

Department of Stage Design

Předmětem studia scénografie jsou dramatické vlastnosti prostoru a tvarování dramatické postavy. Scénografie autorsky participuje na vzniku divadelní inscenace. Koncepce výuky respektuje dramatická východiska scénografické tvorby a její týmový charakter i současné přesahující tendence oboru. Studium je rozděleno do dvou stupňů - tříletého bakalářského a dvouletého - resp. tříletého magisterského. Výuka probíhá v těchto specializovaných ateliérech: Scénografie divadelní, Scénografie kostýmu a masky, Scénografie filmu a televize.

Fields of studies

Stage Design (8203R058) – bachelor's programme	2
Stage Design (8203T058) – master's programme	8, 12, 16, 20

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
203FSC*	Film and Television Stage Design					ZK-3-6T 203FSC1	ZK-3-6T 203FSC2	6
203KTR*	Costume Making	ZK-3-6T 203KTR1	ZK-3-6T 203KTR2	ZK-3-6T 203KTR3	ZK-3-6T 203KTR4	ZK-3-6T 203KTR5	ZK-4-6T 203KTR6	19
203SCB*	Stage Design	ZK-3-6T 203SCB1	ZK-3-6T 203SCB2	ZK-3-6T 203SCB3	ZK-3-6T 203SCB4	ZK-3-6T 203SCB5	ZK-4-6T 203SCB6	19
Minimal number of credits								44
Povinné předměty								
203DKG*	Descriptive Geometry	ZK-1-2T 203DKG1	ZK-3-2T 203DKG2					4
201DZK*	Western Theatre History	ZK-3-2T 201DZK1	ZK-3-2T 201DZK2					6
201DCK*	The History of Czech Theatre			ZK-3-2T 201DCK1	ZK-3-2T 201DCK2			6
203DOD*	History of Clothing	Z-1-1T 203DOD1	ZK-1-1T 203DOD2	Z-1-1T 203DOD3	ZK-1-1T 203DOD4	Z-1-1T 203DOD5	Z-1-1T 203DOD6	6
203DS*	History of Stage Design	Z-1-2T 203DS1	ZK-1-2T 203DS2	Z-2-2T 203DS3	ZK-2-2T 203DS4	Z-2-2T 203DS5	ZK-2-2T 203DS6	10
203KZV*	Chapters in Development of Artistic Perceptions	Z-1-2T 203KZV1	ZK-1-2T 203KZV2	Z-1-2T 203KZV3	ZK-2-2T 203KZV4	Z-1-2T 203KZV5	ZK-2-2T 203KZV6	8
203KT*	Technology of Costume Making	Z-1-1T 203KT1	ZK-1-1T 203KT2	Z-1-1T 203KT3	ZK-1-1T 203KT4	Z-1-1T 203KT5	ZK-1-1T 203KT6	6
203KRM*	Drawing and Painting	ZK-3-6T 203KRM1	ZK-3-6T 203KRM2	ZK-3-6T 203KRM3	ZK-3-6T 203KRM4	ZK-3-6T 203KRM5	ZK-3-6T 203KRM6	18
203SCP*	Stage Design Propaedeutic	Z-1-4T 203SCP1	Z-1-4T 203SCP2					2
203SRE*	Stage Realization	Z-1- 203SRE1	Z-2- 203SRE2	Z-2- 203SRE3	Z-2- 203SRE4	Z-2- 203SRE5	Z-2- 203SRE6	11
203SCT*	Stage Technology	Z-2-2T 203SCT1	ZK-2-2T 203SCT2	Z-2-2T 203SCT3	ZK-2-2T 203SCT4	Z-3-2T 203SCT5	ZK-3-2T 203SCT6	14
203SDG*	Stage Light Design			Z-2-24S 203SDG1	Z-2-30S 203SDG2	Z-2-20S 203SDG3	Z-2-20S 203SDG4	8
203TSB1	Theory of Stage Design 1						ZK-1-15S 203TSB1	1
203VZB*	Visualisation of Scenographic Project	ZK-3-2T 203VZB1	ZK-3-2T 203VZB2	ZK-3-2T 203VZB3	ZK-3-2T 203VZB4	ZK-3-2T 203VZB5	ZK-3-2T 203VZB6	18
203VTK1	Art-Technical Course 1		Z-1-60S 203VTK1					1
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
203UVK1	Introductory Course 1	Z-1-60S 203UVK1						1
Minimal number of credits								124
Povinně volitelné předměty								
200JZB	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
203SCB4	Optional Study Subjects							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume Making <i>Dana ZÁBRODSKÁ, Kateřina STEFKOVÁ</i>	203KTR1	ZK	3	6T	203KTR2	ZK	3	6T
Stage Design <i>Milan DAVID, Karel GLOGR, Michal SYROVÝ, Nikola TEMPIR</i>	203SCB1	ZK	3	6T	203SCB2	ZK	3	6T
Minimal number of credits per semester	6				6			
Povinné předměty								
Descriptive Geometry <i>Nikola TEMPIR, Karel ČAPEK, Karel ČAPEK</i>	203DKG1	ZK	1	2T	203DKG2	ZK	3	2T
Western Theatre History <i>Jana CINDLEROVÁ, Jakub KORČÁK, Jana KUDLÁČKOVÁ, Zuzana SÍLOVÁ, Jaroslav VOŠTRÝ</i>	201DZK1	ZK	3	2T	201DZK2	ZK	3	2T
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD1	Z	1	1T	203DOD2	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS1	Z	1	2T	203DS2	ZK	1	2T
Chapters in Development of Artistic Perceptions <i>Jaromír ZEMINA</i>	203KZV1	Z	1	2T	203KZV2	ZK	1	2T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT1	Z	1	1T	203KT2	ZK	1	1T
Drawing and Painting <i>Petr PAVLÍK</i>	203KRM1	ZK	3	6T	203KRM2	ZK	3	6T
Stage Design Propaedeutic <i>Jan NEBESKÝ</i>	203SCP1	Z	1	4T	203SCP2	Z	1	4T
Stage Realization <i>Martin ČERNÝ</i>	203SRE1	Z	1		203SRE2	Z	2	
Stage Technology <i>Stanislav HRDLIČKA</i>	203SCT1	Z	2	2T	203SCT2	ZK	2	2T
Visualisation of Scenographic Project <i>Patřík BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VZB1	ZK	3	2T	203VZB2	ZK	3	2T
Art-Technical Course 1 <i>Martin ČERNÝ</i>					203VTK1	Z	1	60S
Basics of Theatre Terminology <i>Jan ČÍŠAR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introductory Course 1 <i>Martin ČERNÝ</i>	203UVK1	Z	1	60S				
Minimal number of credits per semester	21				24			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume Making <i>Hana FISCHEROVÁ, Kateřina ŠTEFKOVÁ</i>	203KTR3	ZK	3	6T	203KTR4	ZK	3	6T
Stage Design <i>Milan DAVID, Jan DUŠEK, Martin ČERNÝ</i>	203SCB3	ZK	3	6T	203SCB4	ZK	3	6T
Minimal number of credits per semester	6				6			
Povinné předměty								
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan ČÍSAR, Zuzana SÍLOVÁ, Jaroslav VOŠTRÝ</i>	201DCK1	ZK	3	2T	201DCK2	ZK	3	2T
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD3	Z	1	1T	203DOD4	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS3	Z	2	2T	203DS4	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Jaromír ZEMINA</i>	203KZV3	Z	1	2T	203KZV4	ZK	2	2T
Technology of Costume Making <i>Milan JEZEK</i>	203KT3	Z	1	1T	203KT4	ZK	1	1T
Drawing and Painting <i>Petr PAVLÍK</i>	203KRM3	ZK	3	6T	203KRM4	ZK	3	6T
Stage Realization <i>Martin ČERNÝ</i>	203SRE3	Z	2		203SRE4	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SCT3	Z	2	2T	203SCT4	ZK	2	2T
Stage Light Design <i>Jiří ČERNÝ</i>	203SDG1	Z	2	24S	203SDG2	Z	2	30S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VZB3	ZK	3	2T	203VZB4	ZK	3	2T
Minimal number of credits per semester	20				21			
Povinně volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Film and Television Stage Design <i>Ondřej NEKVASIL, Milan STARÝ</i>	203FSC1	ZK	3	6T	203FSC2	ZK	3	6T
Costume Making <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ</i>	203KTR5	ZK	3	6T	203KTR6	ZK	4	6T
Stage Design <i>Jan DUŠEK, Karel GLOGR, Michal SYROVÝ, Nikola TEMPÍR</i>	203SCB5	ZK	3	6T	203SCB6	ZK	4	6T
Minimal number of credits per semester	9				11			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD5	Z	1	1T	203DOD6	Z	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS5	Z	2	2T	203DS6	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Jaromír ZEMINA</i>	203KZV5	Z	1	2T	203KZV6	ZK	2	2T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT5	Z	1	1T	203KT6	ZK	1	1T
Drawing and Painting <i>Petr PAVLÍK</i>	203KRM5	ZK	3	6T	203KRM6	ZK	3	6T
Stage Realization <i>Martin ČERNÝ</i>	203SRE5	Z	2		203SRE6	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SCT5	Z	3	2T	203SCT6	ZK	3	2T
Stage Light Design <i>Jiří ČERNÝ</i>	203SDG3	Z	2	20S	203SDG4	Z	2	20S
Theory of Stage Design 1 <i>Jan DUŠEK, Vlasta KOUBSKÁ</i>					203TSB1	ZK	1	15S
Visualisation of Scenographic Project <i>Patřík BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>	203VZB5	ZK	3	2T	203VZB6	ZK	3	2T
Minimal number of credits per semester	18				20			
Total number of set credits	27				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFS1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Jan ČISÁŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Jan ČISÁŘ, Pavel JANOUSEK, Eva KYSELOVÁ</i>				ZK	3	2T

Study plan
 Scénografie - film a televize (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203SFT*	Stage Design - Film and Television	ZK-10-8T 203SFT1	ZK-10-8T 203SFT2	ZK-10-8T 203SFT3	ZK-10-8T 203SFT4	40
203TFT*	Theory of Stage Design in Film and Television	ZK-4-3T 203TFT1	ZK-4-3T 203TFT2	ZK-4-3T 203TFT3	ZK-4-3T 203TFT4	16
Minimal number of credits						56
Povinné předměty						
203DFT1	Graduation Theses Seminar 1				Z-1-1T 203DFT1	1
203DSF*	History of Stage Design	Z-6-3T 203DSF1	Z-6-3T 203DSF2	Z-6-3T 203DSF3	Z-6-3T 203DSF4	24
201KTU1	Chapters in the History of Dramatic Art Theory 1	Z-1-3T 201KTU1				1
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203RPF*	Implementation Practice	Z-3-60S 203RPF1	Z-3-60S 203RPF2	Z-3-60S 203RPF3	Z-4-60S 203RPF4	13
203VPA1	Art preparation of Atelier Exercises 1		ZK-2- 203VPA1			2
203UFS1	Introduction to Film Stage Design 1	Z-2- 203UFS1				2
Minimal number of credits						52
Povinně volitelné předměty						
203FTMD	<i>Dějiny filmu</i> ①	In this group you have to obtain at least 4 credits In this group you have to complete at least 2 courses				4
203FTM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 1 credit In this group you have to complete at least 1 course				1
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						11
Total number of set credits						119
Number of credits that have to be obtained from optional subjects						1
Total number of credits						120

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Study plan – 1st year
Scénografie - film a televize (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design - Film and Television <i>Radmila IBLOVÁ, Ondřej NEKVASIL</i>	203SFT1	ZK	10	8T	203SFT2	ZK	10	8T
Theory of Stage Design in Film and Television <i>Radmila IBLOVÁ, Kateřina KOUTSKÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203TFT1	ZK	4	3T	203TFT2	ZK	4	3T
Minimal number of credits per semester	14				14			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF1	Z	6	3T	203DSF2	Z	6	3T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIALUX PELECHOVÁ, Zuzana SÍLOVÁ</i>	201KTU1	Z	1	3T				
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPÍR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Implementation Practice <i>Radmila IBLOVÁ, Ondřej NEKVASIL</i>	203RPF1	Z	3	60S	203RPF2	Z	3	60S
Art preparation of Atelier Exercises 1 <i>Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFS1	Z	2					
Minimal number of credits per semester	15				14			
Povinně volitelné předměty								
<i>Dějiny filmu</i> ①	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 courses							
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 course							
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Study plan – 2nd year
 Scénografie - film a televize (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design - Film and Television <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFT3	ZK	10	8T	203SFT4	ZK	10	8T
Theory of Stage Design in Film and Television <i>Radmila IBLOVÁ, Kateřina KOUTSKÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203TFT3	ZK	4	3T	203TFT4	ZK	4	3T
Minimal number of credits per semester	14				14			
Povinné předměty								
Graduation Theses Seminar 1 <i>Ondřej NEKVASIL</i>					203DFT1	Z	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF3	Z	6	3T	203DSF4	Z	6	3T
Drawing and Painting <i>Petr PAVLÍK</i>	203KML3	ZK	3	4T				
Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>	203RPF3	Z	3	60S	203RPF4	Z	4	60S
Minimal number of credits per semester	12				11			
Povinné volitelné předměty								
<i>Dějiny filmu</i> ①	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 courses							
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 course							
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Groups of study qualification optional subjects

203FTMD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DSK1	The History of World Cinema 1 <i>Jan BERNARD, Zdeněk HOLÝ</i>	ZK	2	6T			
373DSK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	2	6T
373DSK3	The History of World Cinema 3 <i>Jan BERNARD</i>	ZK	2	6T			

Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

203FTM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÁMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÁMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JÍCHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÁMER, Marek JÍCHA, Jiří MACÁK</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Jaromír ŠOFR</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Jaromír ŠOFR</i>				Z	1	2T
304DF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T
203VZB1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>	ZK	3	2T			
203VZB2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>				ZK	3	2T
203VZB3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>	ZK	3	2T			
203VZB4	Visualisation of Scenographic Project 4 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>				ZK	3	2T

Study plan
 Scénografie - kostým a maska (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203KOM*	Costume and Mask	ZK-8-8T 203KOM1	ZK-8-8T 203KOM2	ZK-10-8T 203KOM3	ZK-10-8T 203KOM4	36
Minimal number of credits						36
Povinné předměty						
203DSE1	Graduation Theses Seminar 1				Z-1-1T 203DSE1	1
203DOO*	History of Clothing	Z-3-1T 203DOO7	ZK-4-1T 203DOO8			7
203DSK*	History of Stage and Costume Design	Z-4-2T 203DSK1	ZK-4-2T 203DSK2	Z-4-2T 203DSK3	ZK-4-2T 203DSK4	16
201KTU1	Chapters in the History of Dramatic Art Theory 1	Z-1-3T 201KTU1				1
203KT*	Technology of Costume Making	Z-4-1T 203KT7	ZK-4-1T 203KT8	Z-4-1T 203KT9	ZK-4-1T 203KT10	16
203KLM*	Drawing and Painting	Z-3-4T 203KLM1	ZK-3-4T 203KLM2	Z-3-4T 203KLM3	ZK-3-4T 203KLM4	12
203RPR*	Implementation Practice	Z-3-60S 203RPR1	Z-3-60S 203RPR2	Z-3-60S 203RPR3	Z-3-60S 203RPR4	12
Minimal number of credits						65
Povinně volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
203KMM3	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

obor scénografie

Study plan – 1st year
Scénografie - kostým a maska (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume and Mask <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KOM1	ZK	8	8T	203KOM2	ZK	8	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOO7	Z	3	1T	203DOO8	ZK	4	1T
History of Stage and Costume Design <i>Vlasta KOUBSKÁ</i>	203DSK1	Z	4	2T	203DSK2	ZK	4	2T
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana ŠILOVÁ</i>	201KTU1	Z	1	3T				
Technology of Costume Making <i>Katarína HOLLÁ, Dana ZÁBRODSKÁ</i>	203KT7	Z	4	1T	203KT8	ZK	4	1T
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPÍR</i>	203KLM1	Z	3	4T	203KLM2	ZK	3	4T
Implementation Practice <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203RPR1	Z	3	60S	203RPR2	Z	3	60S
Minimal number of credits per semester	18				18			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

obor scénografie

Study plan – 2nd year
Scénografie - kostým a maska (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume and Mask <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KOM3	ZK	10	8T	203KOM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
Graduation Theses Seminar 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1T
History of Stage and Costume Design <i>Vlasta KOUBSKÁ</i>	203DSK3	Z	4	2T	203DSK4	ZK	4	2T
Technology of Costume Making <i>Kateřina HOLLÁ, Dana ZÁBRODSKÁ</i>	203KT9	Z	4	1T	203KT10	ZK	4	1T
Drawing and Painting <i>Petr PAVLÍK</i>	203KLM3	Z	3	4T	203KLM4	ZK	3	4T
Implementation Practice <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203RPR3	Z	3	60S	203RPR4	Z	3	60S
Minimal number of credits per semester	14				15			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

obor scénografie

Groups of study qualification optional subjects

203KMM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2T			
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFS1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
203VSM1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Pavel ZAJÍČEK, Karel ČAPEK</i>	ZK	3	3T			
203VSM2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>				ZK	3	3T
203VSM3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>	ZK	3	3T			
203VSM4	Visualisation of Scenographic Project 4 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>				ZK	3	3T

Study plan
Scénografie (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203SCM*	Stage Design	ZK-10-8T 203SCM1	ZK-10-8T 203SCM2	ZK-10-8T 203SCM3	ZK-10-8T 203SCM4	40
Minimal number of credits						40
Povinné předměty						
203DSM1	Graduation Theses Seminar 1				Z-1-1T 203DSM1	1
201KTU1	Chapters in the History of Dramatic Art Theory 1	Z-1-3T 201KTU1				1
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203RAP*	Implementation Practice	Z-3-60S 203RAP1	Z-3-60S 203RAP2	Z-3-60S 203RAP3	Z-4-60S 203RAP4	13
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2			6
Minimal number of credits						30
Povinné předměty						
203DSF*	History of Stage Design	Z-6-3T 203DSF1	Z-6-3T 203DSF2	Z-6-3T 203DSF3	Z-6-3T 203DSF4	24
Minimal number of credits						24
Povinně volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
203SCM3	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

Study plan – 1st year
Scénografie (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Milan DAVID, Jan DUŠEK, Karel GLOGR, Martin ČERNÝ</i>	203SCM1	ZK	10	8T	203SCM2	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
Chapters in the History of Dramatic Art Theory 1 <i>Jitka GORIAUX PELECHOVÁ, Zuzana ŠILOVÁ</i>	201KTU1	Z	1	3T				
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Implementation Practice <i>Martin ČERNÝ</i>	203RAP1	Z	3	60S	203RAP2	Z	3	60S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Pavel ZAJÍČEK, Karel ČAPEK, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Minimal number of credits per semester	10				9			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF1	Z	6	3T	203DSF2	Z	6	3T
Minimal number of credits per semester	6				6			
Povinně volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Scénografie (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Milan DAVID, Jan DUŠEK, Karel GLOGR, Martin ČERNÝ</i>	203SCM3	ZK	10	8T	203SCM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
Graduation Theses Seminar 1 <i>Milan DAVID, Jan DUŠEK, Karel GLOGR, Nikola TEMPÍR, Martin ČERNÝ</i>					203DSM1	Z	1	1T
Drawing and Painting <i>Petr PAVLÍK</i>	203KML3	ZK	3	4T				
Implementation Practice <i>Martin ČERNÝ</i>	203RAP3	Z	3	60S	203RAP4	Z	4	60S
Minimal number of credits per semester	6				5			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF3	Z	6	3T	203DSF4	Z	6	3T
Minimal number of credits per semester	6				6			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromír ZEMINA</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromír ZEMINA</i>	Z	2	2T			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFS1	Introduction to Film Stage Design 1 <i>Radmila JBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
203SVD7	Stage Light Design 7 <i>Jiří ČERNÝ</i>	Z	2	20S			
203SVD8	Stage Light Design 8 <i>Jiří ČERNÝ</i>				ZK	2	20S
203SCT1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SCT2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2T
203SCT3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

Study plan**Scénografie v anglickém jazyce (M.A.)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203ASC*	Stage Design	ZK-10-8T 203ASC1	ZK-10-8T 203ASC2	ZK-10-8T 203ASC3	ZK-10-8T 203ASC4	40
Minimal number of credits						40
Povinné předměty						
203ADS1	Graduation Theses Seminar 1				Z-1-1T 203ADS1	1
203DEA*	History of Stage Design	ZK-6-3T 203DEA1	ZK-6-3T 203DEA2	ZK-6-3T 203DEA3		18
203AKL*	Drawing and Painting	ZK-3-4T 203AKL1	ZK-3-4T 203AKL2	ZK-3-4T 203AKL3		9
203RAP*	Implementation Practice	Z-3-60S 203RAP1	Z-3-60S 203RAP2	Z-3-60S 203RAP3	Z-4-60S 203RAP4	13
203SCT*	Stage Technology	Z-2-2T 203SCT1	ZK-2-2T 203SCT2	Z-2-2T 203SCT3	ZK-2-2T 203SCT4	8
203SCA*	Scenology	ZK-3-3T 203SCA1	ZK-3-3T 203SCA2	Z-6-3T 203SCA3	ZK-6-3T 203SCA4	18
203UVM1	Introductory Course 1	Z-1-5S 203UVM1				1
Minimal number of credits						68
Volitelné předměty						
203SCMA3	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Study plan – 1st year
 Scénografie v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan DUŠEK, Jakub KORČÁK, Nikola TEMPÍR</i>	203ASC1	ZK	10	8T	203ASC2	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DEA1	ZK	6	3T	203DEA2	ZK	6	3T
Drawing and Painting <i>Nikola TEMPÍR</i>	203AKL1	ZK	3	4T	203AKL2	ZK	3	4T
Implementation Practice <i>Martin CERNÝ</i>	203RAP1	Z	3	60S	203RAP2	Z	3	60S
Stage Technology <i>Stanislav HRDLIČKA</i>	203SCT1	Z	2	2T	203SCT2	ZK	2	2T
Scenology <i>Jakub KORČÁK</i>	203SCA1	ZK	3	3T	203SCA2	ZK	3	3T
Introductory Course 1 <i>Jan DUŠEK</i>	203UVM1	Z	1	5S				
Minimal number of credits per semester	18				17			
Total number of set credits	28				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Scénografie v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan DUŠEK, Jakub KORČÁK, Nikola TEMPIR</i>	203ASC3	ZK	10	8T	203ASC4	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
Graduation Theses Seminar 1 <i>Jan DUŠEK, Jakub KORČÁK, Vlasta KOUBSKÁ, Nikola TEMPIR, Martin ČERNÝ</i>					203ADS1	Z	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DEA3	ZK	6	3T				
Drawing and Painting <i>Nikola TEMPIR</i>	203AKL3	ZK	3	4T				
Implementation Practice <i>Martin ČERNÝ</i>	203RAP3	Z	3	60S	203RAP4	Z	4	60S
Stage Technology <i>Stanislav HRDLIČKA</i>	203SCT3	Z	2	2T	203SCT4	ZK	2	2T
Scenology <i>Jakub KORČÁK</i>	203SCA3	Z	6	3T	203SCA4	ZK	6	3T
Minimal number of credits per semester	20				13			
Total number of set credits	30				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCMA3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EZR1	Basics of Directing 1 <i>Jakub KORČÁK</i>	Z	2	4T	Z	2	4T
203KTU1	Chapters in the History of Dramatic Art Theory 1	ZK	3	2T			
203KTU2	Chapters in the History of Dramatic Art Theory 2				ZK	3	2T
203AKO1	Costume 1 <i>Hana FISCHEROVÁ</i>	Z	4	12S			
203AKO2	Costume 2 <i>Hana FISCHEROVÁ</i>				Z	4	12S
203AKO3	Costume 3 <i>Hana FISCHEROVÁ</i>	Z	4	12S			
203AKO4	Costume 4 <i>Hana FISCHEROVÁ</i>				Z	4	12S
203FTA1	Film and Television Stage Design 1 <i>Jindřich KOČÍ</i>	ZK	4	2T			
203FTA2	Film and Television Stage Design 2 <i>Jindřich KOČÍ</i>				ZK	4	2T
203ASV1	Stage Light Design 1 <i>Jiří ČERNÝ</i>	Z	4	20S			
203ASV2	Stage Light Design 2 <i>Jiří ČERNÝ</i>				ZK	4	20S
203ATS1	Theory of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	4	2T			
203ATS2	Theory of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	4	2T
203ATS3	Theory of Stage Design 3 <i>Vlasta KOUBSKÁ</i>	Z	4	2T			
203ATS4	Theory of Stage Design 4 <i>Vlasta KOUBSKÁ</i>				ZK	4	2T