

Department of Alternative and Puppet Theatre

Studium zde vychází na jedné straně z mnohaleté pedagogické zkušenosti loutkářsky orientované vysoké školy, na straně druhé se opírá o tendence, které mají své kořeny v divadelní avantgardě a v hnutí „otevřeného divadla“. Programy bakalářského respektive magisterského stupně herectví, režie i dramaturgie předpokládají studium obecných zákonitostí divadelní tvorby s důrazem na specificky interdisciplinární komponenty loutkového a předmětného divadla včetně jejich přesahů a zpětných vazeb na divadelní umění. Studium scénografie (bakalářské + navazující magisterské) je na této katedře soustředěno na výchovu výtvarníků alternativních forem divadla, s prioritou výtvarné metafor - včetně divadla loutkového.

Fields of studies

Acting of Alternative and Puppet Theatre (8203R043) – bachelor's programme2
Acting of Alternative and Puppet Theatre (8203T043) – master's programme 10
Direction - Dramaturgy of Alternative and Puppet Theatre (8203R053) – bachelor's programme14
Dramaturgy for Alternative and Puppet Theatre (8203T067) – master's programme20
Directing of Devised and Object Theatre (8203T068) – master's programme24, 2 8
Stage Design in Alternative and Puppet Theatre (8203R062) – bachelor's programme32
Stage Design in Alternative and Puppet Theatre (8203T062) – master's programme38, 42

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204HET*	Acting	ZK-4-8T 204HET1	ZK-4-8T 204HET2	ZK-4-8T 204HET3	ZK-4-8T 204HET4	ZK-8-8T 204HET5	ZK-8-8T 204HET6	32
204IHT*	Work on Performance	ZK-4-8T 204IHT1	ZK-4-8T 204IHT2	ZK-4-8T 204IHT3	ZK-4-8T 204IHT4	ZK-10-12T 204IHT5	ZK-10-12T 204IHT6	36
Minimal number of credits								68
Povinné předměty								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2T 204HAK1	Z-1-2T 204HAK2	Z-1-2T 204HAK3	Z-1-2T 204HAK4	Z-1-2T 204HAK5	Z-1-2T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1T 204HIM1	Z-1-1T 204HIM2	2
204STP*	Studio Practice				Z-1-3T 204STP1	Z-1-3T 204STP2		2
703ADA*	Acrobatics	Z-2-4T 703ADA1	ZK-2-4T 703ADA2	Z-1-2T 703ADA3	Z-1-2T 703ADA4	Z-1-2T 703ADA5		7
703SDA*	Fencing			Z-1-2T 703SDA1	Z-1-2T 703SDA2			2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
703ZKD	Winter Course	Z-1-KURZ 703ZKD						1
703LKD	Summer Course		Z-1-KURZ 703LKD					1
204ANI*	Animation	Z-1-2T 204ANI1	ZK-2-2T 204ANI2	Z-2-2T 204ANI3	ZK-2-2T 204ANI4			7
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2T 207DZA1	ZK-3-2T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204HUN*	Music Studies	Z-1-1T 204HUN1	ZK-1-1T 204HUN2	Z-1-1T 204HUN3	ZK-1-1T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1T 204MLI1	Z-1-1T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-1T 204MLK1	Z-1-1T 204MLK2					2
204JML*	Stage Speech			Z-1-2T 204JML1	ZK-1-2T 204JML2	Z-1-2T 204JML3	ZK-1-2T 204JML4	4
204PJP*	Stage Movement	Z-1-2T 204PJP1	ZK-1-2T 204PJP2	Z-1-2T 204PJP3	ZK-2-2T 204PJP4	Z-1-2T 204PJP5	ZK-1-2T 204PJP6	7
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204TNC*	Dance	Z-1-1T 204TNC1	ZK-1-1T 204TNC2	Z-1-1T 204TNC3	ZK-1-1T 204TNC4	Z-1-2T 204TNC5	ZK-2-2T 204TNC6	7
204TRK*	Training	Z-1-1T 204TRK1	ZK-1-1T 204TRK2	Z-1-1T 204TRK3	ZK-1-1T 204TRK4			4
204TLH*	Human Body Throughout History					Z-1-2T 204TLH1	ZK-1-2T 204TLH2	2
204ZPV*	Singing	Z-1-2T 204ZPV1	ZK-1-2T 204ZPV2	Z-1-2T 204ZPV3	ZK-1-2T 204ZPV4	Z-1-2T 204ZPV5	ZK-1-2T 204ZPV6	6
Minimal number of credits								104
Povinné předměty								
204STP1	Studio Practice 1				Z-1-3T 204STP1			1
Minimal number of credits								1
Povinné volitelné předměty								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
204AHB2	<i>Optional Study Subjects</i>							0
Minimal number of credits								0
Total number of set credits								179
Number of credits that have to be obtained from optional subjects								1
Total number of credits								180

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Marek BEČKA, Jiří HAVELKA, Jiřina VACKOVÁ</i>	204HET1	ZK	4	8T	204HET2	ZK	4	8T
Work on Performance <i>Marek BEČKA, Jiří HAVELKA</i>	204IHT1	ZK	4	8T	204IHT2	ZK	4	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK1	Z	1	2T	204HAK2	Z	1	2T
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	4T	703ADA2	ZK	2	4T
Basics of Theatre Terminology <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA, Ondřej RŮŽIČKA, Robert SMOLIK</i>	204ZJT1	Z	1	20S				
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	KURZ
Animation <i>Marek BEČKA, František SKÁLA</i>	204ANI1	Z	1	2T	204ANI2	ZK	2	2T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2T	207DZA2	ZK	3	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN1	Z	1	1T	204HUN2	ZK	1	1T
Stage Speech - Individually <i>Jana ALTMANNOVÁ, Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204MLI1	Z	1	1T	204MLI2	Z	1	1T
Stage Speech - Group <i>Martina KAFKOVÁ, Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204MLK1	Z	1	1T	204MLK2	Z	1	1T
Stage Movement <i>Veronika KNYTLOVÁ</i>	204PJP1	Z	1	2T	204PJP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ</i>					204MDD1	Z	1	2T
Dance <i>Věra ONDRAŠIKOVÁ</i>	204TNC1	Z	1	1T	204TNC2	ZK	1	1T
Training <i>Věra ONDRAŠIKOVÁ</i>	204TRK1	Z	1	1T	204TRK2	ZK	1	1T
Singing <i>Sárka MALÍNKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV1	Z	1	2T	204ZPV2	ZK	1	2T
Minimal number of credits per semester	20				21			
Povinně volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní									
Acting <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204HET3	ZK	4	8T	204HET4	ZK	4	8T	
Work on Performance <i>Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204IHT3	ZK	4	8T	204IHT4	ZK	4	8T	
Minimal number of credits per semester			8				8		
Povinné předměty									
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T	
Studio Practice <i>Vratislav ŠRÁMEK</i>					204STP1	Z	1	3T	
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2T	703ADA4	Z	1	2T	
Fencing <i>Karel BASÁK</i>	703SDA1	Z	1	2T	703SDA2	Z	1	2T	
Animation <i>Marek BECKA, Vít BRUKNER, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T	
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T	
Theatre in the Czech Culture <i>Jan ČÍSAR, Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T	
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T					
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T	
Stage Speech <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČEŠKOVÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T	
Stage Movement <i>Věra ONDRAŠKOVÁ</i>	204JP3	Z	1	2T	204JP4	ZK	2	2T	
Modern Theatre and its Double <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T	
Production Seminar 1 <i>Petr PROKOP, Robert SMOLÍK</i>					204PRS1	Z	1	2T	
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>					204PAD1	Z	1	2T	
Dance <i>Dora SULŽENKO HOŠTOVÁ</i>	204TNC3	Z	1	1T	204TNC4	ZK	1	1T	
Training <i>Dora SULŽENKO HOŠTOVÁ</i>	204TRK3	Z	1	1T	204TRK4	ZK	1	1T	
Singing <i>Libuše VOBĚRKOVÁ, Olga ČEŠKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T	
Minimal number of credits per semester			19				22		
Povinné předměty									
Studio Practice 1 <i>Vratislav ŠRÁMEK</i>					204STP1	Z	1	3T	
Minimal number of credits per semester			0				1		
Povinné volitelné předměty									
Foreign Languages		z	1			zk	2		
Minimal number of credits per semester			1				2		

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-3			
Total recommended number of credits per semester	30				30			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	204HET5	ZK	8	8T	204HET6	ZK	8	8T
Work on Performance <i>Jiří HAVELKA, Petra TEJNOROVÁ</i>	204IHT5	ZK	10	12T	204IHT6	ZK	10	12T
Minimal number of credits per semester	18				18			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice <i>Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
Acrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA5	Z	1	2T				
Stage Speech <i>Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
Stage Movement <i>Andrea OPAVSKÁ</i>	204JP5	Z	1	2T	204JP6	ZK	1	2T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Modern Theatre and its Double <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	204PAD2	ZK	1	2T				
Dance <i>Tereza ONDROVÁ</i>	204TNC5	Z	1	2T	204TNC6	ZK	2	2T
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILATOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Singing <i>Olga ČEŠKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
Minimal number of credits per semester	13				9			
Total number of set credits	31				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204ZVD1	Sound Design 1 <i>Tomáš PROCHAŽKA, Jan ČTVRTNÍK, Vratislav ŠRÁMEK</i>	Z	1	4T	Z	1	4T
204SET1	Stage Technology 1 <i>Tomáš PROCHAŽKA, Robert SMOLÍK</i>				Z	2	2T

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204HEM*	Acting	ZK-3-4T 204HEM1	ZK-3-4T 204HEM2	ZK-3-4T 204HEM3	ZK-3-4T 204HEM4	12
204IPH*	Work on Performance Practice	ZK-1-4T 204IPH1	ZK-1-4T 204IPH2	ZK-1-4T 204IPH3	ZK-1-4T 204IPH4	4
204IHM*	Work on Performance	ZK-20-12T 204IHM1	ZK-20-12T 204IHM2	ZK-20-12T 204IHM3	ZK-20-12T 204IHM4	80
Minimal number of credits						96
Povinné předměty						
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204WIP*	Training for the stage project (movement, singing, voice, music)	Z-2-2T 204WIP1	Z-2-2T 204WIP2	Z-2-2T 204WIP3	Z-2-2T 204WIP4	8
Minimal number of credits						16
Povinně volitelné předměty						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
204AHN4	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						118
Number of credits that have to be obtained from optional subjects						2
Total number of credits						120

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Jiří ADÁMEK, Tomáš PROCHÁZKA, Robert SMOLÍK, Karel František TOMÁNEK, Vratislav SRÁMEK</i>	204HEM1	ZK	3	4T	204HEM2	ZK	3	4T
Work on Performance Practice <i>Jiří ADÁMEK, Tomáš PROCHÁZKA, Robert SMOLÍK, Karel František TOMÁNEK, Vratislav SRÁMEK</i>	204IPH1	ZK	1	4T	204IPH2	ZK	1	4T
Work on Performance <i>Jiří ADÁMEK, Tomáš PROCHÁZKA, Robert SMOLÍK, Karel František TOMÁNEK, Vratislav SRÁMEK</i>	204IHM1	ZK	20	12T	204IHM2	ZK	20	12T
Minimal number of credits per semester	24				24			
Povinné předměty								
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Robert SMOLÍK, Vratislav SRÁMEK</i>	204HST1	Z	1	3T	204HST2	ZK	2	3T
Training for the stage project (movement, singing, voice, music) <i>Magdalena GRACEROVÁ-CHRZOVÁ, Branislav MAZÚCH, Eva MÁLKOVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBĚRKOVÁ, Olga ČEŠKOVÁ, Vratislav SRÁMEK</i>	204WIP1	Z	2	2T	204WIP2	Z	2	2T
Minimal number of credits per semester	3				4			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Marta LJUBKOVÁ, Branislav MAZÚCH, Robert SMOLÍK, Karel František TOMÁNEK, Vratislav ŠRÁMEK</i>	204HEM3	ZK	3	4T	204HEM4	ZK	3	4T
Work on Performance Practice <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Marta LJUBKOVÁ, Branislav MAZÚCH, Robert SMOLÍK, Karel František TOMÁNEK, Vratislav ŠRÁMEK</i>	204IPH3	ZK	1	4T	204IPH4	ZK	1	4T
Work on Performance <i>Jiří ADÁMEK, Marek BEČKA, Jiří HAVELKA, Marta LJUBKOVÁ, Branislav MAZÚCH, Robert SMOLÍK, Karel František TOMÁNEK, Vratislav ŠRÁMEK</i>	204IHM3	ZK	20	12T	204IHM4	ZK	20	12T
Minimal number of credits per semester	24				24			
Povinné předměty								
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
Master Program Seminar <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Training for the stage project (movement, singing, voice, music) <i>Branislav MAZÚCH, Eva MÁLKOVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČESKOVÁ, Vratislav ŠRÁMEK</i>	204WIP3	Z	2	2T	204WIP4	Z	2	2T
Minimal number of credits per semester	4				5			
Povinně volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204AHN4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2T
204UMM1	Site specific 1 <i>Vladimír NOVÁK, Radoslava SCHMELZOVÁ, Dragan STOJČEVSKI, Tomáš ŽIŽKA</i>				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>				Z	1	3T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204RDT*	Directing and Dramaturgy	ZK-6-2T 204RDT1	ZK-6-4T 204RDT2	ZK-4-4T 204RDT3	ZK-4-4T 204RDT4	ZK-6-6T 204RDT5	ZK-6-6T 204RDT6	32
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204HTR1	Acting 1	ZK-3-8T 204HTR1						3
Minimal number of credits								85
Povinné předměty								
204TLH*	Human Body Throughout History			Z-1-2T 204TLH1	ZK-1-2T 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2T 207DZA1	ZK-3-2T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DJF*	Dramaturgy as a Function	Z-1-2T 204DJF1	ZK-1-2T 204DJF2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204HUS*	Seminar of Music	Z-1-2T 204HUS1	Z-1-2T 204HUS2	Z-1-2T 204HUS3	Z-1-2T 204HUS4			4
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LTP*	Literary Preparation			Z-2-2T 204LTP1	ZK-2-2T 204LTP2	Z-2-2T 204LTP3	ZK-2-2T 204LTP4	8
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2					2
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204TDI*	Theory of Drama			Z-1-2T 204TDI1	ZK-1-2T 204TDI2			2

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
Minimal number of credits								75
Povinně volitelné předměty								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
204ARDB4	<i>Optional Study Subjects</i>							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
tutor								
Povinné předměty hlavní								
Directing and Dramaturgy <i>Jiří HAVELKA, Michaela HOMOLOVÁ</i>	204RDT1	ZK	6	2T	204RDT2	ZK	6	4T
Work on Performance <i>Jan BAZANT, Marek BEČKA, Jiří HAVELKA, Michaela HOMOLOVÁ</i>	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T
Acting 1 <i>Marek BEČKA, Jiří HAVELKA</i>	204HTR1	ZK	3	8T				
Minimální number of credits per semester	15				12			
Povinné předměty								
Basics of Theatre Terminology <i>Jan ČISAR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Theatre in the Context of the Western Cultural Development I <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2T	207DZA2	ZK	3	2T
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2T	204DJF2	ZK	1	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
Seminar of Music <i>Ivan RUML, Vratislav ŠRÁMEK</i>	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Stage Speech - Individually <i>Martina KAŤKOVÁ, Eva MÁLKOVÁ, Olga ČEŠKOVÁ</i>	204MLV1	Z	1	1T	204MLV2	Z	1	1T
Seminar of Criticism <i>Jiří ADÁMEK, Zdeněk TICHÝ</i>	204KRI1	Z	1	2T	204KRI2	ZK	1	2T
Literary Preparation <i>Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204LEP1	Z	1	2T	204LEP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ</i>					204MDD1	Z	1	2T
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Singing - Individually <i>Šárka MALÍNKOVÁ, Olga ČEŠKOVÁ</i>	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA, Ondřej RŮŽIČKA, Robert SMOLÍK</i>	204ZJT1	Z	1	20S				
Minimální number of credits per semester	15				15			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimální number of credits per semester	1				2			
Total number of set credits	31				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1			
Total recommended number of credits per semester	30				30			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Directing and Dramaturgy <i>Jiří HAVELKA, Lukáš JIŘIČKA, Tomáš PROCHÁZKA</i>	204RDT3	ZK	4	4T	204RDT4	ZK	4	4T
Work on Performance <i>Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204IRT3	ZK	7	8T	204IRT4	ZK	7	8T
Minimal number of credits per semester	11				11			
Povinné předměty								
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Stage Music Seminar <i>Vratislav ŠRÁMEK</i>	204SCH1	Z	1	2T	204SCH2	Z	1	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Jan ČISAR, Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Seminar of Music <i>Ivan RUML, Vratislav ŠRÁMEK</i>	204HUS3	Z	1	2T	204HUS4	Z	1	2T
Seminar of Criticism <i>Jiří ADÁMEK, Zdeněk TICHÝ</i>	204KRI3	Z	1	2T	204KRI4	ZK	1	2T
Literary Preparation <i>Miloslav KLÍMA, Petr ŠRÁMEK</i>	204LTP1	Z	2	2T	204LTP2	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petr PROKOP, Robert SMOLÍK</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>					204PAD1	Z	1	2T
Theory of Drama <i>Kateřina LESKOVÁ DOLENSKÁ, Vít NEZNAL</i>	204TDI1	Z	1	2T	204TDI2	ZK	1	2T
Minimal number of credits per semester	15				16			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Directing and Dramaturgy <i>Jiří ADÁMEK, Jiří HAVELKA</i>	204RDT5	ZK	6	6T	204RDT6	ZK	6	6T
Work on Performance <i>Jiří ADÁMEK, Jiří HAVELKA</i>	204IRT5	ZK	12	12T	204IRT6	ZK	12	12T
Minimal number of credits per semester	18				18			
Povinné předměty								
Human Body Throughout History <i>Jiří ADÁMEK, Jana PILÁTOVÁ, Soňa ZUPANČ-LOTKER</i>	204TLH3	Z	1	2T	204TLH4	ZK	2	2T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Literary Preparation <i>Miloslav KLÍMA, Marta LJUBKOVÁ, Karel František TOMÁNEK</i>	204LTP3	Z	2	2T	204LTP4	ZK	2	2T
Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>					204LOL1	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	204PAD2	ZK	1	2T				
Specifics of the Puppet Theatre 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204LDS1	Z	1	2T				
Minimal number of credits per semester	8				6			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, František SKÁLA</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, František SKÁLA</i>				ZK	2	2T
204TNC1	Dance 1 <i>Věra ONDRÁŠKOVÁ</i>	Z	1	1T			
204TNC2	Dance 2 <i>Věra ONDRÁŠKOVÁ</i>				ZK	1	1T
204DES1	History of Stage Design 1 <i>Marta LJUBKOVÁ</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Marta LJUBKOVÁ</i>				ZK	1	2T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLIK</i>	ZK	2	6T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLIK</i>				ZK	2	6T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
204ZVD1	Sound Design 1 <i>Tomáš PROCHÁZKA, Jan ČTVRTNÍK, Vratislav ŠRÁMEK</i>	Z	1	4T	Z	1	4T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SCT1	Stage Design 1 <i>Jan BAŽANT, Robert SMOLIK</i>	ZK	4	6T			
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Robert SMOLIK</i>	Z	1	40S			
204JML1	Stage Speech 1 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČEŠKOVÁ</i>	Z	1	2T			
204JML2	Stage Speech 2 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Lenka VELIKÁ, Olga ČEŠKOVÁ</i>				ZK	1	2T
204SET1	Stage Technology 1 <i>Tomáš PROCHÁZKA, Robert SMOLIK</i>				Z	2	2T
204TRK1	Training 1 <i>Věra ONDRÁŠKOVÁ</i>	Z	1	1T			
204TRK2	Training 2 <i>Věra ONDRÁŠKOVÁ</i>				ZK	1	1T

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204DTD*	Dramaturgy	ZK-3-1T 204DTD1	ZK-3-1T 204DTD2	ZK-3-1T 204DTD3	ZK-3-1T 204DTD4	12
204ITD*	Work on Performance	ZK-20-12T 204ITD1	ZK-20-12T 204ITD2	ZK-20-12T 204ITD3	ZK-20-12T 204ITD4	80
204IPD*	Work on Performance Practice	ZK-1-4T 204IPD1	ZK-1-4T 204IPD2	ZK-1-4T 204IPD3	ZK-1-4T 204IPD4	4
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
Minimal number of credits						102
Povinné předměty						
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
Minimal number of credits						5
Povinně volitelné předměty						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
204ADM4	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204DTD1	ZK	3	1T	204DTD2	ZK	3	1T
Work on Performance <i>Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204ITD1	ZK	20	12T	204ITD2	ZK	20	12T
Work on Performance Practice <i>Miloslav KLÍMA, Marta LJUBKOVÁ</i>	204IPD1	ZK	1	4T	204IPD2	ZK	1	4T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIRIČKA, Branislav MAŽUCH, Robert SMOLÍK, Vratislav SRÁMEK</i>	204HST1	Z	1	3T	204HST2	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Parallels Between Fine Arts and Theatre <i>Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Minimal number of credits per semester	1				2			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Jiří HAVELKA, Lukáš JIŘIČKA, Milošlav KLÍMA</i>	204DTD3	ZK	3	1T	204DTD4	ZK	3	1T
Work on Performance <i>Jiří HAVELKA, Lukáš JIŘIČKA, Milošlav KLÍMA</i>	204ITD3	ZK	20	12T	204ITD4	ZK	20	12T
Work on Performance Practice <i>Jiří HAVELKA, Lukáš JIŘIČKA, Milošlav KLÍMA</i>	204IPD3	ZK	1	4T	204IPD4	ZK	1	4T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Master Program Seminar <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	1				1			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ADM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1 <i>Vladimír NOVÁK, Radoslava SCHMELZOVÁ, Dragan STOJČEVIŠKI, Tomáš ŽIŽKA</i>				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1 <i>Megdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Dora SULZENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBĚRKOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2 <i>Branislav MAZÚCH</i>				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Eva MÁLKOVÁ, Dora SULZENKO HOŠTOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH</i>				Z	2	2T

Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet
 T h e a t r e
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**
 Režie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204REM*	Directing	ZK-3-1T 204REM1	ZK-3-1T 204REM2	ZK-3-1T 204REM3	ZK-3-1T 204REM4	12
204IRM*	Work on Performance	ZK-20-12T 204IRM1	ZK-20-12T 204IRM2	ZK-20-12T 204IRM3	ZK-20-12T 204IRM4	80
204IPR*	Work on Performance Practice	ZK-1-4T 204IPR1	ZK-1-4T 204IPR2	ZK-1-4T 204IPR3	ZK-1-4T 204IPR4	4
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
Minimal number of credits						102
Povinné předměty						
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
Minimal number of credits						5
Povinně volitelné předměty						
200JZM	Foreign Languages	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
204ARM4	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Directing <i>Jiří ADÁMEK, Jiří HAVELKA, Karel František TOMÁNEK</i>	204REM1	ZK	3	1T	204REM2	ZK	3	1T
Work on Performance <i>Jiří ADÁMEK, Jiří HAVELKA, Karel František TOMÁNEK</i>	204IRM1	ZK	20	12T	204IRM2	ZK	20	12T
Work on Performance Practice <i>Jiří ADÁMEK, Jiří HAVELKA, Karel František TOMÁNEK</i>	204IPR1	ZK	1	4T	204IPR2	ZK	1	4T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST1	Z	1	3T	204HST2	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Parallels Between Fine Arts and Theatre <i>Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Minimal number of credits per semester	1				2			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Directing <i>Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Karel František TOMÁNEK</i>	204REM3	ZK	3	1T	204REM4	ZK	3	1T
Work on Performance <i>Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Karel František TOMÁNEK</i>	204IRM3	ZK	20	12T	204IRM4	ZK	20	12T
Work on Performance Practice <i>Jiří HAVELKA, Lukáš JIŘIČKA, Robert SMOLÍK, Karel František TOMÁNEK</i>	204IPR3	ZK	1	4T	204IPR4	ZK	1	4T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Robert SMOLÍK, Vladislav ŠRÁMEK</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné předměty								
Master Program Seminar <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	1				1			
Povinně volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1 <i>Vladimír NOVÁK, Radoslava SCHMELZOVÁ, Dragan STOJČEVIŠKI, Tomáš ŽIŽKA</i>				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1 <i>Megdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Dora SULZENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBĚRKOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2 <i>Branislav MAZÚCH</i>				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Eva MÁLKOVÁ, Dora SULZENKO HOŠTOVÁ, Olga ČEŠKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH</i>				Z	2	2T

Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet
 T h e a t r e
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**
 Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204AIP*	Work on Performance Practice	ZK-1-4T 204AIP1	ZK-1-4T 204AIP2	ZK-1-4T 204AIP3	ZK-1-4T 204AIP4	4
204ARM*	Work on Performance	ZK-18-12T 204ARM1	ZK-18-12T 204ARM2	ZK-18-12T 204ARM3	ZK-18-12T 204ARM4	72
204ARE*	Directing	ZK-3-1T 204ARE1	ZK-3-1T 204ARE2	ZK-3-1T 204ARE3	ZK-3-1T 204ARE4	12
Minimal number of credits						88
Povinné předměty						
204AHL*	Search for Contexts	Z-6-2T 204AHL1	ZK-6-2T 204AHL2	Z-6-2T 204AHL3	ZK-6-2T 204AHL4	24
204AMG*	Master Program Seminar			Z-1-1T 204AMG1	Z-1-1T 204AMG2	2
Minimal number of credits						26
Volitelné předměty						
204ARMA2	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance Practice <i>Jiří HAVELKA, Marta LJUBKOVÁ, Claudia Cristina MALDONADO ROMERO, Kristýna TÁUBELOVÁ, Soňa ZUPANC-LOTKER</i>	204AIP1	ZK	1	4T	204AIP2	ZK	1	4T
Work on Performance <i>Jiří HAVELKA, Claudia Cristina MALDONADO ROMERO, Ewan MCCLAREN, Tomáš PROCHÁZKA, Philipp Kaspar SCHENKER, Kristýna TÁUBELOVÁ, Soňa ZUPANC-LOTKER</i>	204ARM1	ZK	18	12T	204ARM2	ZK	18	12T
Directing <i>Jiří HAVELKA, Branislav MAZÚCH</i>	204ARE1	ZK	3	1T	204ARE2	ZK	3	1T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts <i>Branislava KUBUROVIC, Soňa ZUPANC-LOTKER</i>	204AHL1	Z	6	2T	204AHL2	ZK	6	2T
Minimal number of credits per semester	6				6			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet
 T h e a t r e
 Study programme: **Dramatic Arts** Study plan – 2nd year Study type: **Continuing Master's Programme**
 Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance Practice <i>Jiří HAVELKA, Soňa ZUPANC-LOTKER</i>	204AIP3	ZK	1	4T	204AIP4	ZK	1	4T
Work on Performance <i>Petra HAUEROVÁ, Jiří HAVELKA, Claudia Cristina MALDONADO ROMERO, Ewan MCLAREN, Tomáš PROCHÁZKA, Philipp Kaspar SCHENKER, Soňa ZUPANC-LOTKER</i>	204ARM3	ZK	18	12T	204ARM4	ZK	18	12T
Directing <i>Jiří ADÁMEK, Jiří HAVELKA</i>	204ARE3	ZK	3	1T	204ARE4	ZK	3	1T
Minimal number of credits per semester	22				22			
Povinné předměty								
Search for Contexts <i>Robert SMOLIK, Soňa ZUPANC-LOTKER</i>	204AHL3	Z	6	2T	204AHL4	ZK	6	2T
Master Program Seminar <i>Soňa ZUPANC-LOTKER</i>	204AMG1	Z	1	1T	204AMG2	Z	1	1T
Minimal number of credits per semester	7				7			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARMA2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLIK</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLIK</i>				ZK	3	4T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>				Z	1	2T

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204SCT*	Stage Design	ZK-4-6T 204SCT1	ZK-4-6T 204SCT2	ZK-3-6T 204SCT3	ZK-3-6T 204SCT4	ZK-4-2T 204SCT5	ZK-4-2T 204SCT6	22
204IST*	Work on Performance	ZK-4-2T 204IST1	ZK-4-2T 204IST2	ZK-4-4T 204IST3	ZK-4-4T 204IST4	ZK-6-6T 204IST5	ZK-6-6T 204IST6	28
Minimal number of credits								50
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2T 204DES1	ZK-1-2T 204DES2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204SES*	Stage Design Seminar					Z-1-2T 204SES1	Z-1-2T 204SES2	2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204PLN*	Plein Air		Z-50/R 204PLN1		Z-50/R 204PLN2		Z-50/R 204PLN3	0
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4T 204AUR1	ZK-2-4T 204AUR2	4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2T 207DZA1	ZK-3-2T 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DLR*	Dilenská realizace	ZK-2-5T 204DLR1	ZK-2-5T 204DLR2	ZK-3-5T 204DIR3	ZK-3-5T 204DIR4			10
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KSM*	Drawing and Painting	ZK-3-4T 204KSM1	ZK-3-4T 204KSM2	ZK-2-4T 204KSM3	ZK-2-4T 204KSM4	ZK-3-4T 204KSM5	ZK-3-4T 204KSM6	16
204MDS*	Moulding and Sculpting	ZK-3-4T 204MDS1	ZK-3-4T 204MDS2	ZK-2-4T 204MDS3	ZK-2-4T 204MDS4	ZK-3-4T 204MDS5	ZK-3-4T 204MDS6	16
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204SVD1	Stage Light Design 1			Z-1-40S 204SVD1				1
204TTK*	Technology and Technical Drawing	ZK-2-2T 204TTK1	ZK-2-2T 204TTK2	ZK-2-2T 204TTK3	ZK-2-2T 204TTK4	ZK-2-2T 204TTK5	ZK-2-2T 204TTK6	12
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
Minimal number of credits								103

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
200JZB	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course			6
Minimal number of credits								6
Volitelné předměty								
204ASCB4	<i>Optional Study Subjects</i>							0
Minimal number of credits								0
Total number of set credits								159
Number of credits that have to be obtained from optional subjects								21
Total number of credits								180

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan BAŽANT, Robert SMOLÍK</i>	204SCT1	ZK	4	6T	204SCT2	ZK	4	6T
Work on Performance <i>Jan BAŽANT, Robert SMOLÍK</i>	204IST1	ZK	4	2T	204IST2	ZK	4	2T
Minimal number of credits per semester	8				8			
Povinné předměty								
Basics of Theatre Terminology <i>Jan ČÍSAR, Jaroslav ETLÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA, Ondřej RŮŽIČKA, Robert SMOLÍK</i>	204ZJT1	Z	1	20S				
Plein Air <i>Robert SMOLÍK</i>					204PLN1	Z		50/R
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2T	207DZA2	ZK	3	2T
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204DLR1	ZK	2	5T	204DLR2	ZK	2	5T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
Drawing and Painting <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	204KSM1	ZK	3	4T	204KSM2	ZK	3	4T
Moulding and Sculpting <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	204MDS1	ZK	3	4T	204MDS2	ZK	3	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ</i>					204MDD1	Z	1	2T
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK1	ZK	2	2T	204TTK2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Minimal number of credits per semester	19				19			
Povinné volitelné předměty								
Foreign Languages		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Robert SMOLÍK</i>	204SCT3	ZK	3	6T	204SCT4	ZK	3	6T
Work on Performance <i>Lukáš JIRÍČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204IST3	ZK	4	4T	204IST4	ZK	4	4T
Minimal number of credits per semester	7				7			
Povinné předměty								
History of Stage Design <i>Marta LJUBKOVÁ</i>	204DES1	Z	1	2T	204DES2	ZK	1	2T
Plein Air <i>Robert SMOLÍK, Kristýna TÁBELOVÁ</i>					204PLN2	Z		50/R
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Jan ČISAR, Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Díleňská realizace <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204DIR3	ZK	3	5T	204DIR4	ZK	3	5T
History of Puppet Theatre in Contexts and Developmental Connections <i>Katerina LESKOVÁ DOLENSKÁ, Nina MALIKOVÁ</i>	204LDD2	ZK	1	2T				
Drawing and Painting <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	204KSM3	ZK	2	4T	204KSM4	ZK	2	4T
Moulding and Sculpting <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	204MDS3	ZK	2	4T	204MDS4	ZK	2	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Lukáš JIRÍČKA</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petr PROKOP, Robert SMOLÍK</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRÍČKA</i>					204PAD1	Z	1	2T
Stage Light Design 1 <i>Robert SMOLÍK</i>	204SVD1	Z	1	40S				
Technology and Technical Drawing <i>Jan BAZANT, Robert SMOLÍK</i>	204TTK3	ZK	2	2T	204TTK4	ZK	2	2T
Minimal number of credits per semester	19				19			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Robert SMOLÍK, Kristýna TÁBĚLOVÁ</i>	204SCT5	ZK	4	2T	204SCT6	ZK	4	2T
Work on Performance <i>Robert SMOLÍK, Kristýna TÁBĚLOVÁ</i>	204IST5	ZK	6	6T	204IST6	ZK	6	6T
Minimal number of credits per semester	10				10			
Povinné předměty								
Stage Design Seminar <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204SES1	Z	1	2T	204SES2	Z	1	2T
Plein Air <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>					204PLN3	Z		50/R
Authorship Implementation <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR1	ZK	2	4T	204AUR2	ZK	2	4T
Consultation Work for Bachelor Exam <i>Jiří ADÁMEK, Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Drawing and Painting <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	204KSM5	ZK	3	4T	204KSM6	ZK	3	4T
Moulding and Sculpting <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	204MDS5	ZK	3	4T	204MDS6	ZK	3	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	204PAD2	ZK	1	2T				
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK5	ZK	2	2T	204TTK6	ZK	2	2T
Minimal number of credits per semester	15				12			
Total number of set credits	25				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, František SKÁLA</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, František SKÁLA</i>				ZK	2	2T
204PGR1	Computer Graphics 1 <i>Jan BAZANT, Robert SMOLIK</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT, Robert SMOLIK</i>				ZK	2	4T
204TNC1	Dance 1 <i>Věra ONDRAŠIKOVÁ</i>	Z	1	1T			
204TNC2	Dance 2 <i>Věra ONDRAŠIKOVÁ</i>				ZK	1	1T
204TLH1	Human Body Throughout History 1 <i>Jiří ADAMEK, Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jiří ADAMEK, Jana PILÁTOVÁ</i>				ZK	1	2T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLIK</i>	ZK	2	6T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLIK</i>				ZK	2	6T
204MSR1	Material and Editing 1 <i>Jana SMETANOVÁ, Kristýna TÁUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Jana SMETANOVÁ, Kristýna TÁUBELOVÁ</i>				Z	1	KURZ
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204ZVD1	Sound Design 1 <i>Tomáš PROCHÁZKA, Jan ČTVRTNÍK, Vratislav ŠRÁMEK</i>	Z	1	4T	Z	1	4T
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	Z	1	2T			
204SET1	Stage Technology 1 <i>Tomáš PROCHÁZKA, Robert SMOLIK</i>				Z	2	2T
204TDI1	Theory of Drama 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ, Vít NEZNAL</i>	Z	1	2T			
204TDI2	Theory of Drama 2 <i>Kateřina LEŠKOVÁ DOLENSKÁ, Vít NEZNAL</i>				ZK	1	2T
204TRK1	Training 1 <i>Věra ONDRAŠIKOVÁ</i>	Z	1	1T			
204TRK2	Training 2 <i>Věra ONDRAŠIKOVÁ</i>				ZK	1	1T

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and
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 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**
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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204SCM*	Stage Design	ZK-3-1T 204SCM1	ZK-3-1T 204SCM2	ZK-3-1T 204SCM3	ZK-3-1T 204SCM4	12
204ISM*	Work on Performance	ZK-15-12T 204ISM1	ZK-15-12T 204ISM2	ZK-17-12T 204ISM3	ZK-17-12T 204ISM4	64
204SPM*	Work on Performance Practice	ZK-1-4T 204SPM1	ZK-1-4T 204SPM2	ZK-1-4T 204SPM3	ZK-1-4T 204SPM4	4
Minimal number of credits						80
Povinné předměty						
204AUR*	Authorship Implementation	ZK-3-5T 204AUR3	ZK-3-5T 204AUR4			6
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
204JVR*	Stage Implementation - Individ.			ZK-2-1T 204JVR1	ZK-2-1T 204JVR2	4
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
204TTK*	Technology and Technical Drawing	ZK-2-3T 204TTK7	ZK-2-3T 204TTK8			4
Minimal number of credits						25
Povinně volitelné předměty						
200JZM	<i>Foreign Languages</i>	z-1- 1 course	zk-2- 1 course	z-1- 1 course	zk-2- 1 course	6
Minimal number of credits						6
Volitelné předměty						
204ASCM4	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Andrea KRÁLOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK</i>	204SCM1	ZK	3	1T	204SCM2	ZK	3	1T
Work on Performance <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204ISM1	ZK	15	12T	204ISM2	ZK	15	12T
Work on Performance Practice <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204SPM1	ZK	1	4T	204SPM2	ZK	1	4T
Minimal number of credits per semester	19				19			
Povinné předměty								
Authorship Implementation <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR3	ZK	3	5T	204AUR4	ZK	3	5T
Search for Style <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST1	Z	1	3T	204HST2	ZK	2	3T
Parallels Between Fine Arts and Theatre <i>Radoslava SCHMELZOVÁ</i>	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK7	ZK	2	3T	204TTK8	ZK	2	3T
Minimal number of credits per semester	7				9			
Povinné volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

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Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jiří ADÁMEK, Andrea KRÁLOVÁ, Marta LJUBKOVÁ, Robert SMOLÍK</i>	204SCM3	ZK	3	1T	204SCM4	ZK	3	1T
Work on Performance <i>Jiří ADÁMEK, Andrea KRÁLOVÁ, Marta LJUBKOVÁ, Robert SMOLÍK</i>	204ISM3	ZK	17	12T	204ISM4	ZK	17	12T
Work on Performance Practice <i>Jiří ADÁMEK, Andrea KRÁLOVÁ, Marta LJUBKOVÁ, Robert SMOLÍK</i>	204SPM3	ZK	1	4T	204SPM4	ZK	1	4T
Minimal number of credits per semester	21				21			
Povinné předměty								
Search for Style <i>Jiří ADÁMEK, Jan BAZANT, Marek BEČKA, Jiří HAVELKA, Lukáš JIŘIČKA, Branislav MAZÚCH, Robert SMOLÍK, Vratislav ŠRÁMEK</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
Stage Implementation - Individ. <i>Jilka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204JVR1	ZK	2	1T	204JVR2	ZK	2	1T
Master Program Seminar <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	4				5			
Povinně volitelné předměty								
<i>Foreign Languages</i>		z	1			zk	2	
Minimal number of credits per semester	1				2			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ASCM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204KRM1	Drawing and Painting 1 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4T			
204KRM2	Drawing and Painting 2 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4T			
204KRM4	Drawing and Painting 4 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>				ZK	3	4T
204ITT1	Intermedia Creation and Technology 1 <i>Robert SMOLÍK</i>	ZK	2	6T			
204ITT2	Intermedia Creation and Technology 2 <i>Robert SMOLÍK</i>				ZK	2	6T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4T			
204MOS4	Moulding and Sculpting 4 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>				ZK	3	4T
204PLN4	Plein Air 4 <i>Jan BAZANT, Robert SMOLÍK</i>				Z		50/R
204PLN5	Plein Air 5 <i>Robert SMOLÍK</i>				Z		50/R
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1 <i>Vladimír NOVÁK, Radoslava SCHMELZOVÁ, Dragan STOJČEVSKI, Tomáš ŽIŽKA</i>				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1 <i>Magdalena GRACEROVÁ-CHRZOVÁ, Eva MÁLKOVÁ, Dora SULŽENKO HOŠTOVÁ, Lenka VELIKÁ, Libuše VOBĚRKOVÁ, Olga ČESKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2 <i>Branislav MAZÚCH</i>				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Eva MÁLKOVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČESKOVÁ, Vratislav ŠRÁMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH</i>				Z	2	2T

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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204SC*	Stage Design			ZK-3-1T 204SC9	ZK-3-1T 204SC10	6
204IS*	Work on Performance			ZK-19-20T 204IS9	ZK-20-20T 204IS10	39
Minimal number of credits						45
Povinné předměty						
204AUR*	Authorship Implementation	ZK-3-5T 204AUR3	ZK-3-5T 204AUR4			6
204JVR*	Stage Implementation - Individ.			ZK-2-1T 204JVR1	ZK-2-1T 204JVR2	4
204TTK*	Technology and Technical Drawing	ZK-2-3T 204TTK7	ZK-2-3T 204TTK8			4
Minimal number of credits						14
Total number of set credits						59
Number of credits that have to be obtained from optional subjects						61
Total number of credits						120

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Authorship Implementation <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204AUR3	ZK	3	5T	204AUR4	ZK	3	5T
Technology and Technical Drawing <i>Jan BAŽANT, Robert SMOLÍK</i>	204TTK7	ZK	2	3T	204TTK8	ZK	2	3T
Minimal number of credits per semester	5				5			
Total number of set credits	5				5			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	25				25			
Total recommended number of credits per semester	30				30			

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 Study programme: **Dramatic Arts** Study plan – 2nd year Study type: **Continuing Master's Programme**
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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design	204SC9	ZK	3	1T	204SC10	ZK	3	1T
Work on Performance	204IS9	ZK	19	20T	204IS10	ZK	20	20T
Minimal number of credits per semester	22				23			
Povinné předměty								
Stage Implementation - Individ. <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204JVR1	ZK	2	1T	204JVR2	ZK	2	1T
Minimal number of credits per semester	2				2			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			