISOVÁ</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ, Michal ČUNDERLE</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ, Michal ČUNDERLE</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ</i>				Z	3	4T



## 202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FME1	Feldenkrais Method 1 <i>Petra OSWALDOVA</i>	Z	2	1T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	1T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Alice KOUBOVÁ, Michal ČUNDERLE</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Petra OSWALDOVÁ, Niravkumar PRAJAPATI, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Jana NOVORYTOVÁ, Petra OSWALDOVÁ, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202INE1	Interpretation Seminar 1 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202INE2	Interpretation Seminar 2 <i>Michaela RAISOVÁ</i>				Z	2	2T
202UDE1	Introduction to Psychology 1 <i>Eva SLÁVIKOVÁ</i>				Z	2	2T
202JGT	Jerzy Grotowski – Texts and Contexts <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ, Jan PUC</i>	Z	2	2T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DPE1	Recital Workshop 1 <i>Irena PULICAROVÁ</i>	Z	2				
202DPE2	Recital Workshop 2 <i>Irena PULICAROVÁ</i>				Z	2	
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLÁVIKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLÁVIKOVÁ</i>				ZK	4	2T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3T
202DP11	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DP12	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T	ZK	3	1T
202SYM	Symbolic Action in the Public Space <i>Radek CHLUP</i>	Z	2	24S			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202THR1	Theory of Play 1 <i>Eva SLÁVIKOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T